

# SOHO International Film Festival 2022 - Award Winners and Recap

*This year's festival contained over 100+ diverse selection of Features, Shorts, Documentaries, Series Pilots and Animated Films from filmmakers across the globe*

NEW YORK, NY, UNITED STATES, October 18, 2022 /EINPresswire.com/ -- This past week, from October 6th thru the 13th, 2022 the [SOHO International Film Festival \(SIFFNYC\)](#), presented by SOHO Film Forum, was back live in person, at the [Village East by Angelika Theater](#) in New York City, with films in competition and exhibition from all over the world.



Photo by Champion Hamilton | Champion Eye Media

“

This year's event definitely surpassed our expectations. It was a truly beautiful and positive environment. Everyone was excited to get back in person, as well as see their films on the big screen.”

*Sibyl Santiago, Executive Director & Head of Programming*

This year's festival contained over 100+ diverse selection of Features, Shorts, Documentaries, Series Pilots and Animated Films submitted by filmmakers from across the globe, including 16 World Premieres, 8 US Premieres, 20 Northeast Premieres, 8 East Coast Premieres, 21 New York Premieres & 12 New York City Premieres. Films that made the program came from the US, China, Cuba, Taiwan, France, Austria, Canada, Germany, Italy, New Zealand, Poland, Russia, United Kingdom, Argentina & Australia.

There were quite a few notable names in attendance: Film & TV stars Irene Bedard (Pocahontas), Robert Clohessy (Blue Bloods) for *The Redeemer* by Myles Clohessy; Chad Coleman (The Orville) for *Wishlab, Inc*; Frank Harts

(*Prodigal Son*), Johnny Wu (Chicago Med) for *Two Wongs*; Dwayne Cameron (Power Rangers) for his film *June*; Rock legend David Gahan (lead vocals, Depeche Mode) for *Data Management* by James Roger Gahan; Andy Rourke (bassist, The Smiths) for *The Wrong Guy* by Alejandro Montoya Marin; Tony winning actors Jayne Houdyshell (*Only Murders in the Building*), Marie Mullen (*The Music Man on Broadway*), Jefferson Mays (*Perry Mason*), Shuler Hensley (*Dexter*) for *Devil's*

Hollow by Chris Easterly; and former Gov. David A. Patterson for the documentary Hate Crime in Howard Beach by Stephen Woods, to name a few.

## WINNERS & NOMINEES

### BEST US SHOWCASE FEATURE FILM

BLACK WHITE AND THE GREYS by Marchelle Thurman & Casey Nelson

DEVIL'S HOLLOW by Chris Easterly

WINNER: OUT AND ABOUT by Peter Callahan

REBEL/REBEL by Drew Harwood

THE MAN BEHIND THE CAMERA by Mike Perrone

THE ONES YOU DIDN'T BURN by Elise Finnerty

### BEST WORLD SHOWCASE FEATURE FILM

ADULT ADOPTION (Canada) by Karen Knox

GROUND OF HOPE (France) by Lionel Bernardin

HIDEOUT (Taiwan) by Yen Kuang Chen

WINNER: MAGDALENA (Poland) by Filip Gieldon

SWEET DISASTER (Germany) by Laura Lehmus

### BEST SHOWCASE DOCUMENTARY FILM

HONK by Cheryl Allison

HUMANITY STOKED by Michael Ien Cohen

NOT A TAME LION by Craig Bettendorf

SIGN THE SHOW by Cat Brewer

WINNER: HOW DOES IT FEEL TO BE A PROBLEM? by

Thomas Edward Keith & J.W. Wiley

### BEST WORLD SHOWCASE SHORT FILM

ALL THAT GLITTERS (United Kingdom) by Dan Bronzite

WINNER: MEDEA (China) by Feifei Zhong

MY FAVORITE BUS DRIVER (Taiwan) by Wesley Ko

RAINING CATS AND DOGS (Fance) by Vanessa Caffin

WHEN SHE WAS GOOD (United Kingdom) by Margarita Milne

### BEST US SHOWCASE SHORT FILM

1992 by Kuan Cao

A BITTER MURMUR by Manuel Baeza

LIONESS by Molly E. Smith



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THE END OF THE SQUIRREL by Michael Christensen

