

JOANNE SHAW TAYLOR RELEASES NEW HEART-WRENCHING SINGLE "FADE AWAY"

THE NEW STUDIO ALBUM "NOBODY'S FOOL" WILL RELEASE OCTOBER 28th BY KTBA RECORDS AVAILABLE ON CD, VINYL AND DIGITAL

BOCA RATON, FL, UNITED STATES,
September 28, 2022 /

EINPresswire.com/ -- Today, Joanne Shaw Taylor releases "Fade Away," the next breathtaking single taken from her forthcoming breakthrough studio album Nobody's Fool. The single can be streamed [here](#). The new single also features cellist Tina Guo (Hans Zimmer.) Blues Matters Magazine describes "Fade Away" as "another gorgeous ballad lamenting lost love, with the unexpected addition of heart-wrenching cello taking it to another level."



Watch the official Music Video for "Fade Away" music video on [YouTube](#)

"Fade Away is a song I wrote about my mom who we lost in 2013. It's a song about missing her, not being able to talk to her and if I was able to talk to her, the advice she would give me and what would she say." – Joanne Shaw Taylor

The album Nobody's Fool will release worldwide on Joe Bonamassa's KTBA Records on Friday, October 28th. The album is available to pre-order [NOW](#).

The new album, recorded at Sunset Sound in Los Angeles, is produced by Joe Bonamassa and Josh Smith and features Joe Bonamassa on "Won't Be Fooled Again," guitarist Carmen Vandenberg (Bones UK) on "Figure It Out," cellist Tina Guo on "Fade Away" and music legend Dave Stewart on a cover of the Eurythmics classic "Missionary Man."

"Nobody's Fool just might be her best album yet." – Blues Matters

"This is top-shelf blues on all levels that also packs huge crossover potential. Be the first one on your block to hear it!" – Rock and Blues Muse

"Joanne Shaw Taylor continues her recent run of killer albums with a stunning new studio collection that is guaranteed to further widen her audience beyond the confines of blues rock." – Blues in Britain

"With masses of crossover appeal, Nobody's Fool has the potential to be huge. 13 years after her debut album she might well find herself the next overnight sensation." – Record Collector

Joanne was born and raised in the UK and was discovered at the age of 16 by music icon Dave Stewart of the Eurythmics. Right from the get-go, Joanne's incredible guitar playing, and distinctive sultry vocals set her apart from the rest of the crowd.

Nobody's Fool is her most personal album to date. Joanne's writing lays bare love, loss, and the desire to be free of the past through the vessel of catchy hooks and infectious guitar riffs.

Her vocal style, writing prowess, and guitar skills take the listener on a journey into the wasteland of love and back into the light of hope and redemption. Nobody's Fool takes Joanne into new territory that can be described as retro pop with a modern flare, yet still encompasses the emotion of her blues roots.

"The title track opens the album and sets the mood with JST's signature husky, soulful vocals embellished with some powerful guitar lines," says Guitarist Magazine.

Joanne wrote all the songs on the album except "Missionary Man," which is written by Annie Lennox and Dave Stewart of the Eurythmics.

Joanne co-wrote "New Love" with Josh Smith, Calvin Turner, and Dylan Altman, "Then There's You" with James House, "Fade Away" with Sharon Corbitt, and "The Leaving Kind" co-written with Joe Bonamassa, Leslie Satcher, and Beth Nielsen-Chapman (Willie Nelson, Sheryl Crow, Bonnie Raitt)

ALBUM TRACKLISTING

1. Nobody's Fool (3:36)
2. Bad Blood (3:49)
3. Won't Be Fooled Again feat. Joe Bonamassa (4:54)
4. Just No Getting Over You (Dream Cruise) (4:40)
5. Fade Away feat. Tina Guo (4:52)
6. Then There's You (3:23)

7. Runaway (3:49)
8. Missionary Man feat. Dave Stewart (3:08)
9. Figure It Out feat. Carmen Vandenberg (3:48)
10. The Leaving Kind (4:03)
11. New Love (4:03)

