

## NICOLA PELTZ BECKHAM UNVEILED AS GRAZIA USA FALL FASHION COVER STAR

*The actress and model talks fame, family and why she's no wannabe in an exclusive cover story*

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/EINPresswire.com/ -- [GRAZIA USA](#), the American version of the famed Italian fashion bible GRAZIA from the Mondadori Group, has unveiled Nicola Peltz Beckham, the star of Hulu's upcoming *Welcome to Chippendales*, as its cover star for the brand's fall fashion issue.

In Volume IV of GRAZIA USA, the luxury 260-page quarterly magazine, Peltz Beckham addresses questions surrounding a rumored rift with her new mother-in-law, Victoria Beckham.



Peltz Beckham “reintroduces herself to the world,” as GRAZIA USA Deputy Editor & Digital Director Colleen Kratofil observed in the cover story, titled “Style & Substance.”

“Marrying into a family with an instantly recognizable last name like Beckham, brings with it a heightened level of fame — and scrutiny. But for someone like Nicola Peltz Beckham, a force in her own right who’s been in the spotlight since 2013 with roles in *Bates Motel*, *Transformers: Age of Extinction* and other projects, the extra glare doesn’t exactly faze her,” Kratofil wrote.

“I just live my life how I always have,” Peltz Beckham told GRAZIA USA. “They’re great in-laws.” In the interview, the new Mrs. Beckham also addressed starting a family with newlywed husband Brooklyn, son of football legend David, those rumors of a spat over not wearing a Victoria Beckham wedding dress, online trolls, and playing Dorothy Stratten in Hulu’s drama miniseries,

Welcome to Chippendales, set to be released on Nov. 22.

#### ON STARTING A FAMILY:

“Brooklyn tells me every day that he wants kids yesterday and that makes me fall way more in love with him.” she muses. “I’m so excited to be a mom one day. I just want to be as good a mom as my mom is and give them all my attention. So, I feel like I have to do a few more work things before I have kids. But we definitely want a very big family.”

#### ON BEING A BILLIONAIRE HEIRESS:

“My family is not in the limelight. I don’t see them like that at all.”

#### ON CHOOSING HER WEDDING DRESS DESIGNER:

“Well, I was planning on wearing Victoria’s wedding dress. I was truly so excited to be able to wear a design that my future mother-in-law created. We connected to start designing the dress, and then a few days went by and I didn’t hear anything. Victoria called my mom and said her atelier couldn’t make it. So, I spoke to my mom and Leslie [Nicola’s close friend and stylist, stylist Leslie Fremar], and I was like, ‘Well, unfortunately, this can’t happen, so what’s the next step?’”

#### ON THAT RUMORED FEUD:

“When I read things that say [things like] I was never planning on wearing a [Victoria Beckham] dress or things like that, it does hurt my feelings. I try not to let it, but it’s just not the truth. It’s just a bit of a bummer when you’re like, ‘Oh, people think that,’ but it’s just not true.”

#### ON PLAYING DOROTHY STRATTEN IN WELCOME TO CHIPPENDALES:

“It was one of my favorite sets I’ve ever been on. I’ve been a fan of Dorothy’s for so long and her story is so heartbreaking,” Nicola says of the former Canadian Playboy Playmate who was murdered by her estranged husband in 1980. “I actually watched Star 80 when I was younger and her story suck in my mind for so many years. When I got the audition, I was just really excited. I hope people like my performance. I wanted to honor



Dorothy because I love her so much.”

ON WRITING AND DIRECTING HER  
FIRST FILM LOLA JAMES:

“Honestly, I didn’t plan on directing it, it just happened. It was really scary for me because I never directed before.”

Peltz Beckham was photographed in NYC by Jason Kim wearing Maison Margiela Haute Couture featuring Tiffany & Co. jewelry on the cover. Inside the issue, the New York native wears Balenciaga, Valentino, Marc Jacobs, Versace, and Prada. Peltz Beckham was styled by Karen Levitt.

GRAZIA USA, published by Pantheon Media Group, continues its mission to celebrate the latest and greatest from global runways, along with a special focus on fashion, art, culture, beauty, home, entertainment, design, travel, business and the bold change agents who are blazing paths to a new and better future.

Through its elite offering, GRAZIA USA offers an unparalleled connection to the next-generation luxury consumer via its first-party data model, targeting Americans who are the most affluent and influential individuals who reside in the top 15 markets in the country and who are responsible for 50% of the nation’s wealth and luxury spending.

“GRAZIA USA’s fall fashion issue boasts our largest array of iconic luxury brand partners, including Alexander McQueen, Alo Yoga, Balmain, Cartier, Christian Dior, Emporio Armani, Fendi, Harry Winston, La Prairie, Lafayette 148, Loro Piana, Louis Vuitton, Manolo Blahnik, Max Mara, Mercedes, Prada, Tiffany & Co., Tod’s, among others,” said Maria Eliason, GRAZIA USA’s Executive Vice President.

Joining Peltz Beckham in the issue is Iris Apatow, the youngest daughter of director Judd Apatow



and actress Leslie Mann, and Amanda Seyfried, fresh from winning the Emmy for Outstanding Lead Actress in a Limited Series or Movie for her portrayal of Elizabeth Holmes in Hulu's *The Dropout*.

"Nicola, Iris and Amanda all embody what it means to be a star today: empowered, driven and inspirationally authentic," said Joseph Errico, Editor and Chief Creative Officer of GRAZIA USA. "Our fall fashion issue is a celebration of people and brands alike; specifically, those who are making a difference through purpose and with confidence. I could not be more thrilled to feature a triumvirate of next-generation stars who have graduated from the shadows cast by über-talented family members before them."

Published under a licensing agreement with Mondadori Media S.p.A, the fall fashion issue will also be available for purchase in October on newsstands at Barnes & Noble stores nationwide as well as other premium point-of-sale retailers. Alternatively, users can subscribe via email at [contact@graziausa.com](mailto:contact@graziausa.com) or view on the GRAZIA digital and social platforms.

#### ABOUT GRAZIA USA

GRAZIA USA is the 21st worldwide edition of Italy's fashion authority, GRAZIA. For 80 years across 23 countries, GRAZIA has remained effortlessly chic, setting the global style agenda for sophisticated women everywhere—permeating seasons, styles, and trends. GRAZIA USA brings a cultural touchstone to the world's largest luxury market with a mission to inspire and celebrate the individuality, beauty, and style of women around the world. The digital-first platform, complemented by a quarterly print book, features high-end fashion, beauty, arts, culture, design and travel content alongside celebrity interviews and critical essays. GRAZIA USA is published under a licensing agreement with Mondadori Media S.p.A. Learn more at [graziamagazine.com](http://graziamagazine.com).

#### ABOUT PANTHEON MEDIA GROUP, LLC.

Pantheon Media Group (PMG) is an independent next-generation media company that brings one of the most prestigious European fashion magazines to the biggest fashion market in the world. PMG is the exclusive publisher of GRAZIA USA, the latest franchise of the iconic fashion bible, first launched in Italy in 1938. Also uniquely focused on beauty, culture, society, status, celebrity, and luxury, GRAZIA USA publishes digitally first and later in print, with the release of the first of its quarterly 400-page magazines in 2021. GRAZIA USA does more than just inform and inspire an educated audience of influential readers: It is unlike anything the fashion industry in the United States has ever seen. We do not serve readers, we serve users. PMG is a 360-degree media business that is poised for the future, broadening storytelling into virtual and augmented reality, video, television, audio, e-commerce, live events, branded content, innovative advertising solutions and beyond. PMG is headquartered in New York City.

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