WINNER: WILD ROSE by Hannsue

WRITTEN FOR WALKEN by Adam Cushman

AUDIENCE AWARD FOR FEATURE FILM OR DOCUMENTARY

BLACK WHITE AND THE GREYS

DEVIL'S HOLLOW

HUMANITY STOKED

OUT AND ABOUT

WINNER: THE ONES YOU DIDN'T BURN

AUDIENCE AWARD FOR SHORT FILM OR SERIES PILOT

HATE CRIME IN HOWARD BEACH

LIONESS

RAINING CATS AND DOGS (France)

TONY'S AUTO REPAIR

WINNER: UNBRIDLED

AUDIENCE AWARD FOR EXHIBITION FILMS

ESPN FILMS PRESENTS: THE CAPTAIN, Documentary

FRACTAL, US Short Film

LIN, US Short Film

WINNER: STAG, US Feature Film

THE REDEEMER, US Feature Film

BEST SHOWCASE ANIMATED FILM

WINNER: A POEM BY ALBA by Yoo Lee

EVERYONE HAS THE RIGHT by Dean Temple

FRIENDSHIP by Lin Tam

PANCAKE PANIC! by David Filmore

THE NEW FLAVOUR: LOTTERY by Xu Chen

BEST SHOWCASE DOCUMENTARY SHORT

WINNER: BACON 'N' LACES by Stephen Michael Simon

BELOW THE RISE by Massimo Soto

HATE CRIME IN HOWARD BEACH by Stephen J Woods & Eric Notar

BEST LONG FORM TV PILOT

HOW TO HACK BIRTH CONTROL by Sassy Mohen

LIMITED EDITION by Cole Mueller

OUTLI(a)RS by Maia Henkin

WINNER: THE CLOAKED REALM (THE KNIGHT AND THE QUEEN) by Marisa Cohen & Peter Isaac

Alexander

WALLBALLERS by Christine Scherer

WELLNESS INC. by Kylie Hitchcock

BEST SHORT FORM TV PILOT

ABSTRACTION by Tash Ann

WINNER: BREWTOWN by Emm O'Connor and Scott Long

HOW DID WE GET HERE? By Matt Frierdich

LOST & FOUND ABROAD by Vanina Kondova

BEST ACTING PERFORMANCE IN A LEADING ROLE - SERIES OR PILOT

Emm O'Connor in "Brewtown"

Eston Clare in "Wallballers"

Maia Henkin in "Outli(a)rs"

WINNER: Scott Long in "Brewtown"

BEST ACTING PERFORMANCE IN A LEADING ROLE - US FEATURE

Kelly Shipe in "Devil's Hollow"

WINNER: Peter Callahan in "Out and About"

Marchelle Thurman in "Black White and the Greys"

Casey Nelson in "Black White and the Greys"

Sheila Tapia in "The Man Behind the Camera"

Shuler Hensley in "Devil's Hollow"

BEST ACTING PERFORMANCE IN A LEADING ROLE - WORLD FEATURE

Lee Fong Cheng in "Hideout"

Magdalena Žak in "Magdalena"

WINNER: Friederike Kempter in "Sweet Disaster"

Stephanie Schoonjans in "Grounds of Hope"

BEST ACTING PERFORMANCE IN A LEADING ROLE - US SHORT

Adam Cushman in "Written for Walken"

Ava Ramey in "Wendy"

WINNER: Greena Park in "1992"

Sara Oliva in "Lioness"

Wilderman Garcia in "Hamleyed"

BEST ACTING PERFORMANCE IN A LEADING ROLE - WORLD SHORT

WINNER: Leiyong Luan in "Medea"

Sophia Myles in "All that Glitters"

Paul Chiang in "My Favorite Bus Driver"

Wei-ting Huang in "My Favorite Bus Driver"

Georgina Morgan in "When She was Good"

Sibyl Santiago, Executive Director and Head of Programming at SOHO INTERNATIONAL FILM FESTIVAL remarked, "This year's event has definitely surpassed our expectations. It was a truly beautiful and positive environment. Everyone was just excited to get back in person, as well as see their films on the big screen."

This year, SIFFNYC has partnered with the New York Women in Film & Television (NYWIFT) to present awards to 3 women filmmakers for Excellence in Directing. NYWIFT's mission is to connect, educate, and advocate for women to accelerate diversity in media by creating Equity for all women in media and entertainment to better reflect our world and transform our culture.

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