

Artworks by Canadian artists Maud Lewis, Adelard Brousseau and Norval Morrisseau are in Miller & Miller's Oct. 8 auction

The 346-lot auction, at 9 am Eastern time, will feature several important collections, including Jim Fleming, Marty Osler and Susan Murray (also all Canadian).

NEW HAMBURG, ONTARIO, CANADA, September 22, 2022 /

EINPresswire.com/ -- A painting by acclaimed Canadian folk artist [Maud Lewis](#) (1903-1980) titled Winter Sleigh Ride, an exquisite mixed media diorama by [Adelard Brousseau](#) of Quebec titled Maple Sugar Time (circa 1930), and an acrylic on paper by Canadian Woodland artist [Norval Morrisseau](#) (1932-2007) titled Ancestral Visitors, are a few of the expected top lots in Miller & Miller Auctions' online-only Canadiana & Folk Art auction Saturday, October 8th.

The 346-lot auction, beginning promptly at 9 am Eastern time,

features a fresh to the market offering of Canadiana and folk art representing some of the oldest collections in the county. The backbone of the sale is built on the collection of the Honorable Jim Fleming, the former Canadian broadcaster and member of the House of Commons (1972-1984).

Fleming's search for Canada's best folk art began in the 1970s. Much of what he offers is fully documented and his collection consists of world-class walking sticks and folk art carvings. Also offered will be Canadiana and folk art from Marty Osler, including hot outsider art, and items from the collection of Susan Murray, to include the Adelard Brousseau diorama.



Mixed media painting by acclaimed Canadian folk artist Maud Lewis (1903-1980) titled Winter Sleigh Ride, 9 inches by 11 inches (less frame), signed and dated (est. CA\$20,000-\$25,000)

“With artists ranging from Maud Lewis, Norval Morrisseau, Maurice Galbraith Cullen, Purvis Young and Moses Tolliver, plus documented folk art from the great collections mentioned, this is not a sale to be missed,” said Ethan Miller of Miller & Miller Auctions, adding, “The auction represents some of the oldest and best collections in the county. Jim Fleming, Marty Osler and Susan Murray are private, astute collectors. Together this offering is fresh, honest, and exciting.”

There are eleven Maud Lewis paintings in the auction, with Winter Sleigh Ride an expected top earner, having a pre-sale estimate of \$20,000-\$25,000. The lovely, circa 1955 mixed media on beaverboard is a delightful and early Christmas season scene, similar to a later image used for a series of Canadian postage stamps. The 9 inch by 11 inch board (less frame) is signed and dated.



Exquisite mixed media diorama by Adelard Brousseau of Quebec titled Maple Sugar Time (circa 1930), 36 ½ inches long by 21 inches tall by 24 ½ inches wide (est. CA\$18,000-\$25,000)

All estimates quoted in this report are in Canadian dollars.

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Adelard Brousseau’s Maple Sugar Time is a wonderful rendition of a traditional Quebec rural scene, measuring 36 ½ inches long by 21 inches tall by 24 ½ inches wide (est. \$18,000-\$25,000). Brousseau achieved the diorama by meticulously carving, one by one, the figures, the tools and animals in the scene. Brousseau was an accomplished artist, jeweler, stone carver and contractor.

Norval Morrisseau’s Ancestral Visitors (1998) brings together many elements – such as spirits – a continuance of life in the body of one animal while showing a

connection to other life and spirit forms. The work is signed lower right and measures 22 inches by 30 inches (sight, less frame), and is expected to find a new home for \$12,000-\$15,000.

Beautifully carved wooden walking sticks from the Jim Fleming collection will be led by a circa 1920s ladies' example attributed to Willard MacKenzie (Nova Scotia), with a compressed ball top and two well-carved painted bathers carrying what looks to be a basket below; and a second half 19th century Iroquois/Christian walking stick (Quebec) with a beautifully stylized carving of a beaver for a handle (both est. \$4,000-\$6,000).

A late 19th/early 20th century watercolor on paper coastline portrait by Maurice Galbraith Cullen (Canadian, 1866-1934), an excellent example of the artist's Impressionist style, 7 inches by 8 ¼ inches (sight, less frame) should bring \$3,500-\$5,000; while a house paint on plywood Portrait of a Man by the American outsider artist Purvis Young (1943-2010), signed upper right and impressive at 47 ½ inches by 24 inches, should hit \$3,000-\$4,000.

An exuberantly decorated pine shelf in red, black and cream paint (Quebec, circa 1920), 15 inches tall by 25 ½ inches wide, with crosshatched carving, scalloping and painted decoration, should reach \$3,500-\$5,000. Also, an 1854 Vaughan Township (Ontario) pine, basswood, paint and stain country Sheraton signed and dated chest of drawers with original locks and wooden pulls, retaining its historic finish, 58 inches tall, has an estimate of \$3,000-\$4,000.

