

Sound waves studied in a simulated ocean with high-precision PCIe measurement cards

Spectrum's digitizers and AWGs used in new underwater acoustics laboratory

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/EINPresswire.com/ -- The Acoustics Research Group at the Department of Physics and Astronomy, Brigham Young University, Utah, USA has chosen [Spectrum Instrumentation's](#) leading-edge digitizers and signal generators to form the heart of its new underwater acoustics laboratory. The new lab is a big step forward in research on sound waves travelling through water as it effectively provides a miniaturized version of the ocean.

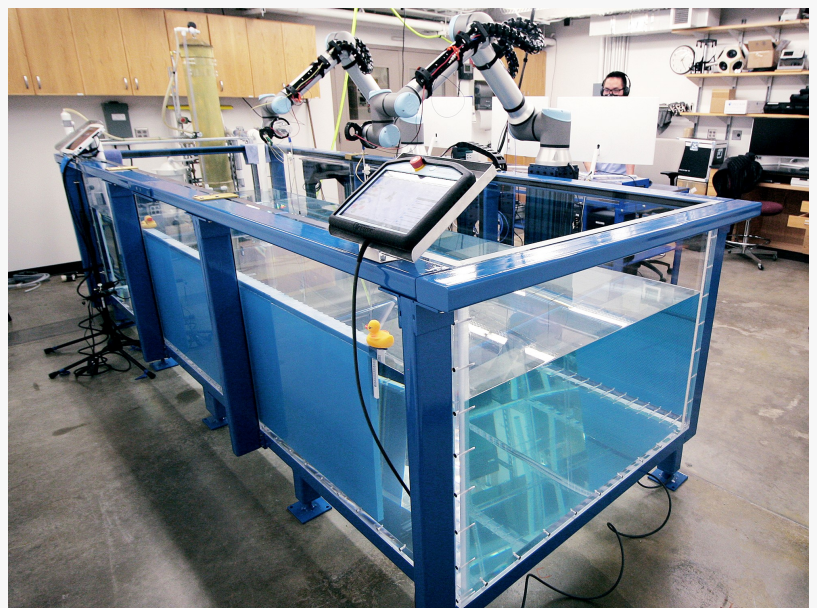
Experiments are possible on sound wave's behaviour in different water layers and their reflections from the ocean's most diverse ground materials such as rocks, sand or mud. The miniaturization means that the highest precision is needed from the measurement equipment as the experimental results are scaled up afterwards to indicate what would happen in the real world.

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Dr. Neilsen

The new laboratory water tank is rectangular and measures 3.6 m long by 1.2 m wide with a maximum water depth of 0.91 m. The research involves using a hydrophone for the signals or chirps which are generated by an Arbitrary Waveform Generator (AWG), the Spectrum model M2p.6546-x4. This PC-card generates signals with 24 V output swings that are then amplified before being broadcasted by a hydrophone. After travelling through the



The water tank with the two robotic arms to position the transmitter and receiver

tank, the signals are detected by another hydrophone and processed by a Spectrum M2p.5932-x4 digitizer card. The transmitter and receiver are each held by a robotic arm that positions and

orientates them within the water so that source and receiver can be positioned as required.

The tank enables experiments to be done on how the seafloor affects sound waves bouncing off it. A pure rock bottom will have a different effect compared to sand or mud or layers of different materials. "It is even more complicated," explained Dr. Traci Neilsen, the professor in charge of the project, "because water is not homogeneous. Changes in temperature and salinity change the sound speed and cause the waves to bend, similar to how a mirage happens. We plan to examine the impact of water temperature changes on machine learning for localizing sound sources. These tank studies are more repeatable, efficient, and cost effective than ocean experiments and will allow us to develop techniques that can then be tested on ocean data."

