

Mark Russo CEO and Founder of Treasure Investments Corp Unveils Michelangelo's Original Sculpture Cast in Pure Silver

Mark Russo CEO and Founder of Treasure Investments Corporation unveils Michelangelo's original sculpture "Battle of the Centaurs" cast in pure silver.

BATTLE GROUND, WASHINGTON, UNITED STATES, November 29, 2022 /EINPresswire.com/ -- Treasure Investments Corporation obtained the [exclusive rights to cast 72 original masterpieces in precious metal](#) from the Vatican collection through the company's international partnership with the world-famous Marinelli Foundry in Florence, Italy. In 1932, the

Marinelli foundry was granted access to the Vatican sculpture collection from Pope Pius. Marinelli was allowed to pull plaster molds directly from the marble masterpieces of artists including Bernini, Verrocchio, Delatono, Apollonius, Canova, and Michelangelo. 28 of the plaster molds that were created are the most famous works of Michelangelo and include the Pietà, the 18 foot tall David, Battle of the Centaurs and other iconic works.

“

We are, for the first time in history, casting the greatest pieces of fine art by the most famous artists in history in pure silver, solid gold, and platinum,”

Mark Russo, CEO & Founder, Treasure Investments Corp

Russo.



Original Michelangelo Sculpture Battle of the Centaurs Cast in .999 Pure Silver On Display at Treasure Investments Corp's Museo Michelangelo

Treasure Investments was given the exclusive rights to cast these pieces as originals in precious metals, including pure silver, gold, and platinum.

"These castings are not copies, replicas, or made from digital scans. They are right from the original plaster molds and are considered posthumous originals," says Mark

To keep the pieces completely authentic and considered true originals, Marinelli uses the plaster

master mold taken directly from the original marble masterpiece, pouring red wax into the plaster, referred to as the lost wax casting process. Once the red waxes are poured, they are inspected, authenticated, then carefully packaged, crated, and sent to Treasure Investments Corporation. Upon the arrival of the red waxes, Treasure Investments begins the casting process using the original red waxes and creates a one-of-one, and only one casting in precious metal.

The "Battle of the Centaurs" is a relief sculpture by the Italian Renaissance artist Michelangelo, created around 1492. It was the last work Michelangelo created while under the patronage of Lorenzo de Medici, who died shortly after its completion. Inspired by a classical relief created by Bertoldo di Giovanni, the marble sculpture represents the mythic battle between the Lapiths and the Centaurs. A popular subject of art in ancient Greece, the story was suggested to Michelangelo by the classical scholar and poet Poliziano. The sculpture is exhibited in the Casa Buonarroti in Florence, Italy, the home where Michelangelo was raised.

Battle of the Centaurs was a remarkable sculpture in several ways, presaging Michelangelo's future sculptural direction. Michelangelo had departed from the then-current practices of working on a discrete plane to work multi-dimensionally. It was also the first sculpture Michelangelo created without the use of a bow drill and the first sculpture to reach such a state of completion with the marks of the subbia chisel left to stand as a final surface. Whether intentionally left unfinished or not, the work is significant in the tradition of the "non finito" sculpting technique for that reason. Michelangelo regarded it as the best of his early works and a visual reminder of why he should have focused his efforts on sculpture.



Official Seals Stamped by Foundry Marinelli Authenticating the Pure Silver Posthumous Original Casting of Battle of the Centaurs by Michelangelo



Mark Russo Next to the One and Only Officially Authorized Pure Silver Battle of the Centaurs by Michelangelo Buonarroti

The Battle of the Centaurs in pure silver is an original casting and is the only one in silver that will ever be created. It is numbered 1 of 1 and weighs 2,333 troy ounces of .999 fine silver.

This is the second original Michelangelo to be cast this year in pure silver. In July of 2022, at the Mirage Casino in Las Vegas, Mark Russo, Steve Forbes (owner of Forbes Publishing), and Michael Sheppard unveiled Michelangelo's Pietà original cast in over 20,000 ounces of pure silver as the single largest silver sculpture on earth.

Treasure Investments Corporation is nearing the completion of the next pure silver original casting of a piece entitled the Belvedere Torso by Apollonius of Nester. This piece will weigh around 14,000 ounces of silver when cast.

"We are, for the first time in history, casting the greatest pieces of fine art by the most famous artists in history in pure silver, solid gold, and platinum," stated Mark Russo.

Treasure Investments Corp dba Foundry Michelangelo, "The Source for the world's greatest fine art masterpieces," creates original sculptures from small desktop collectibles to larger-than-life heroic monuments [cast in bronze, pure silver, gold](#), and platinum. The company's master mold collection contains thousands of original molds from world-famous artists, including Frederic Remington, C.M. Russell, Edgar Degas, Auguste Rodin, Ghiglieri, and Michelangelo. For more information, visit FoundryMichelangelo.com.

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