

# Synecdoche Works Announces Casting for AGAIN, THE SPELL, a New Play by Lennart Nielsen

*The playwright and actor, soon to appear in HBO's THE GILDED AGE, won the Special Jury Prize for the FMM Fellowship for New Works in Heightened Language.*

ALAMEDA, CA, USA, July 14, 2022 /EINPresswire.com/ -- Casting is complete for the online workshop/reading of [AGAIN, THE SPELL, a new play by Lennart Nielsen](#). A farcical, time-traveling story set in an ancient forest, the play uses mistaken identity, lovers at cross-purposes, and faith that inter-human communication is sometimes possible to tell an optimistic tale about personal identity, conviction, and love. The play will have a week-long online workshop/reading from July 18.

"Part of the reason I wrote AGAIN, THE SPELL is to make new connections - between classics and the modern theatergoer, between fantasy and fairytales and our present moment, between lovers and dreamers of all backgrounds and dispositions," said Nielsen, "Now, thanks to the power of technology, we are making yet another kind of connection. The Zoom medium, though hardly a complete replacement for the magic of live performance, is allowing us to literally travel through space and time (zones) and assemble an international cast of incredibly versatile performers. I can't help but think that that act of transcendence and impossible unification is in the spirit of this play."

[The ensemble cast](#) is led by Harold Dixon\* (Guthrie, Arena Stage; Distinguished Professor Emeritus, University of Arizona School of Film, Theatre and Television) as Quemblin, a mysterious tree spirit who encounters travelers in the woods as they confront their various ambitions for life and love. He is joined by Grace Bauer\* (Portland Stage; RepStage) as Sister Lettice, a nun from the 17th Century; Jeannine Frumess\* (Tina Award Winner, Melissa in THE KID, The New Group) as Linda Mulholland, a 21st Century director searching for clues about her past; and Noah Israel\*



Lennart Nielsen, Playwright, Special Jury Prize Winner, FMM Fellowship 2021

(La Jolla Playhouse, RepStage) as Dorian Pounce, a movie star, also from the present day.

The cast also features Jade Anderson (Players Theater) as Leslie Vallaincourt, a 21st century actor; Jaguar Bennett (Actor/Writer, "Bullet Point: A Tragedy Told in the Form of a PowerPoint Presentation") as The Narrator/The Bear; Hannah McNew (Lyric Theatre of Oklahoma; Santa Rosa SRT) as Lorelai, a 17th century runaway bride; Jay Lafayette Valentine (Young Vic, Taking Part; Split Note Theatre) as Timion Babbington-Stork, a 19th century banker; Daniel Velez (The Juilliard School) as Enos Plaque, a 19th century poet; and Nicole Fazia (FIAF, FringeNYC) as Melody Plaque, Enos' sister.



AGAIN, THE SPELL will have an archive taping on Zoom at 6pm ET on July 23 in front of a curated audience. Theater practitioners and members of the public wishing to attend are invited to contact [support@synecdocheworks.org](mailto:support@synecdocheworks.org) for details.

“

...I wrote Again, the Spell [to] make new connections - between classics and the modern theatergoer, between fantasy and fairytales...between lovers and dreamers of all backgrounds and dispositions.”

*Lennart Nielsen, playwright*

AGAIN, THE SPELL

Producer: Synecdoche Works

Director: Alicia Grosso

Stage Manager: Dominique Nadeau\*

\*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States, appearing under a Special Appearance Contract.

Accepting submissions now for the [2022 Frank Moffett Mosier Fellowship for Works in Heightened Language](#).

About Synecdoche Works

Synecdoche Works is a California-based arts non-profit that promotes art education, creation, performance, and exhibitions by underrepresented or underserved individuals, with the goal of recognizing and celebrating individual differences among all theater artists. Through the Frank Moffett Mosier (FMM) Fellowship for Works in Heightened Language, as well as their strong

support and funding for up-and-coming performance arts festivals, Synecdoche Works advocates for a diverse creative community of promising playwrights, actors, authors, musicians and other creatives around the globe. For more information, visit [www.synecdocheworks.org](http://www.synecdocheworks.org).  
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Synecdoche Works

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(Top row, left to right)  
Jade Anderson, Grace Bauer, Jaguar Bennett

(Middle row, left to right)  
Nicole Fazia, Harold Dixon, Jeannine Frumess, Noah Israel

(Bottom row, left to right)  
Hannah McNew, Jay Lafayette Valentine, Daniel Velez

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AGAIN THE SPELL Actor Credits and  
Synecdoche Works Logo

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