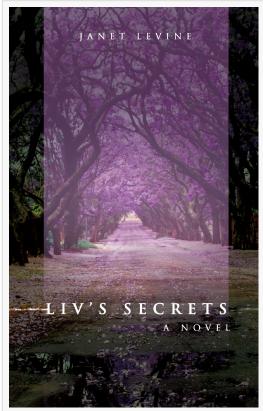


Historical Novel LIV'S SECRETS Draws Reader into Early Jewish Anti-Apartheid Activism in South Africa

Bestselling Author Creates Intense Story of Multi-generational Love and the Fight of an Immigrant Family to Live by their Values

ESTES PARK, COLORADO, UNITED STATES, April 17, 2023 /EINPresswire.com/ -- Today's release of Janet Levine's LIV'S SECRETS deepens Armin Lear Press' commitment to readers seeking an authentic and dramatic take on key historical events. Levine, author of the very popular memoir INSIDE APARTHEID, transports readers to a South Africa where a family of immigrants puts their resources—and hearts—on the line to end apartheid.

LIV'S SECRETS is a passionately envisaged saga of one fictional South African Jewish family, the Weisz family, immigrants from Eastern Europe. One among a great wave of Jewish immigrants in the latter part of the 19th century, washing up mainly in America, but a wavelet of Lithuanian Jews on South Africa's shores.



Liv's Secrets cover

Alongside the Weisz family, other characters inhabit the novel where historical figures interact with the fictional cast amid the background of South Africa's racial turmoil and apartheid's authoritarian iron fist. Not least of the characters is South Africa itself. Landscape of astonishing beauty and nature's abundant flora and fauna.

Decades pass, generations of Weisz family members play out the fully fledged saga—romance, first loves, lust, betrayal, true love, despair and elation, cruelty and evil, hope and fulfilment. In the background the chilling reality of World Wars and escalating racial tensions within South Africa that culminate in the bloody Sharpeville Massacre, March 1960, and its aftermath.

From 1960, the saga pivots on the third generation, embodied by Liv Weisz. Five years earlier, a recent divorcee, passionate and headstrong, she heeds the call to become part of the resistance to the authoritarian White apartheid government. And pays an unimaginable price with

resounding consequences for many characters, as the country itself undergoes seismic, racially evoked challenges.

Reviews are outstanding and the book has already been nominated for multiple awards:

"Little fiction exists about Jewish experiences in South Africa. In Liv's Secrets, Janet Levine explores life under a repressive White South African government--a story rich in historical detail and cemented by family and characters that face difficult decisions on how to live their lives and reflect their values and ideals."

--Diane Donovan, Midwest Book Review

A five-star review from OnlineBookClub represents a broad range of readers:



lanet Levine

"Janet Levine's Liv's Secrets is a captivating and well-written novel that tells the story of a South



Liv's Secrets doesn't sound like a historical novel, but it comes steeped in the genre's best trappings of action and facts."

> Diane Donovan, Midwest Book Review

African Jewish family through the eyes of its matriarch, Liv. The book takes the reader on a journey through time, exploring the secrets and mysteries of Liv's ancestors, while also delving into Liv's personal life and relationships."

About the Author

Janet Levine was born in Johannesburg, South Africa and has lived in the US since 1984. Her first work Inside

Apartheid (Contemporary Books, 1988) earned national attention in the US from The New York Times, The New York Review of Books, NPR's Fresh Air, all major TV networks at the time, and many other major national media outlets.

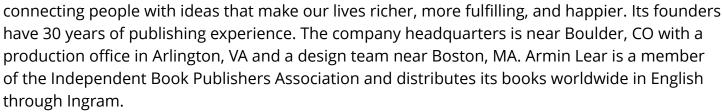
Levine is an author, educator, and non-profit entrepreneur. In addition to Liv's Secrets, Reading Matters and Inside Apartheid, she is the author of two other acclaimed works of non-fiction: Know Your Parenting Personality (Wiley 2004) and The Enneagram Intelligences (Greenwood Publishing Group 1999) nominated for the 2002 Grawemeyer Education Award. Her books are

translated into several languages.

Levine has published prolifically in magazines and professional journals as a writer in her native South Africa and the United States. She is a book reviewer for the online New York Journal of Books. Her work has appeared in The New York Times Sunday Magazine, The Sowetan (in South Africa, the only white journalist to have a column in a black newspaper, 1978-1981), Boston Globe, and many online journals and magazines.



Armin Lear was founded with the purpose of publishing books



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