

# POWERHOUSE VOCALIST MARC BROUSSARD RELEASES 2ND SINGLE "I'VE GOT TO USE MY IMAGINATION" FROM UPCOMING STUDIO ALBUM

*A COMPELLING COLLECTION OF BLUES AND SOUL CLASSICS*

*S.O.S. 4: BLUES FOR YOUR SOUL*

*PRODUCED BY DREAM TEAM*

*JOE BONAMASSA & JOSH SMITH - OUT MARCH 3*

NASHVILLE, TN, UNITED STATES, February 8, 2023 /EINPresswire.com/ --

It's hardly surprising that Marc Broussard would tap "I've Got to Use My Imagination," a cover of a Bobby 'Blue' Bland soul standard, as the new single from his forthcoming studio album *S.O.S. 4: Blues For Your Soul*. Given his seminal roots in Louisiana and a distinctive southern sound mined from funk, blues, rock, and R&B — he easily conveys a similar sensibility while giving his own unique spin on

this classic track penned by the legendary Gerry Goffin and Barry Goldberg. With Broussard lending a decisive and dynamic vocal, underscored by Eric Krasno on guitar and a searing solo by none other than Joe Bonamassa, it's given a pronounced interpretation that takes its cue from Bland's original while, at the same time, delving deeper into the darker desires inherent in the song's meaning and messaging. [LISTEN](#) to the TRACK. [WATCH](#) the VIDEO.

"He [Bland] was the first blues singer that I really responded to," Broussard reflects. "That howl that Bland did, that bark that he does in his songs, really got me. His recordings are all up in my heart. I just have to dig into them to try to do them my own way, but I still listen to his music to get true inspiration for what a singer can share." The song is out today.



"I've Got to Use My Imagination" is the second single and one of twelve tracks from Broussard's upcoming new album S.O.S.4: Blues For Your Soul, a selection of distinctive renditions of blues and soul classics including Johnny "Guitar" Watson's "Cuttin' In", Al Green's "Driving Wheel", the first single, a sizzling take of Little Milton's "That's What Love Will Make You Do", featuring Joe Bonamassa, to the sole original, "When Will I Let Her Go, produced by Bonamassa and longtime collaborator Josh Smith. The new album is the fourth installment of Broussard's S.O.S. (Save our Soul) series of benefit albums with proceeds going to the Keeping the Blues Alive Foundation to support youth rehabilitation through music. This includes a partnership with the non-profit organization Guitars Over Guns, which offers students from the most vulnerable communities a powerful combination of music education and mentorship.

S.O.S. 4: Blues For Your Soul is available on March 3 via Bonamassa's Keeping The Blues Alive Records. Pre-order the album [here](#).

Broussard resumes his national tour this week in Fort Worth, TX on February 11. Additional cities include Baton Rouge, Memphis, Raleigh, NC, Atlanta, Washington, DC, New York City, and Cincinnati, OH. The list of tour dates is below, with more to be announced. Visit [www.marcbroussard.com/tour](http://www.marcbroussard.com/tour) for updates.

#### 2023 Tour Dates

February 11 – Fort Worth, TX @ Tulips  
February 12 – The Woodlands, TX @ Dosey Doe  
February 16 - Gulf Shores, AL @ Erica H. Meyer Civic Center  
March 8 - Baton Rouge, LA @ Manship Theatre  
March 9 - Memphis, TN @ Lafayette's Music Room  
March 10 – Chattanooga, TN @ Walker Theatre  
March 11 - Knoxville, TN @ Bijou Theatre  
March 14 – Raleigh, NC @ Lincoln Theatre  
March 15 - Charleston, SC @ The Riviera Theater  
March 17 - Atlanta, GA @ The Eastern  
March 18 - Birmingham, AL @ The Lyric Theatre  
April 5 - Charlottesville, VA @ Jefferson Theatre  
April 6 - Washington, DC @ 9:30 Club  
April 7 - Ardmore, PA @ Ardmore Music Hall  
April 8 - New York, NY @ Sony Hall  
April 11 - Old Saybrook, CT @ Katharine Hepburn Cultural Arts Center  
April 12 – Fall River, MA @ Narrows Center for the Arts  
April 14 - Portsmouth, NH @ Jimmy's Jazz and Blues Club  
April 15 - Cambridge, MA @ The Sinclair  
April 16 - Ridgefield, CT @ Ridgefield Playhouse  
April 18 - Cincinnati, OH @ Memorial Hall  
April 21 - Louisville, KY @ Bomhard Theater  
April 22 - Huntingdon, TN @ Dixie Carter PAC

Website: <https://www.marcbroussard.com/>

Facebook Instagram Twitter Spotify

## About Marc Broussard

Marc Broussard is an artist with a unique gift of channeling the spirits of classic R&B, rock, and soul into contemporary terms. The son of Louisiana Hall of Fame guitarist Ted Broussard of "The Boogie Kings," he nurtured his musical gifts at an early age in the vibrant Lafayette, Louisiana music scene. After releasing a highly successful independent EP at age 20, Broussard made his major-label debut with Carencro. The album featured the breakout hit "Home" and catapulted him into the national spotlight. That album and the others that followed revealed Broussard as a southern soul singer with both a rarefied talent and an innate stylistic and emotional authenticity that have made him one of the most indelible artists of his generation. NPR cited, "His music radiates soulful Louisiana blues, but his songs blend those influences with raucous rock 'n' roll to create unique and infectious music." Washington Times noted, "Few modern voices are as powerful as Marc Broussard's soulful, Bayou-bred baritone."

