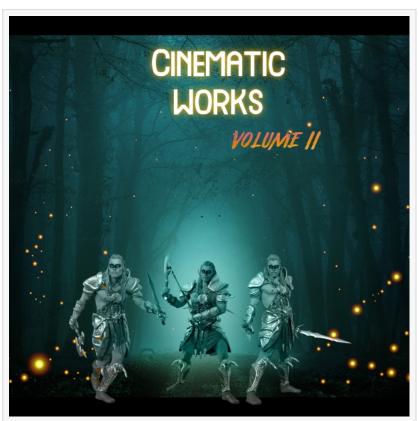


Greek Electronic Music Artist Billy Yfantis Releases The Epic Classical Music Album "Cinematic Works, Vol. II"

A double album consisting of 50 Symphonic compositions inspired by artists like Rick Wakeman, Howard Shore, Vangelis, and Basil Poledouris.

ASHEVILLE, NC, USA, December 8, 2022 /EINPresswire.com/ -- Athens, Greece -Experimental musician and author Billy Yfantis releases his new digital album entitled "Cinematic Works, Vol. II". The new album includes Billy's exploration of European Ancient History and Mythology from a Classical Music perspective. Billy is musically visualizing the storytelling from countries such as Great Britain, Greece, France, Norway, Germany, etc. The result is a double music album with bombastic, epic music inspired by soundtracks of movies like "Conan The Barbarian," "The Lord Of The Rings," and "Hobbit."



Billy Yfantis - Cinematic Works, Vol. II

Billy Yfantis commented on the release: "I am so excited for the release of this album since it expresses my interest in the storytelling of ancient times, whether it considers real historical facts or a myth. The soundtrack of the storytelling features cinematic music that travels us to the land, people, and knowledge of ancient times." For this album, the artist name "Vasileios Yfantis" is being used in order to meet the technical requirements of the music distributor for Classical Music releases. Find the album on the music platforms by using as keywords the artist name "Vasileios Yfantis" and the album title "Cinematic Works, Vol. II".

Billy Yfantis is currently preparing his 7th album of experimental cinematic sounds, with a scheduled release in 2023. Stay tuned for more information!

Listen to the new album here:

Napster: https://us.napster.com/artist/vasileios-yfantis/album/cinematic-works-vol-ii
Spotify: https://open.spotify.com/album/2m3kxpb]lw0nvWpvrm8DN3?si=GHtqQFFQQY-

<u>IzbTLlwKaAQ</u>

YouTube

Music: https://music.youtube.com/playlist?list=OLAK5uy kp[6]F2G6QyfaXagtreK1 Pc8jGLKsGT8

Apple Music: https://music.apple.com/us/album/cinematic-works-vol-ii/1654043064

Bandcamp: https://billyyfantis.bandcamp.com/album/cinematic-works-vol-ii

About Billy Yfantis

Vasileios (Billy) Yfantis holds 2 Master Degrees in Information Technology and is a Ph.D. candidate in the University of West Attica by conducting research on e-government. Billy has been working on music since the late 1990s by experimenting with tape mixing and sound design. Billy is playing digital keyboards, but prefers to express his artistic dream through the electronic sounds that come from unusual machines. He has experimented with the recording of vacuum cleaners, electric blenders and other strange sounds that have resulted in musical releases. Moreover, Billy has authored books on music, business and science while from time to time he speaks about the electronic governance at scientific conferences all over Europe.

Famous Quotes (What Others Have Said):

Krautrock legend Harald Grosskopf (Ash Ra Tempel, Klaus Schulze, Cosmic Jokers): "I always like electronic music made by younger musicians who consequently follow their personal instinct, rather than trying to copy what's already been made in the past, in the spirit of: Whenever you meet Buddha kill him. Keep on tracking Billy!"

Tom McLoughlin (Director of the movie "Friday the 13th Part VI: Jason Lives"): "I really dug his music!! VERY cool stuff!!"

Phil Lanzon (Uriah Heep): "I like the track 'Waiting for the battle.' Great riff. I can see this as soundtracks to Psycho – punk movies and the like."

Bobby Borg, (Music Business Author, Consultant, Professor): "This is fkn bad ass music that everyone needs to hear... imagine the coolest meditation music out there and the coolest sci-fi movie soundtrack rolled into one! Stream it and trip out today."

Steve Whitfield (Producer and engineer of The Cure, The Mission UK): "This music is crying out to be used in films but at the same time it's great to just sit back, listen and immerse yourself in them without any moving images and let your imagination run wild!"

Snowy Shaw (ex-King Diamond, Therion, Mercyful Fate): "I didn't know what to expect when I had this album sent to me by the composer Billy Yfantis. To be perfectly honest, 9 times out of 10

when people send me their new album it makes me feel a bit uneasy and awkward. Firstly because I don't listen an awful lot to contemporary music and secondly, even less to other metal & hard rock artists due to lack of interest and I don't wanna hurt their feelings. I don't mean that in any rude, disrespectful or arrogant way, but I'm into creating my own music, not so much into consuming music of my peers. However, this was something entirely different. I'm not even sure it's considered music, but it's the kind of atmospheric and meditative type of sounds that I've been listening a helluva lot over the past few years to try to relax and cope with my stressful, turbulent life, constantly on the verge of being burnt out. That being said, I liked it and it made me calm, mindful and sleepy. Presumably the worst kind of reaction my metalhead peers would wanna hear about their new album but in this case it's probably the best sort of compliment one could get."

Discography (As Vasileios Yfantis)

1. Cinematic Works, Vol. II (Full album, 2022)

Discography (As Billy Yfantis)

- 1. The Universe Collapses (Norcal Noisefest 2022 Performance) (Digital single 2022)
- 2. The Nebula Voyager (Full Album, 2022)
- 3. Cinematic Works, Vol. I (Full album, 2021)
- 4. Noises from the Outer Space (Full album, 2021)
- 5. Entering the Solar System (Full album, 2020)
- 6. The Noisy Whispers Compilation (Full album, 2019)
- 7. The Mysterious Trip (Digital single, 2018)
- 8. Dust Not Found (Digital single 2017)
- 9. Crossing The Line (Digital single 2016)
- 10. The Electric Blender Session (Digital single, 2016)
- 11. The Missing Link (Digital single, 2015)

Check out music by Billy Yfantis here: https://billyyfantis.bandcamp.com

Bibliography

- 1. Power Ballads And The Stories Behind (2021)
- 2. Is Prog Rock Really Progressive? (2020)
- 3. Hip Hop Goes Science: Volume I Extended Version (2020)
- 4. Hip Hop Goes Science: Volume I (2019)
- 5. Metal Goes Science: The Academic Metal Bibliography (2017)
- 6. Disadvantaged Populations And Technology In Music (2017)
- 7. City Streets Of Europe (2017)
- 8. Punk Goes Science: The Academic Bibliography Of Punk (2015)
- 9. The Lost Lyrics (2013)
- 10. The Commercial Exploitation Of Color As A Consumer Stimulus (2013)

Find Books by Billy Yfantis here: https://www.amazon.com/Vasileios-Yfantis/e/B00JNNL306

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