

Best of Earth Nominations & Judging Panel Announced for the 2023 Awards

A total of 36 immersive fulldome media shows are in contention for six "Best of Earth" awards. The full judging panel for the 2023 ceremony has been announced.

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/EINPresswire.com/ -- The nominations list for the 2023 [Best of Earth](#) Awards has been unveiled! This year's awards ceremony will be held on May 2nd via internet Livestream. These awards are dedicated to recognizing and celebrating excellence in fulldome production, with a focus on uplifting planetariums, empowering fulldome artists, and fostering the collaboration of science and art.

The list of official judges for the Best of Earth competition has been revealed. World-renowned fulldome artists Brianna Amore, Matt Wright, and Alicia Sometimes are joined by immersive experts Vincent Brault and Pedro Rodolpho Ramos to round out the five-person jury. Their expertise is appreciated in the effort to recognize the best fulldome content being created today.

The 2023 Best of Earth Awards nominations list features thirty-six highly impressive films that reflect the incredible talent and creativity of the fulldome production industry. The nominated films are as follows:

- 3-2-1 Liftoff!
- Béb  symphonique



Best of Earth and Partner Logos



Photo of the 2021 Best of Earth Award Statues

- Biliminal
- Bill's Attic
- Bill's Attic
- Biosphere
- Deconstructural.Shift
- Diving in the Garden
- Dream
- Entangled Structure
- Etat Six
- Future Ruhr
- Ginofitas
- Grandmas House
- Hazelnuts - In Search of the Perfect Planet
- Introduction to Econometrics
- Ion
- Jacinthe.xyz
- Lands of the Americas
- Lockdown Dreamscape 360°
- Marrga - A Yindjibarndi Story
- Partita for 8 voices
- Psychlorama
- Radical Compromise
- Schweigespirale
- Sky Bridge ~ Ponte do Céu ~
- Star Dreaming
- Sumerian World
- Swarm
- Syntropie
- The Inner Island
- The Orchid and the Bee
- Tokyo Origami - Eyes of an Otaku
- TRIAL
- We Are Guardians
- Witching Sticks
- Worlds of Ice

The nominated films exemplify the diverse range of fulldome productions, including those that showcase science and education, art and experimentation, and feature films.

The Best of Earth Awards recognizes excellence in multiple categories, including Best Fulldome Feature Film, Best Fulldome Short Film, Best Fulldome Student Film, Best Fulldome Art & Experiment Film, Best Fulldome Science and Education Film, and Special Jury Selection. These awards not only promote excellence in fulldome production but also aim to empower artists,

support planetariums, and enrich general interest audiences and Fulldome Festivals.

Those interested in watching the 2023 Best of Earth Awards can do so on May 2nd via internet Livestream. Local times vary. For more information on the awards and nomination process, please visit [BestOf.Earth](https://www.bestofearth.com).

****Interesting Side Note:****

****Five renowned fulldome festivals produce the Best of Earth Awards - Dome Fest West, Fulldome Festival Jena, FulldomeUK, DomeUnder, & SAT Fest - to nominate films for the Best of Earth Award process. The list of nominees reflects what each festival considers to be award-worthy candidates, while an independent jury of experts evaluates each work with great enthusiasm and dedication, judging entries demonstrating creativity and brilliance. To be eligible for nomination, the films must have been released after October 2021.****

****About Best of Earth Jury:****

Brianna Amore is a 3D designer and animator who has worked with domes for over almost 20 years. Her first experiences came from running chill stages and organizing electronic music festivals in Western Canada where she discovered the power of the circular format in creating meaningful and engaging musical and healing experiences. From then on she was hooked and in 2013 she moved to Los Angeles to create fulldome content with some of the top names in the entertainment and music industry. After making a name for herself by being one of the animators on Mesmerica, she went on to direct and animate The Journey which won the Audience Choice Award at DomeFestWest 2021.

Matt Wright is the Artistic Director of 4Pi and CULTVR Lab. As a practising visual artist, media producer and dome engineer he specialises in the creative utilisation of 360° across platforms.

Alicia Sometimes is an Australian poet, multi-media artist and broadcaster. She has performed at many venues, festivals and events around the world. She is director and co-writer of the science-poetry planetarium shows*, Elemental and Particle/Wave.* She was also one of the judges at Best of Earth and Dome Under Film Festivals.

Vincent Brault graduated from the master's degree in Arts, creation and technologies from the University of Montreal and continues to develop his own practice in audiovisual digital art. As immersive video lead for the Satosphere, the fulldome theatre at the Society for Arts and Technology, he uses his expertise to provide technical support to artists in residence, give workshops and contribute to various immersive, interactive and innovative experience projects.

Pedro Rodolpho Ramos is a media artist and composer based in Berlin and born in Goiânia, Brazil. Working across film, music and immersive media, he has directed three FullDome films that screened in various planetariums and new media festivals worldwide and contributed to

numerous other immersive productions, including Live A/V performances in collaboration with sound artists Cosmo Sheldrake and Den Sorte Skole. Having recently finished his first movie soundtrack, he is currently working in the editing department of feature films.

About Best of Earth:

Launched in Fall 2021, Best of Earth is a coalition of fulldome film festivals that aims to celebrate the innovation and magnificence that fulldome provides. The coalition includes some of the most prestigious and respected fulldome film festivals from around the world, including FullDome Festival in Jena, Germany, Dome Fest West in Los Angeles, USA, FulldomeUK Festival in Plymouth, United Kingdom, Dome Under Festival in Melbourne, Australia, SAT Fest in Montréal, Canada, and IMERSA Montreal.

Presenting “The World’s Best Dome Media that Exists Today,” the Best of Earth awards annually recognize the creators of the best fulldome content that can inspire, educate, and entertain audiences of all ages and backgrounds.

For more information on the awards and festivals producing the event, visit [Bestof.Earth](https://www.bestofearth.com)

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Best of Earth

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