

Alex Miller Delivers Gritty, Guitar-Driven Rocker, "When God Made The South"

New song is an anthemic, guitar-driven ode to the glories of Southern living

NASHVILLE, TN, UNITED STATES, October 7, 2022 /EINPresswire.com/ -- American Idol alum Alex Miller's fans have been eagerly awaiting new music, and he delivers with ["When God Made The South."](#) An anthemic, guitar-driven ode to the glories of Southern living, the track is a great send off to summer. "WGMTS" is as gritty as a gravel road, as raw as moonshine and as slick as goose ... well, you know. It's a bit outside of what most might consider Miller's "traditional Country" lane, but the move was intentional and offers a glimpse at another side of this talented Kentucky-born vocalist. The [track is available now.](#)



Alex Miller on stage (Credit: Straight South Imagery)Brandi Hall)

"I really took the Idol judges' advice to heart," Alex admits. "I get that I have to challenge myself and keep growing to keep going in this business. This song was perfect for me. It screams 'hit' and the minute I heard it I knew we had to cut it. The lyrics are straight on Country. If you just read them, you'd never know this single was so edgy, but Jerry's production takes things in a whole different direction - and I think it is just awesome."

“

Lyricaly it's just Country as dirt, but we rocked it pretty hard. I wanted it to sound like something between George Strait and KISS."

Alex Miller

There's no doubt He had a real good day
There were Blackberry's blooming in the red dirt clay
And the smell of Jasmine floating through the Pines
I bet He knew right then we'd love our chicken fried
And sweet tea to wash it down
When God Made The South (Jerry Salley/C. Aaron

Wilburn/Lee Black)

Early reviewers are sold on the track:

"I really struggle to think of a young artist as self-assured of his style and brand as Alex Miller. This single gives a nod to modern Country radio without sacrificing identity."

- Billy Dukes, Taste of Country

"A trailer load of grits ain't got nothin' on Alex's latest."

- Duncan Warwick, Country Music People

"Alex shows off his jammin' side with utmost perfection!"

- Preshias Harris, Nashville Music Line

"Best of all possible worlds – the past, present and future of Country - all wrapped up in one song." - Char Richards, The Life Box Media Channel

Produced by award-winning songwriter and industry veteran Jerry Salley for Billy Jam Records, "When God Made The South" is the first release from Miller's second and upcoming album for the label. His debut CD, MILLER TIME, delivered three well-received singles: "I'm Over You, So Get Over Me,"

"Don't Let The Barn Door Hit Ya" and "Through With You" (which took Alex to the Top 35 of the Billboard Indicator Chart, and reached #2 on THE COUNTRY NETWORK with its companion music video).

"We've been on a real journey together for the last 18 months," says Salley of his relationship with Alex. "We've learned so much about each other on a musical - and personal level. What stands out the most to me is that he loves all kinds of music. As Country as Alex is, he can perform any type of music that moves him. He is not one dimensional. It is a blast to hear this



Alex Miller on stage at Kentucky State Fair (Ryan Pike)



Alex Miller's When God Made The South

kid stretch a bit outside of his natural zone and try something new. He is so young and can go so far, it should be fun for him.”

Miller’s had a blast to date; he loves the road and the energy of the crowds and this year he has shared the stage with Brooks & Dunn (Iowa State Fair), Jamey Johnson (Wisconsin State Fair), Generation Radio (Ohio State Fair), Niko Moon (Kentucky State Fair) and King Calaway (Oklahoma State Fair). Additionally, he’s headlined at the New York State Fair, opened shows for Diamond Rio and Sawyer Brown, and debuted at the popular Wild Rose Casinos in Iowa.

Upcoming performances and appearances include:

Oct 8 - Tulsa State Fair (Tulsa, OK) - opening for Aaron Watson

Oct 10 - Eddie Montgomery Golf Tournament (Danville, KY)

Oct 20 - Wolf Trap Farms (Vienna, VA) - PRIVATE

Nov 12 - Palace Theatre (Crossville, TN)

Nov 19 - The Lincoln Jamboree (Hodgenville, KY)

Dec 10 - Sedley Stewart Auditorium (Beattyville, KY)

Dec 16 & 17 - Christmas Shows TBA

Fans can keep up with Alex on his [Website](#), TikTok, Facebook, Twitter, Instagram, and YouTube.

About Alex Miller

At 19, Miller might still be “a work in progress,” but what a piece of work he is. Standing 6’ 6” and engaging for one so young, Alex first found national fame as a competitor on American Idol Season 19. It was a massive change for this Kentucky-born singer/songwriter - who was still working on the family’s farm when he was accepted for the show. His career began at the age of seven with shows in and around his hometown of Lancaster before moving on to larger venues, including the Dolby Theatre, Lucas Oil Stadium, Renfro Valley, and more. Since departing Idol, Alex has performed at Nashville’s Ryman Auditorium, multiple State Fairs, and at additional venues around the country. He has headlined his own shows and opened for Brooks & Dunn, Hank Jr., Jamey Johnson, Josh Turner, Lee Brice, Generation Radio, King Calaway, Niko Moon, and more. In October of last year, Alex was named the Texas Roadhouse Artist of the Month and he performed a duet with Rhonda Vincent at the Lee Greenwood All-Star Salute the following month.

About Billy Jam Records

Billy Jam Records is a Nashville-based boutique Americana/Roots Music label. Founded in 2018 by Jerry Salley, Ed Leonard, and Dottie Leonard Miller, the imprint is distributed to retail by The Orchard, a subsidiary of Sony Music.

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