

## «Omar Khayyam's Secret»: Hermeneutics of the Robaiyat in Quantum Sociological Imagination «Omar Khayyam's Secret»: Hermeneutics of the Robaiyat in Quantum Sociological Imagination Omar Khayyam's Secret: Hermeneutics of the Robaiyat in All the Scientific Works of Omar Khayyam

Book 6 of the series, *Omar Khayyam's Secret: Hermeneutics of the Robaiyat in Quantum Sociological Imagination*, by Mohammad H. Tamdgidi, is a hardcover book of which this book is the sixth volume, subtitled *Omar Khayyam's Secret: The Methodological Structures of the Robaiyat in All the Scientific Works of Omar Khayyam*.

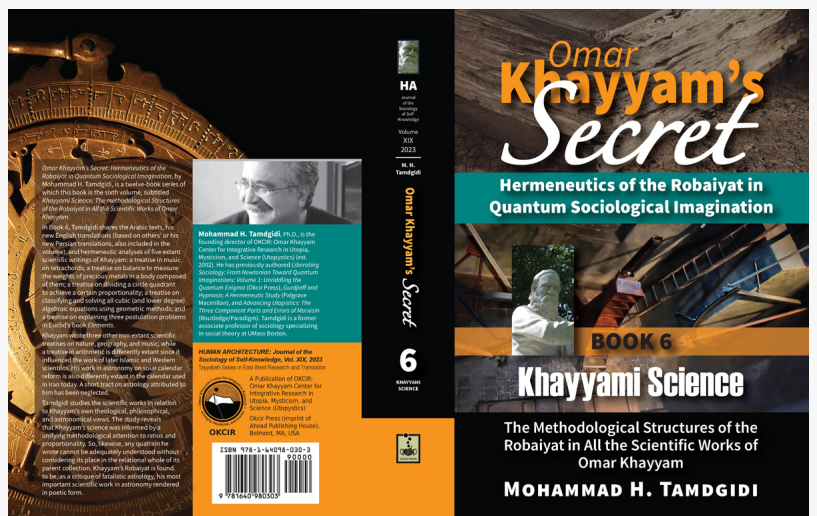
GREATER BOSTON, MASSACHUSETTS, UNITED STATES, June 11, 2023

/EINPresswire.com/ -- «[Omar Khayyam's Secret](#):

[Hermeneutics of the Robaiyat in Quantum Sociological Imagination](#)»

[Omar Khayyam's Secret: Hermeneutics of the Robaiyat in All the Scientific Works of Omar Khayyam](#)»

Book 6, Tamdgidi shows the Arabic text, the new English translation (based on others of his), the original Persian, also included in the volume, and hermeneutic analysis of five extant scientific writings of Khayyam's treatise in measure in *Mihrab*, a treatise on balance to measure the weight of precious metals in body composed of them, a treatise on dividing a circle quadrant to achieve a certain proportionality, a treatise on classifying and solving all cubic (and lower degree) algebraic equations using geometric methods and a treatise on explaining three position problems of Euclid's book *Elements*.  
Khayyam wrote three other non-scientific works: *Maqalat* (a treatise on arithmetic), *Maqalat* (a treatise on astronomy), and *Maqalat* (a treatise on astronomy). His work in astronomy was at calendar reform, a work differently cited in the extant work in this book. A short text on astrology attributed to him had been discovered.  
Tamdgidi studies the scientific works in relation to Khayyam's non-scientific, philosophical, and hermeneutic ones. The study reveals that Khayyam's Science was informed by a methodological attention to sense and proportionality. So, however, any quantity he never named had already been understood without considering its place in the relational whole of his entire collection. Khayyam's *Robaiyat* is found to be, in a critical of scientific astrology, his most important scientific work as astronomer revealed in poetic form.



Omar Khayyam's Secret: Hermeneutics of the Robaiyat in Quantum Sociological Imagination: Book 6: Khayyami Science: The Methodological Structures of the Robaiyat in All the Scientific Works of Omar Khayyam—by Mohammad H. Tamdgidi

Book 6 of the series, *Omar Khayyam's Secret: Hermeneutics of the Robaiyat in Quantum Sociological Imagination*, by Mohammad H. Tamdgidi, is a hardcover book of which this book is the sixth volume, subtitled *Omar Khayyam's Secret: The Methodological Structures of the Robaiyat in All the Scientific Works of Omar Khayyam*.

