

Malka Nedivi's "Transcending Matter" melds discarded materials with poignant imagery into powerful emotional content.

Nedivi's solo exhibition responds to generational trauma, severed ancestral roots, and complicated family relationships by reclaiming lost family history.

LOS ANGELES, CA, UNITED STATES, November 3, 2022 /EINPresswire.com/ -- [Malka Nedivi's](#) current solo exhibition Transcending Matter is on view from Sunday November 13 to Sunday, December 11, 2022 at [Matter Studio Gallery](#), 5080 W. Pico Blvd., Los

Angeles. An opening reception will be held on Nov. 13 from 4-8 pm. The gallery will host an artist talk on Dec 4, 2-5pm where the artist will present a performance excerpt from her upcoming one-woman show "A Story About Shoes" at 3pm. A closing reception is scheduled for Sunday, December 11 from 2-5 pm.



Detail: Legacy of Loss, 2020; Malka Nedivi in collaboration with Tami Bahat

“

...Nedivi's most singular gift is for transforming the literal and metaphorical artifacts of ruin into objects and experiences of folkloric, fantastical, and hypnotically eccentric beauty.”

*Shana Nys Dambrot,
Huffington Post*

Transcending Matter is the visual story of a woman reclaiming lost family histories and healing for both herself and her ancestors. The artwork represents an artist's response to generational trauma and immigration's loss of grounding, as well as complicated familial relationships.

Nedivi began creating large sculptures and collage paintings following the death of her mother in 2002. These works explore the emotional connection she had with her parents - both survivors of the Holocaust. Born in the newly established State of Israel after her parents

immigrated from Poland, Nedivi was raised in a family without ancestral mooring-where none of their history was discussed and remains largely unknown. Artmaking became her method for filling the gaps created by their lack of familial past.

“Everything that I use is old. I am giving the materials new life.” is how she describes the mixed media ingredients of her work. In repurposing discarded materials, she reclaims and restores diminished significance. Her resulting collaged figures combine Figurative Expressionism with the directness and accessibility of folk art. Nedivi’s process consists of layering and molding fabric, paper, and other mixed media in a way that is reminiscent of how her mother collected materials, perpetually patching and mending holes in worn garments. She sees her art as her way of mending the holes in her own life.

Malka Nedivi is a multi-disciplinary artist living and working in Los Angeles. She was born in Rehovot, Israel, in 1952, an only child to parents who survived the Holocaust and emigrated from Poland. Studying Theater and Literature at the Hebrew University in Jerusalem, she directed plays and taught theater. In 1980, she moved to Los Angeles, CA, with her husband and son to study film at UCLA, after which she worked as an Assistant Film Editor from 1987-1992.

Malka has an extensive exhibition history including solo shows at BOA Art Gallery and the National Council of Jewish Women in Los Angeles. Malka’s work has been reviewed in publications such as the Huffington Post, Beverly Press, Diversions LA, Filling the Negative Space, and Trebuchet Magazine.

www.malkanedivi.com

Kristine Schomakeer

Shoebox Arts

+1 661-317-1069

[email us here](#)



Malka Nedivi in her studio

Shoebox

This press release can be viewed online at: <https://www.einpresswire.com/article/598615360>

EIN Presswire's priority is source transparency. We do not allow opaque clients, and our editors try to be careful about weeding out false and misleading content. As a user, if you see something we have missed, please do bring it to our attention. Your help is welcome. EIN Presswire, Everyone's Internet News Presswire™, tries to define some of the boundaries that are reasonable in today's world. Please see our Editorial Guidelines for more information.

© 1995-2022 Newsmatics Inc. All Right Reserved.