

Is Spring Right? Max Lifchitz Plays Music Inspired by Nature on Sunday Feb 5 @ 7:30 PM in New York City

The face-to-face free admission event will be streamed live from the National Opera Center in Manhattan

NEW YORK, NEW YORK, USA, January 31, 2023 /EINPresswire.com/ -- On Sunday February 5, 2023, pianist [Max Lifchitz](#) will offer a recital featuring eight distinctive works inspired by diverse aspects of the natural world. Composers included in the event hail from Italy, Mexico, Nigeria and throughout the US.

Admission to the recital is free (no tickets or registration required).

The event will start at 7:30 PM and will end at approximately 9 PM.

It will be held at the National Opera Center's intimate Scorca Hall in Manhattan (330 7th Ave at 29th St). It is part of the Composers Now Festival taking place throughout New York City.

Livestream can be easily accessed @

<https://www.youtube.com/user/NatOperaCenterLIVE>

The following composers and works will be featured:

HARRY BULOW

JOHN WILLIAM GAMBRELL

PAUL KONYE

MAX LIFCHITZ

Mixed Motives

Disarray

African Song Without Words

Lonesome Tears & Is Spring Right?





One of America's finest exponents of contemporary piano music"

Jack Sullivan - American Record Guide

JONATHAN B. McNAIR
Gap
BARBARA RETTAGLIATI
(Rock Formations)
JOSEPH RIVERS
B. ALLEN SCHULZ
Dance

Rabun
Rocce
Notturmo
Jade

Active as pianist and composer, Max Lifchitz has appeared as soloist with among others, the Albany Symphony Orchestra, the Sheboygan Symphony, México's National Symphony Orchestra and the Neuchatel Orchestra in Switzerland. The San Francisco Chronicle described him as "a composer of brilliant imagination and a stunning, ultra-sensitive pianist" while the New York praised commented on his "clean, measured and sensitive performances." He is the director of the New York City based North/South Chamber Orchestra now celebrating its 43rd consecutive season. His numerous recordings are widely available through AppleMusic, Spotify, Amazon, YouTube and most other music streaming services.

The event is made possible with public funds from the New York State Council on the Arts and the New York City Department of Cultural Affairs. Additional support from the BMI Foundation, the Zethus Fund and many generous individual donors is gratefully acknowledged.

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