

ROBERT JON AND THE WRECK SHARE EXTENDED, PSYCHEDELIC LIVE TAKE OF FAN FAVORITE "HEY HEY MAMA"

The song will be featured on Live At The Ancienne Belgique, the band's first-ever live DVD, out 4/21 via Joe Bonamassa's Journeyman Records

LOS ANGELES, CA, UNITED STATES, April 7, 2023 /EINPresswire.com/ -- Southern roots rockers Robert Jon & The Wreck have released an extended live version of "Hey Hey Mama," a fan favorite that will be featured on their first ever live DVD Live At The Ancienne Belgique, out 4/21 via Joe Bonamassa's

Journeyman Records. "Hey Hey Mama" was initially on the Good Life Pie (2016) album, which featured Kris Butcher on guitar and Dave Pelusi on bass," recalls frontman Robert Jon Burrison. "It's always been a common selection in the live set, featuring vocal harmonies in the chorus and tons of space for trading and improvising licks. With the addition of Henry and Warren in 2017, the song evolved and took on a new life. This live version features a fuzzy guitar solo as the intro and an extended, psychedelia-influenced outro jam." Watch the official live music video for "Hey Hey Mama" [NOW](#) and Stream the song [HERE](#).



Photo Credit - Trees Rommelaere

Recorded at a sold-out show at the Ancienne Belgique in Brussels, Belgium on June 29th, 2022, Live At The Ancienne Belgique captures the Wreck in the midst of their longest-ever tour – 67 performances in 75 days across 9 countries. The tour had been postponed for nearly two years due to the pandemic, so by the time the band hit the stage of the Ancienne Belgique, 50+ performances into the tour, they were a well-oiled machine ready to blow the roof off the place. The night was nothing less than spectacular, featuring a setlist that spanned the last decade of their prolific career, from their 2015 debut to their 2023 release. [Pre-Order](#) Live At The Ancienne Belgique.

The band's latest EP One Of A Kind, out now on all digital platforms, received rave reviews around the world and helped catapult the band's awareness into new heights. Featuring material produced by GRAMMY-Award winners Don Was (Bonnie Raitt, The Stones, John Mayer) and Dave

Cobb (Chris Stapleton, Brandi Carlile, Blackberry Smoke, Rival Sons), One Of A Kind showcases Robert Jon & The Wreck's wide range and dynamic sound, from the instant rock & roll classic "Come At Me" and the captivating, Americana-infused "Who Can You Love," to the outstanding riff-driven roots rock track "Pain No More."

The One Of A Kind EP was the first taste of a slate of new material that Robert Jon & The Wreck will roll out over the next year and beyond. Prolific songwriters with a wealth of new material who refuse to be constrained by traditional release strategies, the band's new partnership with Journeyman Records affords them the opportunity to work with the world's top producers and release a steady stream of high-quality singles on an ongoing basis, cutting through the industry chaos and ensuring new music is accessible to fans as intended.

Reigning from Southern California, Robert Jon & The Wreck take the Southern rock sound from the east coast and make it their own. Since their inception in 2011, these native Californians; Robert Jon Burrison (lead vocals, guitar), Andrew Espantman (drums, background vocals), Henry James Schneekluth (lead guitar, background vocals), and Warren Murrell (bass) have been electrifying audiences all over the world with their soaring guitar leads, rich vocal harmonies, and memorable tunes. Recently, keyboardist Jake Abernathie joined the band for their tour and in studio. Simply put, it is difficult to ignore when these talented musicians take the stage.

Robert Jon & The Wreck will return to the road next month opening up for Blackberry Smoke. For more information and to purchase tickets visit <https://robertjonandthewreck.com/>

Live At The Ancienne Belgique CD/DVD – by Robert Jon & The Wreck

1. The Devil Is Your Only Friend
2. Rollin'*
3. She's A Fighter*
4. Do You Remember
5. Henry Guitar Solo
6. Hey Hey Mama
7. Blame It On The Whiskey
8. Oh Miss Carolina
9. Tired Of Drinking Alone
10. Steve Keys Solo
11. The Death Of Me
12. Waiting For Your Man*
13. Andrew Drum Solo*
14. Don't Let Me Go
15. Old Friend
16. Shine A Light On Me Brother
17. Cold Night
18. Glory Bound*

19. On The Run

* DVD Only

2023 US TOUR DATES

4/13/2023 TempleLive – Fort Smith, AR*

4/14/2023 Arlington Live – Arlington TX*

4/15/2023 KC Live – Kansas City MO*

4/16/2023 TempleLive – Wichita KS*

4/27/2023 Charleston Music Hall – Charleston SC*

4/28/2023 Albany Municipal Auditorium – Albany GA*

4/30/2023 Cain's Ballroom – Tulsa OK*

5/1/2023 The Coda Concert House – Joplin, MO

5/3/2023 Sam's Burger Joint – San Antonio, TX

5/5/2023 The Guitar Sanctuary – McKinney, TX

5/6/2023 The Continental Club – Houston, TX

5/7/2023 Billy Bob's Texas – Fort Worth, TX

5/9/2023 Stickyz – Little Rock, AR

5/10/2023 Hernando's Hide-A-Way – Memphis, TN

5/11/2023 Tooneys – Mccaysville, GA

5/12/2023 Artisphere Festival – Greenville, SC

5/13/2023 Jones von Drehel Vineyards & Winery – Thurmond, NC

5/14/2023 Salvage Station – Asheville, NC

* Opening for Blackberry Smoke

Stay tuned for continued updates.

<https://robertjonandthewreck.com/>

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<https://www.instagram.com/robertjonandthewreck/>

<https://twitter.com/rjandthewreck>

<https://open.spotify.com/artist/4FXvPjJz57tlo23OpzHIYC>

About Journeyman Records

Journeyman, the newest endeavor between Joe Bonamassa and his long-time manager Roy Weisman, is a vertically integrated music management, concert promotion and marketing company that builds awareness for great live artists worldwide. After years of perfecting strategies while building Joe Bonamassa's career, the company will utilize the same savvy tactics which allowed them to overcome industry barriers that typically held back artists from achieving success. Journeyman provides the infrastructure to take an artist from its infancy, to record music and tour without having to deal with the typical resistance of "gatekeepers" who don't

believe or support emerging acts. Bonamassa has been keen on using his experience to pay it forward to help other artists navigate the murky industry waters. Consequently, Journeyman sets itself apart in this way as being the true market maker for their artists.

For more information on Robert Jon & The Wreck, please contact Jon Bleicher at Prospect PR [jon@prospectpr.com, 973.330.1711]

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