

# Andrew Jones' Signature Design for the Home and Garden auction, October 9, offers a rich selection for discerning buyers

*Up for bid, online only, are antiques, design, fine art, dazzling jewelry, watches, silver, carpets, porcelain and glass from antiquity thru the 21st century.*

DOWNTOWN LOS ANGELES, CA, UNITED STATES, September 26, 2022 /EINPresswire.com/ -- Andrew Jones Auctions will offer a strong selection of antiques, design, fine art, jewelry, watches, silver, carpets, porcelain and glass from antiquity through the 21st century in an online-only Signature Design for the Home and Garden auction scheduled for Sunday, October 9th, beginning promptly at 10 am Pacific time.



Oil on canvas from the Circle of Giuseppe Canella (Italian, 1788-1847), titled Travellers on the Grand Tour before the Basilica di San Marco, Venice, 16 inches by 23 inches (est. \$25,000-\$35,000).

Over 250 top-quality lots will be offered to the highest bidder. Significant and varied private collections and estates will provide a rich selection for discerning buyers. Jewelry and watches will include pieces by Breitling, David Webb, Leonard Schmallee and Tiffany & Co., plus a bold Siragusa 22kt gold and steel coin inset bracelet (est. \$3,000-\$5,000).

The fine silver offerings run the gamut from a Queen Anne Britannia silver tankard, 1709, with heraldic engraving (est. \$800-\$1,200) to a Georg Jensen Bittersweet pattern flatware service for twelve (est. \$6,000-\$8,000).

A selection of porcelain and glass features early Chinese Export, as well as five lots of Royal Copenhagen Flora Danica pattern dinnerware, a suite of Baccarat Malmaison pattern stemware (est. \$2,500-3,500) and art glass works by Cluthra, D'Argental, Daum Nancy, Quezal, Tiffany Studios, Steuben and Thomas Webb.

The diverse range of fine art includes works by Beaufort Delaney, Liubov Popova, a charming

domestic scene depicting an Embroidery Lesson by [Gustave Léonard de Jonghe](#) (est. \$8,000-\$12,000), a wonderfully detailed view of the Basilica di San Marco by an artist in [the circle of Giuseppe Canella](#) (est. \$25,000-\$35,000), as well as an offering of multiples by Henry Moore, Jeff Koons, Louise Nevelson, Pablo Picasso including a Deux danseurs, 1956 earthenware plate (est. \$2,500-\$3,500), Andy Warhol and William Wegman.

Continental and English furniture and decorative arts feature a variety of Baroque period tables, case pieces and a striking pair of Baroque polychrome decorated models of putti (est. \$2,500-\$3,500), as well as a William IV solid hardwood breakfast table in the manner of William Trotter (est. \$1,500-\$2,000), an elegant Regency parcel ebonized mahogany daybed (est. \$2,500-\$3,500) and a Louis XV bronze elephant form mantel clock by Charles du Tertre (est. \$3,000-\$5,000).

More modern pieces include designs by Maison Delisle, Minton Spidell, Therien, Quatrain and a chic [M.E. Dupont](#) gilt bronze mounted amboyna bureau plat (est. \$4,000-\$6,000).

Additional highlights include marble sculptures, a Nicole Frères penny-in-the-slot upright polyphon, a 3rd century B.C.E. Canosan pottery figural oinochoe, and a John Broadwood & Sons mahogany and marquetry piano probably designed by C. Garrick Allom, 1903 (est. \$3,000-\$5,000).

Online bidding will be facilitated by [AndrewJonesAuctions.com](#), [Invaluable.com](#) and [LiveAuctioneers.com](#). Absentee bids will also be accepted. Safe, physically distanced live previews will be held by appointment at the Andrew Jones Auctions gallery prior to the auction.

Plans may change in accordance with Los Angeles County Department of health Covid-19 restrictions. Contact the gallery for details. The gallery is located at 2221 South Main Street in downtown Los Angeles. Absentee bids will also be accepted. To schedule a preview appointment, call (213) 748-8008; or, you can email them at [info@andrewjonesauctions.com](mailto:info@andrewjonesauctions.com).



22K gold and steel bracelet with a central silver coin in the style of Greek 3rd Century BC tetradrachm, surrounded by wide zig-zag motif of alternating gold and steel links, engraved Siragusa (est. \$3,000-\$5,000).

Opened in the summer of 2018, Andrew Jones Auctions is a full-service fine art and antiques auction house specializing in the liquidation of estates and collections featuring fine art, antiques and collectibles. The firm understands market trends and has foresight for the 21st century.

The highly experienced staff has a wealth of knowledge with international savvy, having worked for many years at major international auction houses in North America and Europe, sourcing property from all corners of the United States. Andrew Jones Auctions' sales are diverse and eclectic, and feature fine diamonds to contemporary art, spanning from the antiquity to today.

For more information about Andrew Jones Auctions and the online-only signature Design for the Home and Garden auction scheduled for Sunday, October 9th, beginning promptly at 10 am Pacific time, please visit [www.andrewjonesauctions.com](http://www.andrewjonesauctions.com). Updates are posted frequently.

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M.E. Dupont gilt bronze mounted amboyna bureau plat with gilt tooled salmon leather top and drawer linings, with M.E. Dupont plaque to the underside, 30 ½ inches tall (est. \$4,000-\$6,000).



Oil on board by Gustave Léonard de Jonghe (Belgian, 1829-1893), titled The embroidery lesson (1865), signed center right Gustave De Jonghe and dated, 25 inches by 29 inches (est. \$8,000-\$12,000).



Mid-18th century Louis XV style gilt and patinated bronze and rouge royale marble elephant form mantel clock by Charles du Tertre of Paris, the dial signed and the twin train movement striking on a bell, 23 ½ inches tall (est. \$3,000-\$5,000).

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