

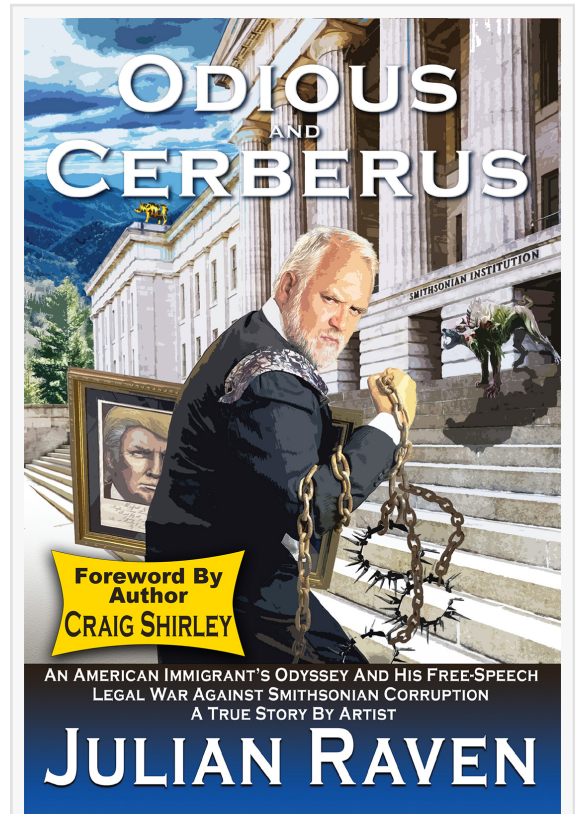
Smithsonian Reform Bill H.R. 9363 Filed in Congress, DOJ Motions For Extension & GSA's Mystery 300 Pound Trump Portrait

Julian Raven's Book 'Odious And Cerberus: An American Immigrant's Odyssey and his Free-Speech Legal War against Smithsonian Corruption Compels Congressman

WASHINGTON, DISTRICT OF COLUMBIA, UNITED STATES, December 22, 2022 /EINPresswire.com/ -- Congressman Joe Sempolinski, from New York's 23rd congressional district, [filed H.R. 9363, the Smithsonian Modernization Bill](#), in Congress in response to the author and artist Julian Raven's new book, 'Odious and Cerberus: An American Immigrant's Odyssey and his Free Speech Legal War against Smithsonian Corruption.' The exhaustive Smithsonian expose', along with other factual documentation supplied by Raven to his congressional representative Joe Sempolinski, was sufficient to persuade and move the representative to write a bill calling for Smithsonian institutional reform, one of Raven's chief objectives in his book.

The Smithsonian Modernization Bill H.R. 9363 focuses on some of the ongoing institutional, legal dilemmas that confuse the federal government, the federal courts, the Department of Justice, and the American People regarding the legal composition of the revered institution. Smithsonian entity status, the linchpin issue at the heart of Raven's ongoing free-speech litigation against Director Kim Sajet and the Smithsonian National Portrait Gallery, undergirds the issues highlighted in Congressman Joe Sempolinski's bill.

The composition of the Smithsonian Board of Regents, with Chief Justice John Roberts acting as Smithsonian Chancellor, is in the crosshairs of Sempolinski's reform bill. Conflicts of interest and decades-long documented awareness of the Smithsonian Board of Regents' ineffectiveness and corruption explain the bill's reform focus on the Board of Regents. Sempolinski echoes Raven's



Odious and Cerberus: An American Immigrant's Odyssey and his Free-Speech Legal War against Smithsonian Corruption by Julian Raven

multiple claims of Smithsonian lawlessness in proposing the institution be subject to laws that compel institutional accountability and transparency.

In *Raven v. Sajet*, the author's current lawsuit against the Smithsonian Institution (Civil Action No. 22-2809 (CRC), the Department of Justice, represented by Assistant U.S. Attorney Sean M. Tepe, requested an extension of time to file their response to Raven's free-speech claims, pushing it off until February of 2023. The U.S. Postal Service's certified postage was insufficient, requiring a return receipt. The court was satisfied with Raven's recently filed proof of service of process, eliminating any further cause of delay.

Julian Raven's 2015 Trump presidential campaign portrait 'Unafraid and Unashamed' was the original subject of the artist's free-speech litigation against Smithsonian National Portrait Director Kim Sajet and the Smithsonian Institution. The former pro-Trump artist who called on then-President Trump in January 2021 to resign for refusing the election results of then-candidate Joe Biden and for inspiring and instigating the insurrection of January the 6th, 2021, has had his portrait recently mixed into the GSA's White House shipping scandal of a 300-pound trump portrait. Joining the ongoing attention to the prescient presidential portrait painted in 2015, Washington Post senior art critic Philip Kennicott on December 17th, 2022 roped Raven's portrait into his trashing of the former president's NFT art 'grift.' Kennicott echoed the erroneous popular opinion regarding portraiture accepted at the Smithsonian National Portrait Gallery, that it has something to do with artistic merit. The art critic listed everything he deemed 'not' qualifying as art in the article making art easier to understand for everyone.

See it here: <https://www.washingtonpost.com/arts-entertainment/2022/12/17/trump-trading->

The screenshot shows a news article from RAWSTORY. The main headline is "Trump aide forced to personally transport 'enormous' 300-pound painting of him to Mar-a-Lago after GSA refused". The author is Brad Reed, published on December 18, 2022. Below the headline is a large image of a portrait of Donald Trump, which is part of a larger painting featuring an eagle and an American flag. To the right of the image is a sidebar with three articles: "Sarah K. Burris: Lindsey Graham threatens to go after Dems' taxes — but Dems say bring it on", "Finding justice for Donald Trump's 'crimes against democracy'", and "Brad Reed: 'Extraordinary measures' were justified to overcome Trump's 'unprecedented' refusal to release taxes: House Dem". Below the image is a section for "H.R.9363 - Smithsonian Modernization Act of 2022", which includes a tracker showing the bill's progress through the House and Senate, and a list of actions and committees. At the bottom of the screenshot is the text of the bill, H.R. 9363, which aims to revise the composition of the Board of Regents of the Smithsonian Institution.

to revise the composition of the Board of Regents of the Smithsonian Institution so that all members are individuals appointed by the President from a list of nominees submitted by the leadership of the Congress, to amend the Freedom of Information Act and the Privacy Act to apply the requirements of such Acts to the Smithsonian Institution, and for other purposes.

[card-nft-art/](#)

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