

Salvadoran-American Fine Artist Tere Samayoa Schwartzbart Heads to Tokyo

After a strong California premiere, Schwartzbart has been invited to exhibit at the Tokyo Metropolitan Art Museum and the Salvadoran Embassy in Japan

GRANADA HILLS, CA, USA, May 25, 2023

/EINPresswire.com/ -- Galeria Bezael is delighted to announce that Salvadoran-American fine artist Tere Samayoa Schwartzbart is taking her unique "Tropical Roots" exhibit on tour worldwide. On the strength of the "Tropical Roots" premiere in Montrose, California, Tere has exploded onto the international art scene with invitations to two prestigious Japanese venues.

From June 15 - 20, 2023, she will have three works from "Tropical Roots" on exhibit in the [Tokyo Metropolitan Art Museum](#) at the invitation of world-renowned Curator Julienne Johnson.

On June 22, 2023, she will have a private solo exhibit of eleven works from "Tropical Roots" at the [Salvadoran Embassy in Japan](#) for the Diplomatic Corps and other honored dignitaries at the invitation of Salvadoran Ambassador Diego Alejandro Dalton Rosales.



Tere Samayoa Schwartzbart

This international recognition might lead one to think that overnight success has come easily but Tere's inspirational tale suggests otherwise.

Schwartzbart was born in El Salvador. Like a lot of Salvadoran children, she entered the workforce by the age of 8. She didn't have much of a childhood. When she left El Salvador, she was literally running for her life to escape the civil war. She had no clue at the time that tragedy and turbulence in her homeland would lead to her wildest dreams coming true in America. She obtained her citizenship, worked hard in several careers and attended Bible college but her beloved fine art was just a dream. One day, she felt like God was saying "Stop dreaming! Go and paint!". Enrolling in community college, she started painting landscapes, flowers and abstracts in

oil and acrylic with the occasional charcoal.

Fast forward to 2020 and she undertook the most ambitious project of her career, painting a vast collection of relatively unknown tropical fruits from her native El Salvador. Titled “Tropical Roots”, the project is rich with cultural and educational implications. Collectors have repeatedly expressed fascination with her opulent, colorful masterworks “Pseudocarpus Uno” and “Pseudocarpus Dos”. Wherever these massive pieces are exhibited, it brings a curious crowd to gather and invariably the resulting conversation sheds light on the complex relationship between humble Salvadoran marañon growers and the multi-national corporations selling \$7B per year of cashews harvested from the marañones.

In her own words she is “literally on a mission from God” recommending that “you never know what God may be waiting to do if you will just take the first step”.

When she is not in the museum or at the embassy, she hopes to fellowship with Japanese Christians and take a lesson in traditional Japanese painting and she would “LOVE to sample the food on [Dining with the Chef](#) from NHK World!”

Aaron Schwartzbart

Galeria Bezalel

+1 818-620-7132

[email us here](#)

Visit us on social media:

[Facebook](#)

[Twitter](#)

[LinkedIn](#)

[Instagram](#)

This press release can be viewed online at: <https://www.einpresswire.com/article/635513040>

EIN Presswire's priority is source transparency. We do not allow opaque clients, and our editors try to be careful about weeding out false and misleading content. As a user, if you see something we have missed, please do bring it to our attention. Your help is welcome. EIN Presswire, Everyone's Internet News Presswire™, tries to define some of the boundaries that are reasonable in today's world. Please see our Editorial Guidelines for more information.

© 1995-2023 Newsmatics Inc. All Right Reserved.