

Composers Inspirations in Performers Interpretations Opens 10th Season of InterHarmony Carnegie Hall Series on Nov 5

This concert will send the audience on a musical journey with pieces by Bach, Rachmaninoff, Beethoven, Tchaikovsky, Mendelssohn, Ravel, Dvořák, and Piazzolla.

NEW YORK CITY, NEW YORK, USA, October 19, 2022 /EINPresswire.com/ -- InterHarmony® International Music Festival is gearing towards a long-awaited autumn concert at Weill Recital Hall at [Carnegie Hall](#) on Nov 5 at 8PM.

[InterHarmony Concert Series'](#) 10th

Anniversary Season will open with Composers' Inspirations in Performers'

Interpretations featuring cellist Misha Quint, violinist Lenora Anop, and pianists Adrienne Kim, Dmitry Rachmanov, Beatrice Long and Christina Long (The Long Duo), all artists-in-residence during at InterHarmony's summer festivals In Acqui Terme, Italy.

This concert will showcase the performers' versatile abilities in distinct roles, from solo to piano 4-hands duos and trios; it will send the audience on a dichotomous musical journey of compositional interpretation and intent with pieces from the 18th to the 21st century by J.S. Bach, Rachmaninoff, Beethoven, Tchaikovsky, Mendelssohn, Ravel, Dvořák, Long, and Piazzolla. Tickets can be purchased online at www.carnegiehall.org, or by calling CarnegieCharge 212-247-7800. More information can be found at www.interharmony.com.

About the Program

Do pieces change? What were composers thinking when writing them? Rachmaninoff's Trio élégiaque No.1 in g minor opens the program. Composed by Rachmaninoff when he was only 18, élégiaque is an homage to his mentor Tchaikovsky in sonata form featuring 12 episodes filled with emotion and lyricism in under 15 minutes. Lenora Anop (violin), Misha Quint (cello), Dmitry Rachmanov (piano)



cellist Misha Quint, violinist Lenora Anop, and pianists Adrienne Kim, Dmitry Rachmanov, Beatrice Long and Christina Long

How is classical music transported to the modern world? Listeners will time travel back to the 18th century through a 21st century lens with Lenora Anop's violin transcription of Bach's Cello Suite no. 2 in d minor. The sonorous Prelude, filled with continuous echoing depth in the Allemande, somber yet creating a breath of uplifting spirit, will highlight the violin's incredible, unmatched timbre.

Tchaikovsky's "youthful" Nocturne in F major is next. Its evocative, vocal-like dissonant chords will create an ethereal effect before Beethoven's 6 Variations changes the mood with an original theme he later wrote into his famous Turkish March. Rachmaninoff's Prelude in B-flat major, a rhythmically complex piece considered the "most daunting" of the preludes with a rhythmically complex left-hand ostinato against playing in contrast to a jagged right-hand melody line. Dmitry Rachmanov (piano)

Ravel's La Valse is often linked to the visually artistic cubist movement. Premiered in 1920, early critics believed the composers' inspiration for La Valse to be a musical commentary on the embodiment of disintegrating idioms or the demise of society in the aftermath of World War I. Ravel himself dispelled the controversy of his intent and described the dance merely as "a waltz...an ascending progression of sonority, to which the stage comes along to add light and movement". Beatrice Long (piano)

Listeners will witness The Long Duo, two sister piano virtuosos, perform simultaneously. Inspired by Brahms' Hungarian Dances, Dvořák's Slavonic Dance, Starodávny, evokes the spirit of old folk dances or a cherished memory. Considered one of the most difficult in the piano duet repertoire,

November 5, 2022

INTERHARMONY CONCERT SERIES:

COMPOSERS' INSPIRATIONS IN PERFORMERS' INTERPRETATIONS

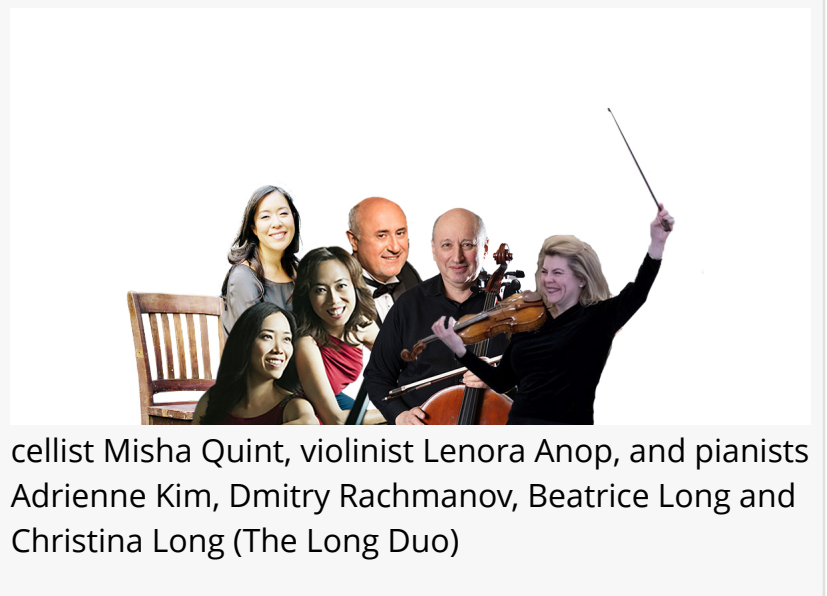
Presented by InterHarmony International Music Festival

