

The Wednesday Killer, from Haute-Lifestyle.com Publisher Janet Walker, Wins Best Thriller Script

The recent recognition of each of Ms. Walker's four screenplays elevates the total awards and selections to 44.

BEVERLY HILLS, CA, USA, July 16, 2022 /EINPresswire.com/ -- Janet Walker, publisher, and founder of Haute-Lifestyle.com and The-Entertainment-Zone.com, is celebrating a season of success with the murder-thriller The Wednesday Killer which recently won Best Thriller Script adding five more awards to its total.

In addition to the Best Thriller Script Award from the Federico Fellini tribute festival 8&HalFilm Awards, The Wednesday Killer, has won Best Unproduced Screenplay from the Miami Indie Film Awards.

The screenplay also secured a Semi-Finalist placement at the Atlanta Screenplay Awards, a Quarter-Finalist placement in Portland International Screenplay Awards and in addition to being awarded

Miami Indie Film Awards
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The Wednesday Killer First Look Poster

Quarter-Finalist selection in the Los Angeles Film Award the riveting crime drama received a Nominee Award.

The Wednesday Killer, a riveting, race against time crime drama, tells the story of a sadomasochistic murderer targeting affluent New York City women and the FBI agent driven by childhood memories to catch this monster before he kills again.

Ms. Walker's debut screenplay, The Six Sides of Truth, continues earning global raves from Cannes to Toronto and Los Angeles to Chicago. The Santa Barbara International Screenplay Awards said, "The Six Sides of Truth cannot be ignored." Calling the screenplay, a "cerebral thriller."

The Six Sides of Truth, a cerebral espionage thriller, tells the story of a female reporter who discovered the human testing of a classified project and her race against time to expose the high-ranking government officials who will stop at nothing to silence her.

The recent recognition of each of Ms. Walker's four screenplays, The Six Sides of Truth, The Wednesday Killer, The Manhattan Project and The Assassins of Fifth Avenue, elevates the total awards and selections to 44.

The Six Sides of Truth Festival Awards

Winner Best First Time Screenwriter (Feature) - Los Angeles Film Awards (LAFA).

Winner Best Script - Hollywood Blvd Film Festival.

Winner Best Unproduced Script - Toronto

International Women Film Festival.

Winner Best Script - Miami Indie Film Awards.

Finalist - Swedish International Cinema Festival.

Finalist - LA Independent Women Film Awards.



The Manhattan Project First Look Poster

"

One of the most attractive qualities is the immediate sense of unease the writer introduces in showing [the killer] as a very wealthy, well-liked, charming man before revealing his homicidal habits"

The Portland Screenplay Awards.

Finalist - Los Angeles Film Awards (LAFA).

Semi-Finalist - Los Angeles Film Awards (LAFA).

Quarter-Finalist - Los Angeles Film Awards (LAFA).

Quarter-Finalist - Los Angeles International Screenplay Awards.

Quarter-Finalist - Chicago Screenplay Awards.

Honorable Mention - Santa Barbara International

Screenplay Awards.

Honorable Mention - Art Film Awards.

Special Mention - Tokyo International Monthly Film Festival.

Special Mention - Athens International Monthly Art Film Festival.

Official Selection - Los Angeles Film Awards (LAFA).

Official Selection - California Indies Film and Script Fest.

Official Selection - Toronto Film and Script Awards.

Official Selection - Hollywood Blvd Film Festival.

Official Selection - Toronto International Women Film Festival.

Official Selection - Santa Barbara International Screenplay Awards.

Official Selection - Festival for Trailers Monthly.

Official Selection - LA Sun Film Fest.

Official Selection - Swedish International cinema Festival.

Official Selection - Cannes International Cinema Festival.

Official Selection - Berlin International Art Film Festival.

Official Selection - Montreal Independent Film Awards.

Official Selection - Chicago Indie Film Awards.

Ms. Walker has also completed three additional screenplays, The Wednesday Killer, The Assassins of Fifth Avenue and The Manhattan Project which are also receiving notice and mention at film festivals.

The Wednesday Killer, a riveting, race against time crime drama, tells the story of a sadomasochistic

murderer targeting affluent New York City women and the FBI agent driven by childhood memories to catch this monster before he kills again.

"One of the most attractive qualities of the script is the immediate sense of unease the writer introduces in showing [the killer] as a very wealthy, well-liked, and charming man before revealing his homicidal habits," Portland Screenplay Awards.

Winner-Best Thriller Script – 8 HalFilm Awards.

Winner Best Unproduced Screenplay – Miami Indie Film Awards.

Nominee – Los Angeles Film Awards.

Semi-Finalist - Atlanta Screenplay Awards.

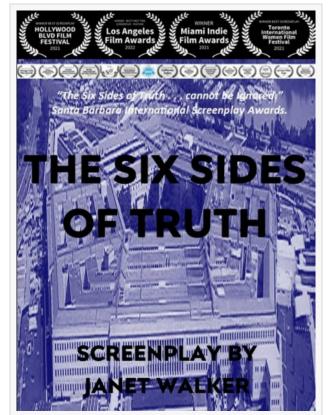
Quarter-Finalist – Portland Screenplay Awards.

Quarter-Finalist – Los Angeles Film Awards.

Official Selection – LA Independent Women Film Awards.

The Manhattan Project, a riveting, fast-action, suspense thriller, weaves a tale of greed and corruption, as a dedicated investigative news team work to expose a depraved minister and a tenacious DEA agent, haunted by the murder of her family, race to capture a ruthless cartel leader with a foothold in Manhattan's legal system.

Semi-Finalist - London International Screenwriting Competition.



The Six Sides of Truth Unveils New Poster

Official Selection - Toronto Film and Script Awards.
Official Selection - Santa Barbara Film Awards.
Official Selection - Miami Indie Film Awards.

The Assassins of Fifth Avenue, an edgy crime thriller, tells the story of a wealthy criminal mastermind, a serial killer, and a reporter determined to uncover the truth and the exiled detective she enlists to help her find the killer before he kills again.

Quarter-Finalist - Los Angeles International Screenplay.

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