Book 6, Tamdgidi shows the Arabic text, the new English translation (based on others of his), the original Persian, also included in the volume, and hermeneutic analysis of five extant scientific writings of Khayyam's treatise in measure in *Mihrab*, a treatise on balance to measure the weight of precious metals in body composed of them, a treatise on dividing a circle quadrant to achieve a certain proportionality, a treatise on classifying and solving all cubic (and lower degree) algebraic equations using geometric methods and a treatise on explaining three position problems of Euclid's book *Elements*.  
Khayyam wrote three other non-scientific works: *Maqalat* (a treatise on arithmetic), *Maqalat* (a treatise on astronomy), and *Maqalat* (a treatise on astronomy). His work in astronomy was at calendar reform, a work differently cited in the extant work in this book. A short text on astrology attributed to him had been discovered.  
Tamdgidi studies the scientific works in relation to Khayyam's non-scientific, philosophical, and hermeneutic ones. The study reveals that Khayyam's Science was informed by a methodological attention to sense and proportionality. So, however, any quantity he never named had already been understood without considering its place in the relational whole of his entire collection. Khayyam's *Robaiyat* is found to be, in a critical of scientific astrology, his most important scientific work as astronomer revealed in poetic form.

0 00 0000 00000000 0000 0000 0000 (0 000000 00) 00  
 00000000 00 0000 0000 00000000 0 0) 000000 00 00 000000  
 0000000000 00 00 0000 00000000 00000000 00 000000 «00000  
 000000». 00000 00 000000 00000 (00000 0000000000) 00000  
 00000000 00000000 00000000 0 00000000 000000 00 00000 00  
 000000 00000000 00 00 00 00000000 00000 00 00000 00  
 00000000 000000 0000 00000 00 0000 00000000000 000000  
 00000000 0 00000 00000000 00000000 0000. 0000 00 00 00000 00  
 00000 000000 000000 00000 0000 0000 00 00000 00 00000000 00  
 000000 00000 000000000 00 000000 000000 000000 0000. 00 00  
 0000000 000000 000000 0 00000 000000 00 00 000000 000000  
 00000 00 000000 0000 0000.

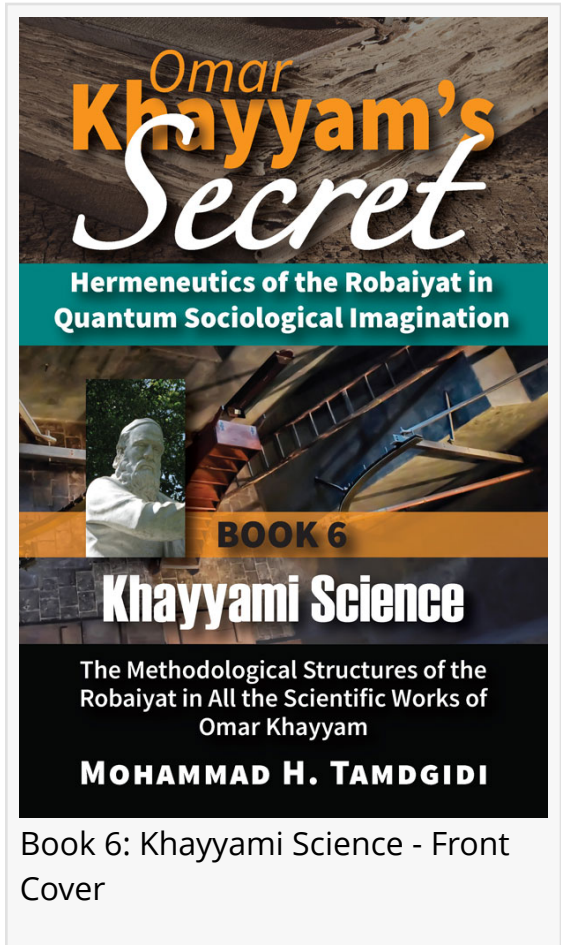
00000000 00000 00000 00000 00 00 00000000 00 00000  
 00000000000 0000000 0 000000 0000 00000 000000 00000 0000.  
 0000 00000000 00000 000000000 00 0000 0000000 00000 000000 0  
 0000000 00 0000 00000 00000 0000 0000000000 00000  
 00000000000000000 00000 00 0000000 0000000000 0 0000000 000000  
 0000. 0000000000000 00 00000 00000 0000 0000 00000 00 000000  
 00 00 00 000000 0000 00 00000 00 0000 000000 00000000  
 00000 00 00 0000 00000000000 00000000 0000000000 00000 0000  
 000000. 0000000000 00000 00 00000 00000 00000 0000 00 000000  
 00000 (0000000000000000) 000000 0000000 0 00 0000000 0000000000  
 0000 000000 00 00 00000 00000000 0000 000000 00 00 00000  
 00000 00000 00000000000 0 000000 00000000 00 00 000000 00  
 00000 00000 00000 00000 00000 00000 00000 00000 00000 00000  
 00000. 000000000 00000 00 00000 00000 00000 00000 00000 00000  
 00000 (0000000000000000) 00000 0000000 0 00 0000000 0000000000  
 0000 00000 00 00 00000 00000 00000 00000 00000 00000 00000  
 00000 00000 00000 00000 00000 00000 00000 00000 00000 00000  
 00000. 000000000 00000 00 00000 00000 00000 00000 00000 00000  
 00000 (0000000000000000) 00000 0000000 0 00 0000000 0000000000  
 0000 00000 00 00 00000 00000 0000000000 0 000000 00000000  
 00 00 000000 00000 00000 00000 00000 00000 00000 00000 00000  
 00000.

