

Kirkus Reviews Praises "Camp Pock-A-Wocknee and the Dynomite Summer of '77"

"Adolescent romance and mischief animate an endearing, gleefully raunchy coming-of-age tale." -Kirkus Reviews

TORONTO, ON, CANADA, April 4, 2023 /EINPresswire.com/ -- <u>Black Panel Press</u> is excited to announce that "Camp Pock-a-Wocknee and the Dynomite Summer of '77" by Eric Glickman has received a glowing review from Kirkus Reviews, one of the most respected book review publications in the industry.

Glickman's writing is described as "a charming, nostalgic slice of adolescence" by Kirkus Reviews. The review concludes by stating that "Glickman's bold black-and-white artwork comically exaggerates features and shines brightest when animating what's in Eric's head, as when the boys, hopped up on sugary cereals, ride metaphorical "sugar beasts."

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Camp Pock-a-Wocknee Cover

"We are thrilled that Kirkus Reviews has recognized

the quality and appeal of 'Camp Pock-a-Wocknee and the Dynomite Summer of '77'," said Andrew Benteau, Founder of Black Panel Press. "Eric Glickman has crafted a wonderful story that captures the spirit of youth and reminds us all of the power of friendship and adventure. We

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Andrew Benteau, Founder of
Black Panel Press

can't wait for readers to discover this book and fall in love with the characters and nostalgic 70's setting."

"Camp Pock-a-Wocknee and the Dynomite Summer of '77" by Eric Glickman is available now from <u>major book retailers</u> and <u>online platforms</u>. With its heartwarming story and memorable characters, "Camp Pock-A-Wocknee and the Dynomite Summer of '77" is sure to be a summer favorite.

For more information about the book or to schedule an interview with the author, please visit <u>Edelweiss</u> or contact info@blackpanelpress.com.

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Founded in 2017, Black Panel Press is an independent graphic novel publisher based in Toronto, with distribution through Diamond Comic Distributors in the United States and Canada. The company publishes international creator-owned graphic novels for adults by artists from Europe, Asia, North, and South America. For more information, visit

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Eric and his brother arrive at the school bus



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