

# Spyder: One Man's Quest for the "Little Bastard" Two-Time Award Winner at the Vegas Movie Awards™

*James Dean-related Feature Screenplay Wins Accolades in Prestigious Vegas Movie Awards™*

LAS VEGAS, NEVADA, UNITED STATES, October 16, 2022 /EINPresswire.com/ -- Spyder: One Man's Quest for the "Little Bastard" an unproduced feature screenplay is a two-time Award of Merit winner of the prestigious Las Vegas-based Film Festival Vegas Movie Awards™ for Best Feature Script/Screenplay and Best Screenwriter/Feature.

Spyder: One Man's Quest for the "Little Bastard" tells the present-day story of heartbroken, Spyder Deakins, a twenty-four-year-old James Dean fanatic (and look-alike) who, in the aftermath of a bad breakup, embarks on a quest to find the late actor's 1955 race car, the infamous Porsche 550 Spyder, known as the "Little Bastard." With a low-medium budget range, the story compares to Nomadland; Thelma & Louise; and My American Cousin. With 5 lead roles, 16 supporting, and 15 under-five, several supporting roles are ideal for Inclusion Representation: Asian, Hispanic, & Chumash Indigenous Peoples.

Spyder: One Man's Quest for the "Little Bastard" is written by multi-award-winning, Seattle-based Screenwriter, Brett Howard Nelson. Nelson, now a nine-time Vegas Movie Awards™ winner, also received numerous accolades for other unproduced script projects while on the 2021 and 2022 film festival circuit. Spyder: One Man's Quest for the "Little Bastard," which recently won its first award from the Canadian Cinematography Awards for Best Screenplay, will continue on the Hollywood film festival circuit until Fall 2023, when the script will be available for option or sale. Currently, Nelson is seeking a script agent and management representation for Spyder and other unproduced, award-winning feature scripts.



Spyder: One Man's Quest for the "Little Bastard" managed to win such an important award in a sought-after high-class film competition, the Vegas Movie Awards™, one of the most influential and best reviewed film festivals worldwide, committed all-year round to provide filmmakers with unmeasured value, education, and opportunities for more conscious and fulfilling growth in their careers and lives.

This major achievement at the Vegas Movie Awards™, a member of the Film Festival Alliance, allows Nelson and Spyder: One Man's Quest for the "Little Bastard" to now join a VMA Alumni elite composed of visionary talent from more than 80 countries and Academy Awards®, Emmys®, Golden Globes®, and BAFTA®-winning filmmakers such as Guy Nattiv, Olivia Colman, Marisa Tomei, William Baldwin, Tom Hanks, Will

Ferrell, Ron Perlman, Vinnie Jones, Malcolm McDowell, Gary Dourdan, Danny Trejo, Franco Nero, Tom Sizemore, Eric Roberts, Helena Bonham-Carter, and Gerard Depardieu, to name a few.

VMA's mission is to shine the spotlight on the world's finest films and filmmakers, right from the city of a thousand lights. Submissions for the Vegas Movie Awards™ are now open and received from all over the world at [www.vegasmovieawards.com](http://www.vegasmovieawards.com)

For more information about award-winning Spyder: One Man's Quest for the "Little Bastard" and Brett Howard Nelson, please visit these links:

Website: [www.bretthowardnelson.com](http://www.bretthowardnelson.com)

FilmFreeway: [www.filmfreeway.com/bretthowardnelson](http://www.filmfreeway.com/bretthowardnelson)

Instagram: [www.instagram.com/bretthnelson](http://www.instagram.com/bretthnelson)

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Screenwriter Brett Howard Nelson

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