PRODUCTION CREDITS

Producers – Joe Bonamassa & Josh Smith
 Executive Producer – Roy Weisman
 Engineer – Austin Atwood
 Assistant Engineer – Nate Haessly (Sunset Sound)
 Mix Engineer – Alan Hertz

Musicians

Joanne Shaw Taylor – Vocals & Lead Guitar
 Joe Bonamassa – Rhythm Guitar
 Josh Smith – Rhythm Guitar
 Lemar Carter – Drums
 Calvin Turner – Bass
 Deron Johnson – Piano/Wurlitzer/B3
 Danielle De Andrea, Gaby Moreno & Jeff Young – Background Vocals
 Tina Guo – Cello (“Fade Away”)
 Dave Stewart – Guitar (“Missionary Man”)
 Carmen Vandenberg - Guitar Solo/Lead Guitar (“Figure It Out”)

JOANNE SHAW TAYLOR 2022 FALL US TOUR:

10/28/2022	SKOKIE, IL	THE CENTER THEATRE
10/29/2022	MINNEAPOLIS, MN	PANTAGES THEATRE
10/30/2022	MILWAUKEE, WI	THE PABST THEATER
11/1/2022	INDIANAPOLIS, IN	THE PALLADIUM
11/2/2022	KALAMAZOO, MI	KALAMAZOO STATE THEATRE
11/4/2022	ROYAL OAK, MI	ROYAL OAK MUSIC THEATRE
11/5/2022	HAGERSTOWN, MD	THE MARYLAND THEATRE
11/6/2022	NEW YORK CITY, NY	THE TOWN HALL
11/9/2022	HARTFORD, CT	THE BUSHNELL
11/11/2022	VIRGINIA BEACH, VA	THE SANDLER CENTER
11/12/2022	EASTON, PA	STATE THEATRE
11/13/2022	PITTSBURGH, PA	BYHAM THEATER
11/16/2022	CHARLOTTE, NC	KNIGHT THEATER
11/17/2022	KNOXVILLE, TN	BIJOU THEATRE
11/18/2022	NASHVILLE, TN	TPAC

2023 SPRING TOUR:

MARCH 19	BILHEIMER CAPITOL THEATRE	CLEARWATER, FL
MARCH 20	SAENGER THEATRE	MOBILE, AL
MARCH 21	ORPHEUM THEATER	NEW ORLEANS, LA
MARCH 23	THE PARAMOUNT THEATRE	AUSTIN, TX
MARCH 24	EMPIRE THEATRE	SAN ANTONIO, TX
MARCH 25	HUDIBURG CHEVROLET CENTER	OKLAHOMA CITY, OK
MARCH 27	CULLEN PERFORMANCE HALL	HOUSTON, TX
MARCH 29	WAGNER NOËL PERF ARTS CNT	MIDLAND, TX
MARCH 31	CELEBRITY THEATRE	PHOENIX, AZ
APRIL 1	BALBOA THEATRE	SAN DIEGO, CA
APRIL 2	THE ORPHEUM THEATRE	LOS ANGELES, CA
APRIL 4	THE HISTORIC BAKERSFIELD FOX THEATER	BAKERSFIELD, CA
APRIL 5	PALACE OF FINE ARTS THEATRE	SAN FRANCISCO, CA
APRIL 7	ELSINORE THEATRE	SALEM, OR
APRIL 8	NEPTUNE THEATRE	SEATTLE, WA
APRIL 10	BING CROSBY THEATER	SPOKANE, WA
APRIL 11	THE EGYPTIAN THEATRE	BOISE, ID
APRIL 13	PARAMOUNT THEATRE	DENVER, CO
APRIL 14	KAUFFMAN CENTER FOR THE PERF. ARTS	KANSAS CITY, MO
APRIL 15	THE FACTORY	ST. LOUIS, MO

TICKETS ARE ON SALE NOW AT JOANNESHAWTAYLOR.COM

JOANNE SHAW TAYLOR – BIOGRAPHY

Joanne Shaw Taylor was discovered by Dave Stewart of the Eurythmics at the age of 16 who, having watched her play, immediately invited her on the road with his supergroup D.U.P. - a career in music was born and in the proceeding years, her incredible guitar playing saw her build an army of plaudits including Jimmy Cliff, Joe Bonamassa, Stevie Wonder, and Annie Lennox.

