

# Global In-flight Entertainment And Connectivity Market Growth Trajectory

The Business Research Company's Inflight Entertainment And Connectivity
Global Market Report 2022: Market Size,
Trends And Forecast To 2026

LONDON, GREATER LONDON, UK, December 21, 2022 / EINPresswire.com/ -- Avail a limited period discount of 33% on our uniquely designed Opportunities and Strategies market research reports.



Contact us today and make winning strategies!

As per The Business Research Company's "In-flight Entertainment And Connectivity Global Market Report 2022", the in-flight entertainment and connectivity market is expected to grow from \$3.78 billion in 2021 to \$4.05 billion in 2022 at a compound annual growth rate (CAGR) of 7.13%. The Russia-Ukraine war disrupted the chances of global economic recovery from the COVID-19 pandemic, at least in the short term. The war between these two countries has led to economic sanctions on multiple countries, a surge in commodity prices, and supply chain disruptions, affecting many markets across the globe. As per TBRC's in-flight entertainment and connectivity market research the market is expected to reach \$5.63 billion in 2026 at a CAGR of 8.60%. The growth in the number of airline passengers has been a major driving force for the inflight entertainment and connectivity market.

Request a free Sample now to gain a better understanding of in-flight entertainment and connectivity market:

https://www.thebusinessresearchcompany.com/sample.aspx?id=5771&type=smp

Key Trends In The In-flight Entertainment And Connectivity Market
Technological advancements are a key trend gaining popularity in the in-flight entertainment and
connectivity market. Companies in the market are focusing on developing advanced
entertainment modules that are efficient and lighter.

Overview Of The In-flight Entertainment And Connectivity Market

The in-flight entertainment and connectivity market consists of sales of in-flight entertainment and connectivity by entities (organizations, sole traders, and partnerships) that refer to the entertainment and connectivity options available to aircraft passengers during a flight. In-flight entertainment and connectivity consists of various connected multimedia content and platforms that allow passengers to watch movies, games, music, information on the travel route, on-board menus and procedural guidelines, and other informative inputs in order to upgrade the experience of passengers during a flight.

Learn more on the global in-flight entertainment and connectivity market report at: <a href="https://www.thebusinessresearchcompany.com/report/in-flight-entertainment-and-connectivity-global-market-report">https://www.thebusinessresearchcompany.com/report/in-flight-entertainment-and-connectivity-global-market-report</a>

In-flight Entertainment And Connectivity Global Market Report 2022 from TBRC covers the following information:

## **Market Size Data**

- Forecast period: Historical and Future
- By region: Asia-Pacific, China, Western Europe, Eastern Europe, North America, USA, South America, Middle East and Africa.
- By countries: Australia, Brazil, China, France, Germany, India, Indonesia, Japan, Russia, South Korea, UK, USA.

## **Market Segmentation**

- By Product: Software, Hardware, Network, Memory
- By Application: Medical Imaging & Diagnostics, Surgeries, Clinical Trials, Patient Management and Research
- By End Users: Healthcare Providers, Diagnostic Centres
- By Geography: The global in-flight entertainment and connectivity market is segmented into North America, South America, Asia-Pacific, Eastern Europe, Western Europe, Middle East and Africa. Among these regions, North America holds the largest share in the market.

Major market players such as Global Eagle Entertainment Inc. (Gee), Gogo Inc., Honeywell International Inc., Panasonic Corporation, Thales Group, Viasat, Inc., Kontron S&T AG, Burrana Inc., Safran SA, Inmarsat Global Limited, Stellar Entertainment Group, Thinkom Solutions, Inc., Sita (Onair), Astronics Corporation, Cobham Limited (Advent International), The Boeing Company, FDS Avionics Corp, and Thinkom Solutions Inc.

Trends, opportunities, strategies and so much more.

In-flight Entertainment And Connectivity Global Market Report 2022 is one of The Business Research Company's comprehensive reports that provides an overview of in-flight entertainment and connectivity market. The market report analyzes in-flight entertainment and connectivity market size, in-flight entertainment and connectivity global market growth drivers, in-flight entertainment and connectivity market major players, in-flight entertainment and connectivity global market growth across

geographies, and in-flight entertainment and connectivity global market competitors' revenues and market positioning. The in-flight entertainment and connectivity market report enables you to gain insights on opportunities and strategies, as well as identify countries and segments with the highest growth potential.

Not what you were looking for? Go through similar reports by The Business Research Company: In-Flight Catering Services Global Market Report 2022

https://www.thebusinessresearchcompany.com/report/in-flight-catering-services-global-market-report

Passenger Aircrafts Global Market Report 2022

https://www.thebusinessresearchcompany.com/report/passenger-aircrafts-global-market-report

Commercial Aircraft Global Market Report 2022

https://www.thebusinessresearchcompany.com/report/commercial-aircraft-global-market-report

# **About The Business Research Company?**

The Business Research Company has published over 3000 industry reports, covering over 3000 market segments and 60 geographies. The reports draw on 150,000 datasets, extensive secondary research, and exclusive insights from interviews with industry leaders. The reports are updated with a detailed analysis of the impact of COVID-19 on various markets.

### Contact Us:

The Business Research Company

Europe: +44 207 1930 708 Asia: +91 8897263534 Americas: +1 315 623 0293

Email: info@tbrc.info

Check out our:

TBRC Blog: <a href="http://blog.tbrc.info/">http://blog.tbrc.info/</a>

Healthcare Blog: <a href="https://healthcareresearchreports.com/">https://healthcareresearchreports.com/</a>

LinkedIn: <a href="https://in.linkedin.com/company/the-business-research-company">https://in.linkedin.com/company/the-business-research-company</a>

Twitter: <a href="https://twitter.com/tbrc\_info">https://twitter.com/tbrc\_info</a>

Facebook: <a href="https://www.facebook.com/TheBusinessResearchCompany">https://www.facebook.com/TheBusinessResearchCompany</a>
YouTube: <a href="https://www.youtube.com/channel/UC24\_fl0rV8cR5DxlCpgmyFQ">https://www.youtube.com/channel/UC24\_fl0rV8cR5DxlCpgmyFQ</a>

Global Market Model: <a href="https://www.thebusinessresearchcompany.com/global-market-model">https://www.thebusinessresearchcompany.com/global-market-model</a>

Oliver Guirdham

The Business Research Company

+44 20 7193 0708 info@tbrc.info Visit us on social media: Facebook Twitter LinkedIn

This press release can be viewed online at: https://www.einpresswire.com/article/607456516 EIN Presswire's priority is source transparency. We do not allow opaque clients, and our editors try to be careful about weeding out false and misleading content. As a user, if you see something we have missed, please do bring it to our attention. Your help is welcome. EIN Presswire, Everyone's Internet News Presswire™, tries to define some of the boundaries that are reasonable in today's world. Please see our Editorial Guidelines for more information. © 1995-2023 Newsmatics Inc. All Right Reserved.