**“**  
 00000000 00000 00000 00000  
 0000 00000 00 00000000 00  
 00000 00000 000000000000  
 00000 00 00000000 00000  
 00000000 000000000 0 000000  
 0000 0000 0000000 00000000  
 00000 00000 00 00000 0000 00  
 0000 00000000 0000000 0000 0  
 00000000 00000 00000.”  
 — 00000000000 00000 000000  
 00000 00000000000 00000000

00000000 00000 00000 00000 00 00000000 00 00000 00000  
 0000000000000000 00000 00 00000000 00000 000000000 000000000 0  
 0000000 0000 0000 00000000 00000000 00000 00000 00000 0000 00  
 0000 00000000 0000000 0000 0 00000000 00000 00000. 00000  
 000000000 00000000000000000 00 0000 0 00 00000 00 000000000  
 00000 0000 00000 0000 00 00 0000 0000000 00000000  
 00000000 0000000000 0 0000000000 00000 00000 00000 00 00000  
 0000000 0000 0000000000 00000000000 0 0000000000. 00 00000000  
 0000000 0000000000 00 00 00000 00 0000000 00000 00 0000 0000 0  
 00000 00000000 0000000000 00 0000 00 0000 0000 00000000 0000  
 00000. 0000000 00 00 00000 00000000 00000000 00000 0 00000000  
 00000 0 0000000 00 00 00000 0000000 00000000 00000 00 00000 00  
 00000 0000000 00000000 00 0000 00 0000 0000 00000000 0000 00000  
 00000. 0000000 00 00 00000 00000000 00000000 00000 0 00000000  
 00000 0 0000000 00 00 00000 0000000 00000000 00000 00 00000 00  
 00000 0000000 0000000 00 0000 00 0000 0000 00000000 0000 00000  
 00000.

0000 0 00 0000000 00 0000 00000 00000000 00 0000000 0000000 0000 0000000 0000.

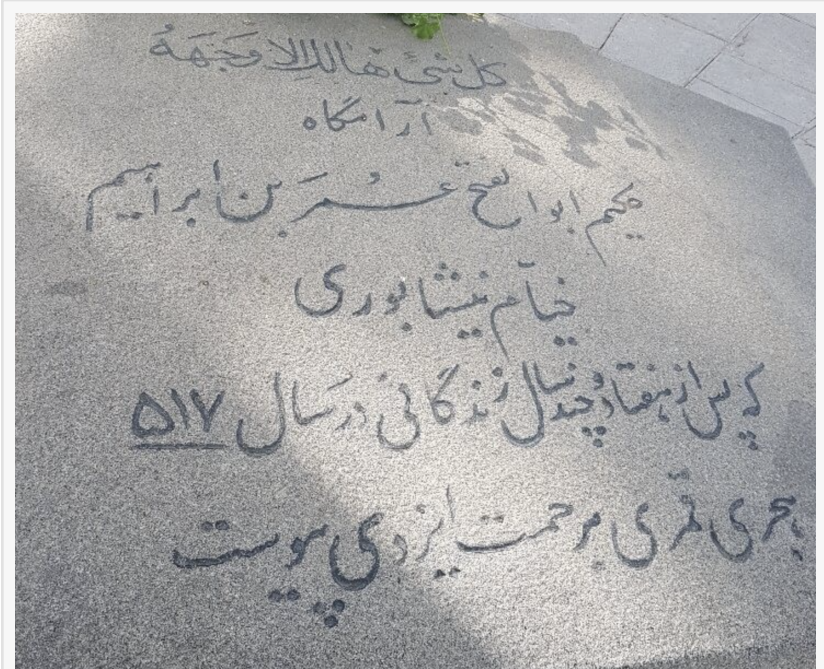
0000000000000000000 0000000000 00000 0000000 00 00 000000 000000 0000 0000 0000000000 0000000 0000 00000 00



