

Sepultura's Paulo Xisto Jr. joins forces with Cultura Tres

New album "Camino De Brujos" to be released on April 7th 2023.

LOS ANGELES, CA, ESTADOS UNIDOS, November 25, 2022 / EINPresswire.com/ -- Long-running South American metallers CULTURA TRES are back with a bang!

Finally, the brothers Alejandro and Juanma Montoya break the silence announcing the new album "Camino De Brujos" due for release on April 7th 2023 via Universal Music in South America and Bloodblast in the rest of the world.

Today there is only good news from CULTURA TRES camp! Getting a second wind, the band is more than happy to welcome none other than SEPULTURA's bass player Paulo Xisto Pinto Jr. in their ranks.

"Something we've learnt while listening to Andy Wallace's albums (he is God in our little world) is that if you can't imagine the band performing while you listen to a recording then you are just listening to a computer. And we are not interested in letting fans hear a computer... We'd rather invite them to hear 4 people playing their hearts out on a record. This record", comments the frontman Alejandro Montoya.

"In 2019 after hearing about the plans for a new Cultura Tres, I offered Ale and Juanma to join the band. The music is very organic. There are a lot of influence from the 90's and a little bit of hardcore as well. Personally, I got inspired by the bass players who I loved the most back in the 70's", enthuses Paulo Xisto Pinto Jr.

To celebrate their comeback CULTURA TRES unveil the first single taken from the upcoming full-



cover art

length. Sounding like a train on fire - filled with ammunition - heading towards you, "The World and Its Lies" is the opener of the album and is about making an "easy to follow" statement about most of the things this world has to offer... only to the privileged people.

WATCH THE OFFICIAL VIDEO HERE: <https://youtu.be/JmEBAYoUREE>

STREAM/PURCHASE THE SONG WERE:

<https://umusicbrazil.lnk.to/CaminoDeBrujos/>

In the studio, the band explored new ideas and found a musical common ground. The resulting style retained elements of the psychedelic-sludgy past but incorporated the groove of a more metal-oriented vibe that Paulo brought in with his SEPULTURA influence.

So, how should South American heavy music sound nowadays? The answer is easy – just listen to "Camino De Brujos", an album which explores both new and old musical textures. The power of thrash metal meets the eeriness of sludge and the melancholic feel of classic rock.

"The album title 'Camino de Brujos' can be roughly translated as 'Trail of Witches'. Do you remember the little story about letting your subconscious make artistic choices? Well this is one of the best examples, 'Camino de Brujos' is the main line sang on top of a nasty slow riff, the song is filled with tribal ritual percussion, typical from south America's black magic practices. The phrase didn't only end up being the only lyrics sang on the song but it also gave the name and identity to the album", explains Alejandro Londono Montoya.

"Camino De Brujos" track listing reads as follows:

1. The World and Its Lies
2. Time Is Up
3. Signs
4. The Land
5. Proxy War
6. 19 Horas
7. Zombies
8. De Maracay
9. The Smell of Death
10. Camino de Brujos

"Camino De Brujos" was recorded by Juan M. De Ferrari Montoya & Alonso Milano Mendoza at AJM Sound Studios, Amsterdam (NL) and at Reborn Studios, Artesa de Segre (SP). Alejandro Londono Montoya took care of the mixing and the mastering at AJM Sound Studios in Amsterdam.

The artwork was made by Damian Michaels.

CULTURA TRES are:

Alejandro Londono Montoya - vocals, guitar

Paulo Xisto Pinto Jr - bass

Juan de Ferrari Montoya - guitar

Jerry Vergara Cevallos - drums

Gemma Lovatel

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