A mid-20th century working model of MacPherson's Fingal Separator thresher (grain separator) by Walter Stansell (Canadian, b. 1884), whose work has been featured at the Ontario Science Centre and in museums across North America, should realize \$3,000-\$3,500. Also, a circa 1900 painted sign for the Maple Leaf Grocery, originating from a Guelph, Ontario firm, with gold lettering against a textured smaltz black ground, is expected to change hands for \$2,000-\$3,500.

A circa 1840 Prince Edward Island painted toy box made of pine, ash and tin, decorated with a heart-shaped escutcheon and the initials "JA" and the name "Newman" incised into the front, should fetch \$2,000-\$2,500; while a circa 1885 documented folk art carved shelf (Hamilton, Ontario), commemorating Canada's famous oarsman, Ned Hanlan, with his name carved in a



Acrylic on paper by Canadian Woodland artist Norval Morrisseau (1932-2007) titled Ancestral Visitors, signed lower right, 22 inches by 30 inches (less frame) (est. CA\$12,000-\$15,000)

banner above an image of the rower, is expected to hit \$1,500-\$2,000.

Rounding out this short list of expected top lots is a surefire conversation starter: a late 19th century carved hardwood crooked knife with a steel blade, wire wrapping and a scrolled handle, relief carved with a “naughty” fisherman’s naked torso (est. \$400-\$600).

Internet bidding will be thru the Miller & Miller website (www.MillerandMillerAuctions.com), as well as LiveAuctioneers.com. Telephone and absentee bids will also be accepted.

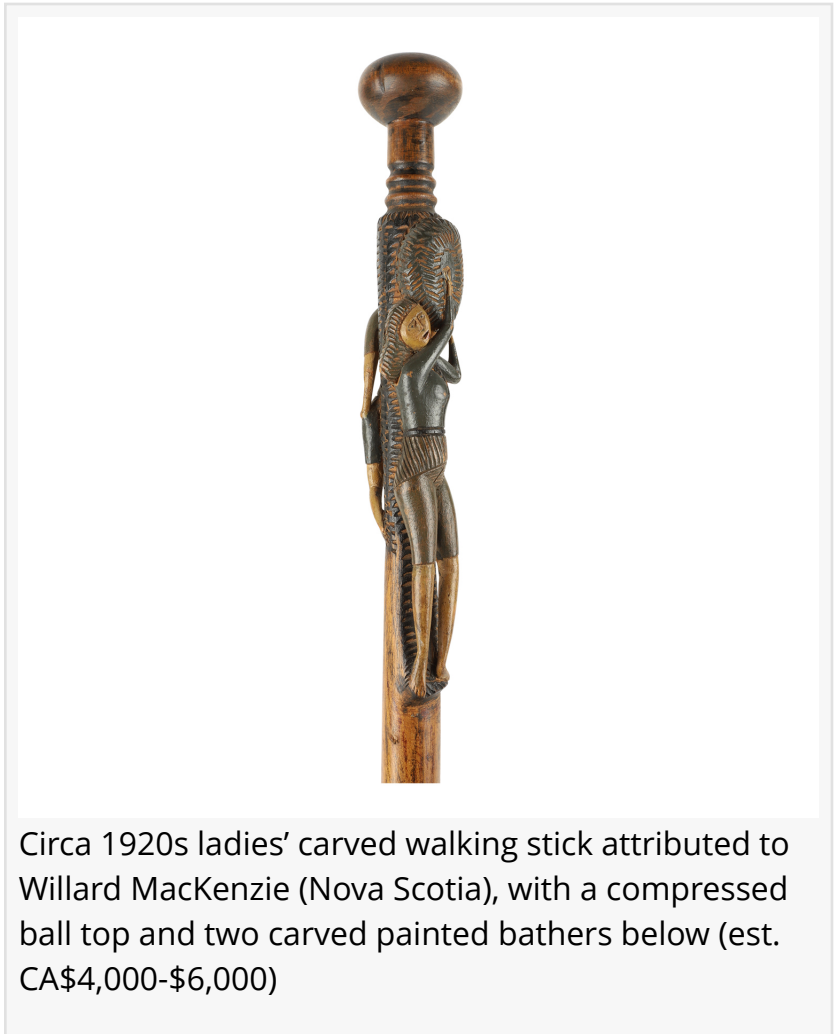
While this is an Internet-only auction, with no in-person event to attend, bidders can tune in to the live webcast on Saturday, October 8th, to watch lots close in real time. Here’s a link to the sale: <https://live.millerandmillerauctions.com/auctions/4-6ECOXS/canadiana-folk-art-featuring-the-jim-fleming-collection>.

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Circa 1920s ladies’ carved walking stick attributed to Willard MacKenzie (Nova Scotia), with a compressed ball top and two carved painted bathers below (est. CA\$4,000-\$6,000)



Exuberantly decorated pine shelf in red, black and cream paint (Quebec, circa 1920), 15 inches tall by 25 ½ inches wide, with crosshatched carving (est. CA\$3,500-\$5,000)

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