

Elektragaaz Releases the Final Installment of the Synaesthetic Picture Show Series: Part 6

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EINPresswire.com/ -- On November 18,

[Elektragaaz](#) will release the last in its six part series of EPs, The Synaesthetic Picture Show. The final chapter in the series by the genre-agnostic, electronic multi-fusion instrumental group continues unspooling colorful and wildly original "movies for the mind," drawing again on diverse influences including rock, club, techno, pop, dance, film, comic strips, classical music, hip hop and video games as sources of inspiration. This time around, the influences are reflected in a nod to spaghetti westerns, a vision of the Apocalypse complete with counterpoint, some electronic traveling music, an electric ditty about an adorable cephalopod, an amusing stroll through some Americana-flavored music and finally a musical look into a very dark place, perhaps a forest, perhaps a human heart.



Elektragaaz Part 6

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Unknown

<https://open.spotify.com/album/4FKztCwVSMicpKkiTLZQg7?si=D-Z18kBAREip3sJoxSD76Q>

(LISTEN ON SPOTIFY)

Additionally, as a special treat, a song for the holidays, [New Boots](#), has been added to the core EP. A lively and light-hearted video featuring New Boots will also debut on

November 18.

<https://www.youtube.com/watch?v=Jol6l-elkKQ>

(WATCH ON YOUTUBE)

The music in The Synaesthetic Picture Show series, and a special single release, "Armadas of the Milky Way," has been greeted by almost unanimously ecstatic reviews. The recordings have been called "masterful and original," "mesmerizing," "ground breaking," "magic," and a work of "musical genius". Echoing a general theme, one reviewer opined that "Elektragaaz has reinvigorated and redefined instrumental music" while another commentator suggests the music "transports you the moment you press play." While the music of Elektragaaz cannot be easily pigeon-holed, it might be described as [Gorillaz](#) meets Snarky Puppy meets Kraftwerk.

One commentator has described the sonic landscape as a successful combination of a variety of genres "ranging from the sizzle of jazz, baroque aromas, the smooth elongated flows of prog-rock, the energy of dance, and the heft of alt-rock."

Founded in 2017, Elektragaaz combines the electronic compositions of a mysterious and reclusive Frisian composer who goes by the pseudonym of Poppo Redband with instrumental contributions on a variety of instruments from six gifted musicians, all from the New York metropolitan area, including Kathy Kaos on keyboards, Kosmic Kate on brass, Tom Elektron on electric guitar, Jas Windstorm on woodwinds, Josh Firebow on strings and Mat Thunder on bass. In addition, part 6 features special guest appearances by Australian double bassist Lisa Maree Dowling and New York guitarist Michael Suke Cerulo on The Dark Forest.

Questions have already arisen from fans about whether Elektragaaz, having finished the current series, will continue with additional recordings or perhaps their first live appearances. The only response from the Elektragaaz side has been a cryptic one, purportedly from composer Redband "You've been such a lovely audience, we'd like to take you home with us." While music aficionados will recognize the paraphrase from a song on a famous Beatles album, it leaves the future of Elektragaaz in doubt for the moment but fans apparently have their fingers crossed.

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