

# Fairview MBA Creates The Perfect Soundtrack For 'All The Queen's Men' Season 2 On BET+

LOS ANGELES , CALIFORNIA , UNITED STATES, July 21, 2022 /EINPresswire.com/ -- Fairview MBA Creates The Perfect Soundtrack For 'All The Queen's Men' Season 2 On BET+

Fairview MBA in partnership with Tyler Perry Studios and Pitch Black Development, creates the perfect musical landscape for Season 2 of 'All The Queen's Men.' Created by Christian Keyes, at the vortex of the hour-long drama is "Marilyn 'Madam' DeVille," played by Eva Marcille. Madam is a fierce businesswoman at the top of her game in the nightclub industry supported by a band of trusted employees who will do anything to make sure that she is successful in all of her endeavors.

An exciting show that draws viewers into the seductive world of male exotic dancers. Perfectly capturing the intriguing, tumultuous and drama-filled antics of the colorful characters in the life of Marilyn "Madam" Deville (Eva Marcille), fans have referred to the pulsating soundtrack as "an unseen character." Cleverly balancing fresh, new music with nostalgia filled classics Fairview MBA uses their music supervision skills to create an emotional, listening experience within each episode. As they take viewers on a stunning, sonic, roller-coaster with samplings from every genre (hip-hop, reggae, RnB, trap music) they also handle the responsibilities of scoring for the show. Fairview MBA was enlisted as music supervisors and composers since the shows inception. A Black owned company, Fairview MBA focuses on sample clearance, music administration, music supervision, composition for film/TV, royalty processing and empowering and educating artists. Co-founders James Guss and Walt "Liquor" Taylor, were both on the talent side of the music business before going to work behind the scenes.

Walt is an early tech adopter who performed as "Walt Liquor" and provided management and production services to many artists including Jake One, Maroon 5, Planet Asia, Busta Rhymes, E-40, and Hieroglyphics. Taylor has also served as Vice President of The Grammys Bay Area Chapter and became a 2022 Member Class of the Recording Academy.

When James Guss shifted his focus to the executive side of the music business he got his start working both with Tracey Edmonds as Executive A&R and Babyface's publishing company, Edmonds Music Publishing where he served as A&R of Music Publishing. He went on to work at a number of various major record labels, including Universal and Capitol. His professional journey also included creating movie soundtracks, co-music supervising the movie, Save The Last Dance and various TV shows.

Make sure to watch All The Queen's Men Season 2 on BET+. Click this link [for more information on Fairview MBA](#) and here's the [official BET playlist for Season 1](#).

Zenobia Simmons

Zenobs Music Management

zenobia.simmons@gmail.com

Visit us on social media:

[Twitter](#)

[Other](#)

---

This press release can be viewed online at: <https://www.einpresswire.com/article/582330907>

EIN Presswire's priority is source transparency. We do not allow opaque clients, and our editors try to be careful about weeding out false and misleading content. As a user, if you see something we have missed, please do bring it to our attention. Your help is welcome. EIN Presswire, Everyone's Internet News Presswire™, tries to define some of the boundaries that are reasonable in today's world. Please see our Editorial Guidelines for more information.

© 1995-2022 Newsmatics Inc. All Right Reserved.