Book 6: Khayyami Science - Front Cover



00 000000 «000 000 0000»0 0000  
00000000 000000 0000 0 000000 000  
00000000 000 00000 00000000 000000  
000000 000 000000000 000 00 0000000  
000 00000 0000000 00 0000. 0000 00 000  
000000 000000 00000 000 00000 0000  
00000000 000000000 0000 00 00000 0000  
00 00 00 000000 00000 00 00000 0000000  
000000 00000000 0 0000 000000000 00  
000000 0 0000000. 00000 00000 00 0000000  
00000000 00 000000000 00000 00000 00  
00000 0000000 (0000000000)0 00 00000 000  
00 00000 00 00 00 00000000 000000  
00000000 0000-00000 (0000000000) 00  
0000000 00 0000 00000 0 00000000 0000  
0000000 0000 00000000 0000000 00000 0  
00000 0000000 00 00000 00 00000000.



Khayyam's Tombstone in Neyshabour, Iran. The etched date of his passing, 517 LH corresponding to AD 1123, was reconfirmed and proven to be correct in the Omar Khayyam' Secret series. Khayyam's Ninth Centennial of passing is next year, on June 10, 2023.

000000 00000000 00000 0000 00000000  
«0000000 0000000 00000: 0000-0000 00000  
00000000000 00000000 00000000 000000  
00000000 00. 00000 00000 00000

00000 00 00000 0000000» 0000. 00 000 0000 0000000 0000 00000 0000000 00000 0000 00 000000 0000.  
0000 0000 0000000 00 0000000 0000 00000 00 00 00000000000000000 00000 00000 0000 00 000000 «[000000000000  
0000000 0000000: 00 00000000 00000000 00 0000-00000: 0000 0: 00 0000000 0000-000](#)» (00000). 00000 00000  
0000 0000 0000 0000 00 00 0000 00 0000 0000 00 000000 0 00 00000 00000 00000000 0000000 00000 00  
00000000 0000 0000 00000000 0000 0000 000000000 00 0000 0000000 0000 00000 00000 000000000 00000000 00  
00 0000 0000 00 000000 00000 00000000 00 000000 00000 00 000000 00000 00 000000 00000000 000000. 00  
0000000 00000000000 00 00 00000 00000000 00000 0000000 000000000 0000 00000.

0000 0000000 00000 00 0000 00000000 00 000000 «0000000 000000: 0000000 0000 0000000 0000000 00000 0  
0000000 00000 0000000 0000 0000000 00000 0 00000000 0000 00000 (00000-00000 0000000)» 00 000000 000000  
00000 00000 00000000 0000000 00000000 00000 000000000000 00 0000000 00000000 00 00000 0000000000 000000  
00000 0 00000000 0000 00000 0000. 00000 0000000 000000000 00 00000000000 000000000 00000 00 00 0000  
00000 0000 00000 (0000000 0000 00 «000000 00000 0000000») 00000 0000000 00000000 00000000 00 000000  
«0000 0000: 0000000 0 00000 0000 00000» (00000) 0000000 00000 000000000. 00 0000 00000000000 000000  
00000000 000000000 000000 0000 0 0000000000 0000000000 00000 00 0000 0000 00 00000 00 000000  
00000000 (0 00 00 0000000 00000 0000000000 00 00 0 0000 000000 00 00 00000 00000000 0000) 00 00000000  
00000 0000000000 00000 00000 00000 0000 00000000000 000000000 00000000 000000 00 00 00 0000 00  
000000000 00 00000 0000000 0 00000 00000 00000 00000.

00000000 0000 00000 00000000 00000 0000 00000 0000 00000 000000 00000 00000 00 00000 00000000 0000 00  
0000 00000 00000000 0000 0000. 0000000000 0000 00000 0000 00 00 0000000 00000 000000 00000 00000000 0000







□□□□□□ □□□□□□ □□□□□. □□□□□ □□□□□□□□□□ □□ □□ □□□□ □□□□□□□ □□ □□□□□□□□ □□ □□□□□□ □□ □□□□□□□□□□ □□ □□□□□□ □□ □□□□□.

Mohammad Tamdgidi  
OKCIR: Omar Khayyam Center for Integrative Research  
pressrelease@okcir.com

---

This press release can be viewed online at: <https://www.einpresswire.com/article/638926124>

EIN Presswire's priority is source transparency. We do not allow opaque clients, and our editors try to be careful about weeding out false and misleading content. As a user, if you see something we have missed, please do bring it to our attention. Your help is welcome. EIN Presswire, Everyone's Internet News Presswire™, tries to define some of the boundaries that are reasonable in today's world. Please see our Editorial Guidelines for more information.

© 1995-2023 Newsmatics Inc. All Right Reserved.