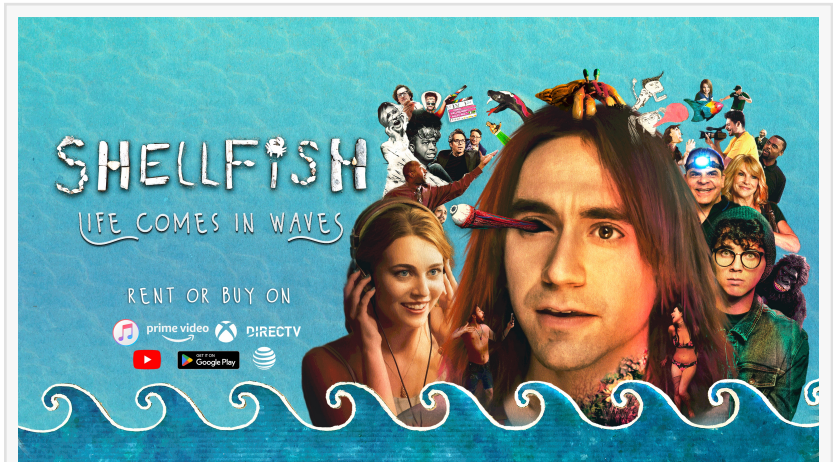


Discover 'SHELLFISH,' the 15 Time Best of Festival Indie Feature Film, Streaming Now...

'Shellfish' could be the best indie feature film you've never heard about.

NORTH HOLLYWOOD, CA, USA,
September 30, 2022 /
EINPresswire.com/ -- With standout performances from up-and-comers, Shellfish is "Delightfully Original," said Jeff Anison, President of Legion M Entertainment. It's heartfelt and funny, with a twist of stop-motion animation.



Shellfish VOD is Available on Prime Video, iTunes, Google Play, DirecTV, and more!

Winner of 35 film festival awards, including 15 "Best of Fest," Shellfish is a refreshing example of what can be achieved when a hungry cast and crew rallies around a quirky, creative vision.

“

A charming, quirky film, part coming of age drama, part creative animation.”

Independent Film Now

Plot: A stop-motion animator has a week to make a film with his dumbstruck brother and the girl of his dreams without his parents finding out. As their shoot unravels, he must face his own selfishness and decide which is more important: his filmmaking or close relationships.

Shellfish pulls people in with a light, comedic tone, and without pretension, important lessons are woven throughout. The animation and comedy convey that the film never takes itself too seriously, but it also doesn't shy away from going a little deeper into weightier themes. The story is relatable to most artists who have grappled with similar balancing acts, and also surprisingly touches on subjects like parenthood, maturity, sibling rivalry, commitment, death, and of course, selfishness.

Keller, the protagonist, takes up stop motion after a traumatic event impacts him and especially his younger brother Bailey; consequentially, intense emotions are visually depicted and dramatized through animation. "Shellfish was highly influenced by other coming-of-age films like Me and Earl and the Dying Girl, The Perks of Being a Wallflower, and especially when it comes to

its animated mix, *Scott Pilgrim Vs. The World*," said Writer/Director Hunter Hopewell.

Assuming its modest indie budget, audiences have been pleasantly surprised by the film's visually cinematic presentation, frequent changes of scenery, remarkable music integration, and engaging narrative. The film has a youthful energy to it, as the team behind *Shellfish* was inspired and determined to make the most out of their one-of-a-kind opportunity to fully develop their first feature film.

Shellfish was initially funded with a \$25K grant from Brenden Theater's CEO, Johnny Brenden, awarded by UNLV. It was completed with ongoing support from many "unshellfish" contributors and collaborators. After many test screenings and tweaks, *Shellfish* premiered at the Dances with Films Festival at the TCL Chinese Theater in Hollywood, once owned by Johnny Brenden's grandfather, Ted Mann.

Now, *Shellfish* can be rented or purchased on most VOD platforms, (iTunes, Amazon Prime, Google Play, DirecTV, YouTube Movies, Xbox, and more) distributed by Freestyle Digital Media.

"*Shellfish* was a labor of love by a lot of talented filmmakers who I'm proud to call my friends," said Hunter. "We put every bit of creativity we could muster into this project, and I believe you can feel the camaraderie, synergy, and fun we had on set in the final cut. After five years of poring over every frame, I feel gratified by the positive reviews and reactions we've received from critics and audiences. I'm delighted that finally, everyone will be able to enjoy our little film that could."

What are people saying about *Shellfish*?

Letterboxd reviews:

- "One of the most inspiring films I've watched since *Everything Everywhere All at Once*."
- "It is the most engaging movie I've seen this year! "
- "It felt like a favorite movie from my past that I got to rediscover."



Filming *Shellfish* on Malibu Beach



A Still Frame from *Shellfish* that Mixes Stop Motion with Live Action

- "I'd recommend checking it out if you're in the mood for high-quality indie."
- "A charming, quirky film, part coming of age drama, part creative animation." – Independent Film Now
- "A rather charming coming-of-age story with shades of comedy that manages to find a good balance between being quirky and feeling grounded and real, the former through added stop motion sequences, often including shellfish and coral, the latter by solid performances." – Search My Trash, Mike Haberfelner
- "Hunter Hopewell does a great job with his feature film directorial debut and with its blend of live-action and stop motion animation, this is a story that should be checked out." – World Film Geek
- "This is the movie you wish you could come across on Netflix." – IMDb User, Feminine Oddities

James Robert
Cre8ive Network,llc
+1 702-575-5717
[email us here](#)

This press release can be viewed online at: <https://www.einpresswire.com/article/592768373>

EIN Presswire's priority is source transparency. We do not allow opaque clients, and our editors try to be careful about weeding out false and misleading content. As a user, if you see something we have missed, please do bring it to our attention. Your help is welcome. EIN Presswire, Everyone's Internet News Presswire™, tries to define some of the boundaries that are reasonable in today's world. Please see our Editorial Guidelines for more information.

© 1995-2022 Newsmatics Inc. All Right Reserved.