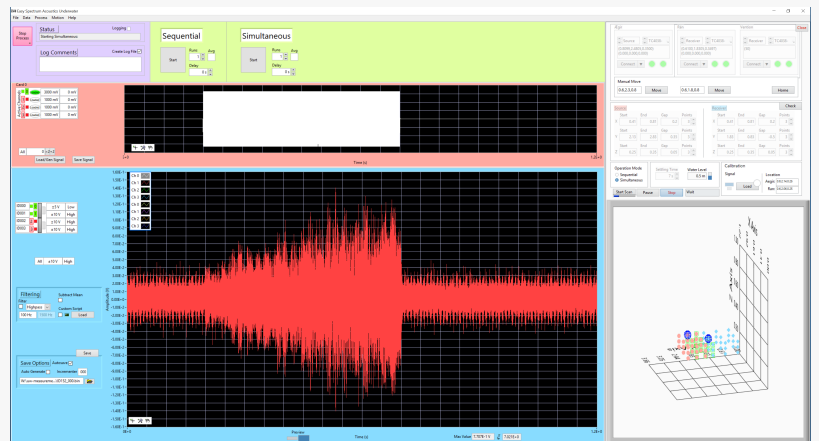
Adam Kingsley, the PhD student responsible for the acquisition software, said: "We chose Spectrum products because they have proved to be able to deliver the extremely high level of precision and synchronization that we require. Because this tank is effectively a miniaturisation of a huge body of water, timing precision is vital for the results to be meaningful when scaled up."

The pair of Spectrum PCIe-cards are housed in an external PCIe chassis in the main control console, accurately synchronized together using a Star-Hub module by Spectrum. The setup has a second identical pair of cards in a second chassis that can be triggered into operation by the first chassis.

This scaled experiment requires much higher frequencies in the kilohertz range, than would be used in the ocean. The digitizers and AWG cards have a high resolution of 16-bit and can even sample and output at rates of 40 Megasamples per second respectively, while the skew between channels is less than 100 pico-seconds. That delivers the high precision required for the experiments. The two UR10e robot arms, along with the signal generation and the data



The control console with the two grey PCIe chassis in the middle



The ESAU software facilitates user communication with the Spectrum cards and the robotic arms

acquisition, are all controlled by a custom LabVIEW software program that was created by Adam Kingsley and is referred to as “Easy Spectrum Acoustics Underwater” (ESAU).

A key part of the experimental set up is to model the open ocean, so special anechoic panels from Precision Acoustics on the sides of the tank reduce the reflections. A significant innovation was the design of a filtration and circulation pump by John Ellsworth, who is BYU Department of Physics and Astronomy’s Research Laboratories Supervisor. This pump keeps the water clean without creating bubbles in the tank, which are a significant source of noise. With all these preparations in place, impulse responses could be measured, making it easier to eliminate noise from readings when an experiment is being done. The precision of the Spectrum PC-cards with a Signal-to-Noise Ratio (SNR) of more than 71 dB ensures that the impulse response elimination gives accurate experimental results.

Dr. Neilsen added: “This new lab was built to enable research students to design and run their own experiments as part of their university studies. My first graduate student, Cameron Vongsawad, and I carefully considered what equipment to purchase because it was important that everything be robust and easy to use as this set up will be operated for many years. Like many other laboratories, we value the unique five-year warranty that Spectrum Instrumentation provides as it means we can rely on their products for years.”

The press kit can be downloaded at https://spectrum-instrumentation.com/download_files/press_kits/Press_Kit_New_Underwater_Acoustic_Lab.php

About Spectrum Instrumentation

Spectrum Instrumentation, founded in 1989, uses a unique modular concept to design and produce a wide range of more than 200 digitizers and generator products as PC-cards (PCIe and PXIe) and stand-alone Ethernet units (LXI). In 30 years, Spectrum has gained customers all around the world, including many A-brand industry-leaders and practically all prestigious universities. The company is headquartered near Hamburg, Germany, known for its 5-year warranty and outstanding support that comes directly from the design engineers. More information about Spectrum can be found at www.spectrum-instrumentation.com

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