Still, only in her 30's, she has become one of the most sought-after guitarists in the world of rock. She released her first album on Ruf Records entitled "White Sugar" (2009), unleashing her distinct soulful voice on the world, and demonstrating a songwriting prowess way beyond her years - the world of blues rock had a new star! Over the next few years, she released critically acclaimed albums including her sophomore album "Diamonds In The Dirt" (2010), "Almost Always Never" (2012) which featured the UK radio hit "Soul Station", plus her final album for Ruf Records - the live album "Songs From The Road" (2013).

In 2014 she released her fourth studio album "The Dirty Truth" on Axehouse Records which featured the singles "Mud, Honey" and "Wicked Soul". In 2016, Joanne followed up with the release of her fifth album "Wild" (Produced by Kevin Shirley) which saw her perform songs "Dyin' To Know" and "Summertime" on BBC Two Television's popular music show "Later With Jools Holland". Three years later, in 2019 she signed to Silvertone Records via Sony Music and released

her sixth studio album, "Reckless Heart".

Over the past two decades, Joanne has proven herself as a prolific songwriter, releasing seven acclaimed albums under her belt, each increasingly more successful with her 2019 "Reckless Heart" breaking into the UK Top 20 Album Chart and cementing herself as one of the most important exports in British blues-rock.

Her seventh studio album "The Blues Album", produced by Joe Bonamassa and Josh Smith at Oceanway Recording Studios in Nashville, Tennessee, was her first released on Bonamassa's independent label KTBA Records in 2021 and debuted at #1 on the Billboard Blues Charts.

On April 20, 2022, Joanne received her 2nd #1 Billboard Blues album with "Blues From The Heart Live". On October 28, 2022, she will release her brand-new highly anticipated (eighth) studio album "Nobody's Fool" produced by Joe Bonamassa and Josh Smith.

KEEPING THE BLUES ALIVE RECORDS

Joe Bonamassa and his long-time manager, Roy Weisman, have put their decades of expertise to use with their new venture, Keeping the Blues Alive (KTBA) Records. The independent record label is an offshoot of Keeping the Blues Alive Foundation, Joe Bonamassa's non-profit that aims to conserve the art of music in schools and preserve the rich culture and history of the blues.

Since its inception in 2020, KTBA Records has proven to be a driving force in the music industry, taking on talented artists and propelling them into the spotlight. The label has released albums for Rock & Roll Hall of Fame Inductee Dion, Chicago blues queen Joanna Connor, legendary Detroit-based blues guitarist Larry McCray, and blues rock sensation Joanne Shaw Taylor. Each album has received worldwide critical acclaim as well as topping the Billboard Blues Album Chart. This is only the beginning for KTBA Records. With its roster of talented musicians and success in the industry, the label has many new projects on the horizon, working synergistically with the non-profit's mission of supporting musicians. 10% of all profits from KTBA Records are donated to the foundation.

KTBA Records represents Bonamassa's continuing efforts over the last 25 years in support of the artistic community and reflects the philosophy of paying it forward just as so many did for him in the hope of paving the way for musicians for years to come. To support KTBA Records' mission and its talented artists, visit KTBARECORDS.COM.

Media Contacts for Joanne Shaw Taylor & KTBA Records

Ebie McFarland | Ashley Gaskin

Essential Broadcast Media

ebie@ebmediapr.com | ashley@ebmediapr.com

Carol L Chenkin

CLC Enterprises

+1 561-929-0172

[email us here](#)

Visit us on social media:

[Facebook](#)

[Twitter](#)

[Other](#)

This press release can be viewed online at: <https://www.einpresswire.com/article/593119556>

EIN Presswire's priority is source transparency. We do not allow opaque clients, and our editors try to be careful about weeding out false and misleading content. As a user, if you see something we have missed, please do bring it to our attention. Your help is welcome. EIN Presswire, Everyone's Internet News Presswire™, tries to define some of the boundaries that are reasonable in today's world. Please see our Editorial Guidelines for more information.

© 1995-2022 Newsmatics Inc. All Right Reserved.