

Clay + Concrete | Jodi Walsh + Kathleen Hope | Opens May 4th at 5:30 p.m.

Exhibit is pleased to present an exhibition of new work by artists, Jodi Walsh and Kathleen Hope. The show debuts May 4th at 5:30p.m.

TULSA, OKLAHOMA, UNITED STATES,
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[Exhibit](#) is pleased to present an exhibition of new work by artists, [Jodi Walsh](#) and [Kathleen Hope](#). The show debuts May 4th at 5:30p.m. Exhibit is located at 3524B S Peoria Avenue, Tulsa OK 74105.

Jodi's journey began in 1967 when she ventured from her native Canada to explore Europe and the Far and Middle East. The colors and textures of Taiwan and Bangladesh, as well as the rich patterns intertwined in the histories of Africa and European countries became part of her soul. Jodi is a self-taught artist whose talent emerges in every piece she creates. Inspired by nature, she utilizes a process call "Oritatami Nendo: folding clay". Her unique style resonates across all cultures and styles. It is rare for an artist to fully recreate the intimate connection we all feel to nature and earth, but through her use of natural and environmentally safe materials and her eye for design, Jodi manages to do just that. It is not



Jodi Walsh and Kathleen Hope Exhibition Install



Exhibit features Kathleen Hope artwork

unusual to see people smelling and touching her work. Jodi encourages her clients to arrange wall installations so they are part of the creative journey.

Kathleen Hope is a mixed media artist based in Fountain Hills, Arizona.

Kathleen's work is influenced by her diverse background in Interior Design and Color Psychology. She says a work of art should feel "lived in" just like your home. Hope's art fuses all what intrigues and inspires her. There is nothing quite as beautiful as the unintentional. For that reason she has chosen primarily cement as her medium. It is organic, raw, industrial and unpredictable. Hope has developed many types of cement mixes, each with its own special purpose. By combining many diverse materials such as dried pigment, paper, plaster and marble dust, she creates a textural layered effect. The color is applied by using stains, inks, acid, pigment, and acrylic.



Exhibit features Jodi Walsh artwork

For further information please contact Kim Fonder at info@abersonexhibits.com or call the gallery at (918) 740-1054. Please join the conversation with Exhibit by Aberson on Facebook ([@aberson.exhibits](https://www.facebook.com/aberson.exhibits)), Instagram ([@exhibitbyaberson](https://www.instagram.com/exhibitbyaberson)), Pinterest ([@abersonexhibits](https://www.pinterest.com/abersonexhibits)), Artsy ([exhibit-by-aberson](https://www.artsy.net/exhibit-by-aberson)) and 1stDibs ([@exhibit-by-aberson](https://www.1stdibs.com/exhibit-by-aberson)).

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