Broussard released multiple albums with major labels over the last ten years before returning to his independent roots with several acclaimed original recordings and charitable cover albums via his SOS Foundation (Save our Soul).

Marc Broussard's philanthropic efforts extend well over a decade, beginning with his self-released album Bootleg to Benefit the Victims of Hurricane Katrina in 2005 and his efforts to organize the Momentary Setback Fund to provide financial assistance to those displaced by both Hurricane Katrina and Hurricane Rita. In 2015, to further his commitment to tying music to a mission, he established the SOS Foundation as a conduit to raise money for worthy causes, including the United Way, Habitat for Humanity, the City of Refuge in Atlanta, and Our Lady of the Lake Children's hospital in Baton Rouge, LA. <https://www.marcbroussard.com/charity-1>

SOS 4: Blues for Your Soul is a follow-up to 2019's A Lullaby Collection SOS III, a series of standards geared towards a younger audience with the accompanying book, I Love You For You, marking Broussard's debut as an author.

## About Joe Bonamassa & KTBA Records

Blues-rock superstar Joe Bonamassa is one of the most celebrated performing musicians today. A three-time GRAMMY nominee, Bonamassa earned his 25th No. 1 on the Billboard Blues Album Chart with his latest studio album, Time Clocks.

Cited by Guitar World as "arguably the world's biggest blues guitarist," Bonamassa is known for taking risks and venturing into uncharted territory throughout his wide-ranging career, and his latest studio album, Time Clocks marks his most raw, rocking album yet, with American Songwriter sharing, "Bonamassa pushes into fresh territory while staying within a blues-based

framework," and "there is more than enough proof in this sprawling set that Bonamassa doesn't intend to rest on his laurels or take his star status in the blues-rock genre for granted." 2023 will see Joe release a lot of new music, continue to produce other artists, and tackle special projects, as well as a year full of touring. For the most updated tour dates and releases, visit:

[www.jbonamassa.com](http://www.jbonamassa.com)

Created by Bonamassa and Roy Weisman in 2020, Keeping The Blues Alive Records has proven to be a driving force in the music industry, taking on talented artists and propelling them into the spotlight. KTBA Records has released albums for many artists, including musical icon Dion's Blues With Friends, Chicago Queen of Guitar Joanna Connor's 4801 South Indiana Avenue, and British Blues-Rock star Joanne Shaw Taylor's The Blues Album and Blues From The Heart Live, all of which debuted at No. 1 on the Billboard Blues Charts, while Blues-legend Larry McCray's Blues Without You and Joanne's Nobody's Fool debuted at No. 2. Bonamassa and Weisman have been working with Robert Jon & The Wreck and Joanne Shaw Taylor as part of their vertically integrated management company Journeyman Inc to promote shows and release albums.

KTBA Records represents Bonamassa's continuing efforts over the last 25 years to support the artistic community and reflects the philosophy of paying it forward just as so many did for him in the hope of paving the way for musicians for years to come. A portion of all the profits from this label is donated to the KTBA Foundation. To support KTBA Records' mission and its talented artists, visit [www.KTBAreCORDs.com](http://www.KTBAreCORDs.com)

### About Keeping The Blues Alive Foundation

Keeping the Blues Alive Foundation (or KTBA) is a registered 501©3 nonprofit organization founded in 2011 by three-time GRAMMY-nominated blues-rock artist Joe Bonamassa. KTBA fuels the passion for music by funding relief grants and music education programs for students and teachers all over the country! To date, KTBA has supported over 88,000 students through donations totaling over \$2 Million, benefitting schools in every state.

In 2020, the award-winning Fueling Musicians Program was created as a relief fund for helping touring musicians get back on the road. The program is designed to support musicians by providing financial assistance for essential living expenses such as food, shelter, medical bills, and more. To date, KTBA has helped over 350 musicians in need of support. For more information on how to support, visit [www.ktba.org](http://www.ktba.org)

Carol

J&R Adventures

+1 561-929-0172

[email us here](#)

Visit us on social media:

[Facebook](#)

[Twitter](#)

[Instagram](#)

[YouTube](#)

---

This press release can be viewed online at: <https://www.einpresswire.com/article/615735064>

EIN Presswire's priority is source transparency. We do not allow opaque clients, and our editors try to be careful about weeding out false and misleading content. As a user, if you see something we have missed, please do bring it to our attention. Your help is welcome. EIN Presswire, Everyone's Internet News Presswire™, tries to define some of the boundaries that are reasonable in today's world. Please see our Editorial Guidelines for more information.

© 1995-2023 Newsmatics Inc. All Right Reserved.