RACHMANINOFF TRIO ÉLÉGIAQUE NO.1 PRELUDE IN B-FLAT MAJOR	RAVEL LA VALSE FOR PIANO
J.S. BACH CELLO SUITE NO 2 FOR VIOLIN	DVOŘAK SLAVONIC DANCE FOR PIANO 4-HANDS
TCHAIKOVSKY NOCTURNE FOR PIANO	MENDELSSOHN PIANO TRIO NO.2 ALLEGRO BRILLIANT FOR PIANO 4-HANDS
NOCTURNE FOR CELLO & PIANO	BEATRICE AND CHRISTINA LONG FANTASY ON A TAIWANESE FOLK SONG, "ALI MOUNTAIN FANTASY"
PEZZO CAPRICIOSO FOR CELLO & PIANO	PIAZZOLLA LIBERTANGO
VALSE SENTIMENTALE FOR CELLO & PIANO	
BEETHOVEN SIX PIANO VARIATIONS	

WEILL RECITAL HALL AT CARNEGIE HALL |
SATURDAY, NOVEMBER 5, 2022, 8:00PM
154 WEST 57TH STREET, NEW YORK, NEW YORK
TICKETS: \$45 | CARNEGIEHALL.ORG |
CARNEGIECHARGE 212-247-7800 | BOX OFFICE AT 57TH AND SEVENTH

VISIT WWW.INTERHARMONY.COM

Composers Inspirations in Performers Interpretations Opens 10th Season of InterHarmony Carnegie Hall Series on Nov 5



cellist Misha Quint, violinist Lenora Anop, and pianists Adrienne Kim, Dmitry Rachmanov, Beatrice Long and Christina Long (The Long Duo)

Mendelssohn's Allegro Brilliant was dedicated to concert pianist Clara Schumann, and premiered by the composer and dedicatee. The music world was small, even in the 1800's.

Then the Long Duo will perform their original composition, Fantasy on a Taiwanese Folk Song, Ali Mountain, incorporating jazz-influenced tonalities and end their set with Piazzolla's versatile and popular Libertango. Beatrice Long, Christina Long (The Long Duo)

Penultimately, cellist Misha Quint will perform 3 heart-wrenching Tchaikovsky pieces with pianist Adrienne Kim. Both Nocturne and the Pezzo capriccioso, a combination of lightning speed and romantic melancholy, were first performed by Anatoly Brandukov on cello and Tchaikovsky conducting or playing piano. Pezzo was composed in a single week in 1887, and Valse sentimentale was originally for solo piano.

Mendelssohn's Piano Trio No.2 in c minor will conclude the concert. A trio written for three soloists and the last chamber work that Mendelssohn saw published, the opening foreboding tone filled with rich harmonic language shifts to a lighter, more lyrical movement. The intricate, technically demanding Scherzo shifts the mood. Finale creates a musical link between the 19th and 16th centuries by quoting the melody from the psalm known colloquially as "Old Hundredth". Lenora Anop (violin), Misha Quint (cello), Adrienne Kim (piano)

Music is always changing, forever different, and its new moment in time. Composers' Inspirations and Performers' interpretations dichotomy expresses how classical musicians do not just play music written on paper; they interpret it and make it their own.

About InterHarmony

For over a decade, The [InterHarmony International Music Festival](#) has operated in multiple countries, bringing world-class music, musicians, and students together all over the world. This festival continues to be a one-of-a-kind opportunity that combines intensive study programs for young musicians, inspiring them to climb the steps of the world's stages, with multiple concerts by world-renowned musicians.

Caitlin McConnell

InterHarmony International Music Festival

+1 561-288-0046

[email us here](#)

Visit us on social media:

[Facebook](#)

[Twitter](#)

[LinkedIn](#)

[Other](#)

This press release can be viewed online at: <https://www.einpresswire.com/article/596657923>

EIN Presswire's priority is source transparency. We do not allow opaque clients, and our editors

try to be careful about weeding out false and misleading content. As a user, if you see something we have missed, please do bring it to our attention. Your help is welcome. EIN Presswire, Everyone's Internet News Presswire™, tries to define some of the boundaries that are reasonable in today's world. Please see our Editorial Guidelines for more information.

© 1995-2022 Newsmatics Inc. All Right Reserved.