

UNQUIET MUSIC LTD To Release New Single “I Succumb” On November 30th!

*From forthcoming album “Meme/Music”
Featuring Pat Mastelotto, Jon Poole,
Markus Reuter, Adrian Benavidès*

ASHEVILLE, NC, USA, December 2, 2022 /EINPresswire.com/ -- On December 2, 2022 Unquiet Music Ltd. release their new single, “I Succumb” - the first taste of their second album ‘Meme/Music’.

With instrumental contributions from Pat Mastelotto (King Crimson, Stick Men), Jon Poole (Cardiacs, Lifesigns, Dowling Poole) Markus Reuter (Stick Men) and Adrian Benavidès (Earthdiver), “I Succumb” is a song of despair to the life of the average Westerner. Enslaved by normality; condemned to capitulate to the injunction of love. Mind and body torn between the desires of individuality and undifferentiation.



Unquiet Music Ltd. - "I Succumb"

The single announces Unquiet Music Ltd second official album “Meme/Music” on CD and download (via Bandcamp). The album is composed by JP Rossi, and produced by Markus Reuter (Stick Men, Reuter/Motzer/Grohowski, Anchor & Burden), crossing multiple boundaries between the electronic and the acoustic, between complexity and simplicity, between deep contemporary classical structures and textures and punchy art rock drive.

“A song of despair to the westerner’s life enslaved by normality and condemned to succumb to the injunction of love. A mind and body torn between the desires of individuality and indifferntiation”

“Bass beats and electronic noises of the multigrd dimensions of the city and the network

clashing in a routine of pressure. Hammering guitars and gut-wrenching solos surround a couple of heartbreaking melodic choruses."

Watch the video:

<https://youtu.be/9AtiO8iBi-E>

Unquiet Music Ltd's 2020 debut album, "In the Name of.. (A Prayer for our Times)", was an arresting and hypnotic mix of contemporary classical structures, urgent solo and choral voices, and electric art-rock sonority. An abstracted electronic Mass, it merged Messaien-ic detail and depth with needle-like mechanistic precision and a hallucinatory atmosphere. Two years on, "I Succumb" illustrates the next step for Unquiet Music: avant-garde pop reflections on human connection and communication, more song-based and lyrical.

The single builds on classic yet still fresh starting points (the eerie human-vs-technology accents of Berlin-era David Bowie; the twitchy psychology of Ray Davies; the flaring relentlessness of King Crimson and the industrial chants of Laibach) while retaining the teeming post-classical sophistication of previous Unquiet Music Ltd work. Packed with contemporary neuroses and dread, it sits in an uneasy bed of bass beats and electronic noises (representing the multi-levelled grid-and-network dimensions of urban living, clashing in an inhuman routine of pressure) while hammering guitars and gut-wrenching solos surround heartbreaking melodic choruses.

In complete contrast, companion track "Love Of A Dog" is a different kind of vulnerable. Absolutely exposed, unafraid of sentiment, and peculiar (in a good way), it's a childlike tribute to animal friendship webbed up in organ, unexpected choir and Jon Poole's tender fretless bass. Another reflection on connection, another example of the shifting Unquiet Music perspective.

Tracks:



Unquiet Music Ltd.



Unquiet Music Ltd. - "I Succumb"

I Succumb (Single Version) 04:20

Words, Music: JP Rossi. Arrangements: JP Rossi, Adrian Benavides

Voices, Keys & Electronics: JP Rossi. Guitars: Adrian Benavides. U8 Touch Guitars[®]: Markus Reuter. Electronic Drums, Traps & Buttons: Pat Mastelotto

Love Of A Dog 05:08

Words, Music, Arrangements: JP Rossi

Voices & Keys: JP Rossi. Fretless Bass: Jon Poole

Recorded at La Maison Rouge and musicians' studios 2020-2022

Mixed in at Studio Ritmo & Blu, Italy, by Stefano Castagna *

* Except "I Succumb" mixed in Austin, Texas, by Adrian Benavides

"I Succumb" stems mixing by Stefano Castagna

Mastered by Lee Fletcher

Produced by Markus Reuter for Unquiet Music Ltd

Cover art by ARTMK

Booklet Digital collages based on images by Tobias Reber, Denis Rodier, JP Rossi

What people are saying about Unquiet Music Ltd's new album:

"A pretty 'out there' album... Jean-Philippe Rossi writes and constructs the stuff in a very unique and unorthodox manner. It was a fun project to contribute to in that it was so different to anything else I've ever worked on." - Jon Poole (no stranger to "out there" albums) on contributing to "Meme/Music"

"One of the most extravagant and unusual albums I've mixed this year! I love this great album!" - Stefano Castagna / Ritmo&Blu studios

To purchase:

Bandcamp: <https://unquietmusicltd.bandcamp.com/album/i-succumb-single-free-download>

For more information:

Facebook: <https://www.facebook.com/UnquietMusicLtd/>

Youtube: <https://www.youtube.com/channel/UC7ayySw5v5jY1zL18mGolZw>

Instagram: Unquietmusicltd

Press inquiries:

Billy James

Glass Onyon PR

828-350-8158

glassonyonpr@gmail.com

This press release can be viewed online at: <https://www.einpresswire.com/article/604453873>

EIN Presswire's priority is source transparency. We do not allow opaque clients, and our editors try to be careful about weeding out false and misleading content. As a user, if you see something we have missed, please do bring it to our attention. Your help is welcome. EIN Presswire, Everyone's Internet News Presswire™, tries to define some of the boundaries that are reasonable in today's world. Please see our Editorial Guidelines for more information.

© 1995-2022 Newsmatics Inc. All Right Reserved.