

## 5 Awards for Exits and Entrances Producing Off-Broadway, Opera & Beyond: 1981-2006 and "organized labor" in 2023

NEW YORK, NY, USA, June 2, 2023 /EINPresswire.com/ -- 5 Awards for EXITS & ENTRANCES (AuthorHouse.com) and "organized labor" in 2023

Exits and Entrances
Producing Off-Broadway, Opera & Beyond: 1981-2006
by Daniel P. Quinn

Frida Film Festival
Exits and Entrances (AuthorHouse.com)
May 11, 2023
Award Winner

8 & Halfilm Awards Exits and Entrances (AuthorHouse.com) April 9, 2023 Award Winner

**Formats** 

Softcover

\$19.99

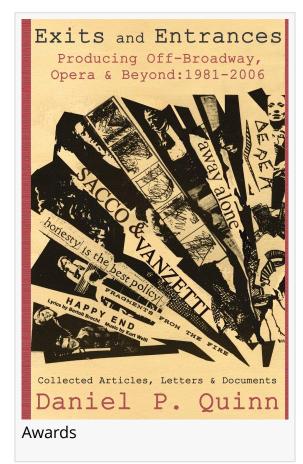
\$15.00

Softcover

\$15.00

"organized labor" (AuthorHouse.com)

Wins Best Book in Rome, Sweden & Paris on Film Freeway in 2023.



Other Books By Author

organized labor

Daniel P. Quinn

\$13.95

Sweet Democracy Film Awards, Rome,

"organized labor"

April 12, 2023, Award Winner

Swedish International Film Festival

"organized labor"



5 Awards for EXITS &

**ENTRANCES** 

(AuthorHouse.com) and "organized labor" in 2023

Exits and Entrances: Producing Off-Broadway, Opera & Beyond: 1981-

2006"

*ArtsPRunlimited, Inc* 

April 7, 2023, Award Winner

Beyond the Curve International Film Festival

"organized labor"

March 8, 2023, Nominee, Paris, France.

From: "organzied labor":

Poem Of The Week 'Self Portrait' with Daniel P Quinn in

Limerick, Ireland.

Sitting alone

with hand in hair

despair

Sitting

head tilted down



silent Thinking about everything Familial connections personal obligations profession. The distance necessary Between the connection Between the two. The necessary necessities are sometimes difficult. When the grey light is mixed with sleetish rain. It is little release from depression: financial or otherwise.

Daniel Quinn.

Published in "organized labor" Author House.com by Mr. Quinn.



Daniel P. Quinn's writing has appeared in Lulu.com; Author House.com; Substack, Red Wheelbarrow; Linked-in; Performing Arts Journal; The Herald News, Theatre Journal and The Italian Tribune.

His play FANGS TO RICHES was presented at the Harold Clurman Theatre in NYC. He also produced Edward Bond's DEREK (U.S. Premiere) at the Mitzi Newhouse Theatre, Lincoln Center. At the Irish Arts Center he produced a revival of A COUPLE OF BLAGUARDS by Malachy and Frank McCourt, among other works. His published letters have appeared in The New York Times, The Star-Ledger, Other Stages and Keynote, Medium, and Word Press magazines and on-line.

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