

'Hear Us Roar'

Featuring 17 emerging women football writers from 11 countries following a global competition

SYDNEY, AUSTRALIA, July 3, 2023 /EINPresswire.com/ -- 'Hear Us Roar – an anthology of emerging women football writers' is the latest book from [Fair Play Publishing](#) to coincide with unprecedented interest in women's football arising from the Women's World Cup soon to be played in New Zealand and Australia.

This new anthology is the result of a competition run globally to encourage women interested in writing about football.

The anthology comprises 17 stories from women in 11 countries with contributions that relate to player interviews, the business of football, women's football development, fiction, and personal stories.

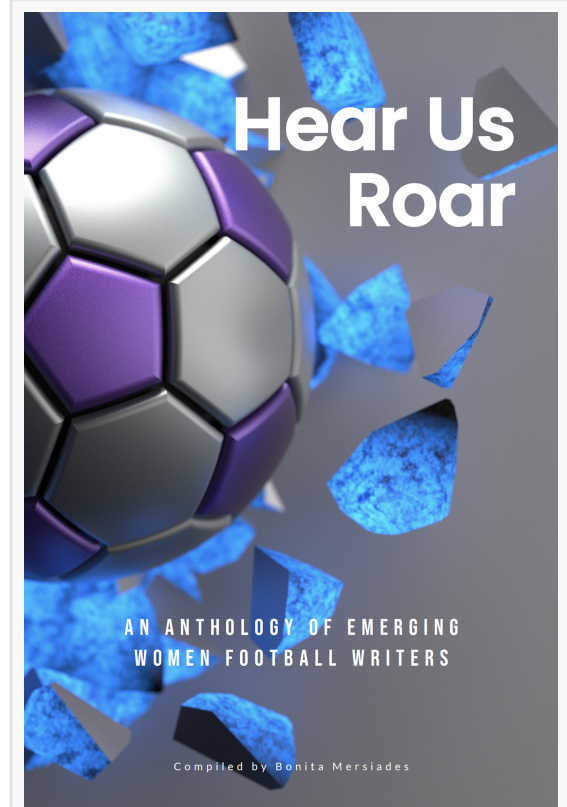
The selected contributors are from every continent (except Australia) with the writers coming from Brazil, Cameroon, Congo, England, Fiji, Germany, Ireland, Kenya, Pakistan, Scotland, and the USA.

They were selected from hundreds of entries by an international judging panel comprising journalists and authors from Australia, the UK, Nigeria, Egypt, and Argentina.

Four of the contributors - Olga Bagatini from Brazil, Steffany Wangari Ndei from Kenya, Alina Ruprecht from Germany, and Flora Snelson from England - will be among the featured guests at the forthcoming [Football Writers' Festival](#) to be held in Sydney from 15-17th July, days prior to the opening match of the FIFA Women's World Cup.

The Football Writers' Festival brings together a melting pot of readers, authors, writers and interested voices in an environment that encourages and inspires meaningful and respectful debate and discussion.

The complete list of the entrants whose articles have been selected for publication is below.



Hear Us Roar - an anthology of emerging women football writers



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Bonita Mersiades

PLAYERS

Sissi—the unsung hero of Brazilian women's football by Olga Bagatini, Brazil

Keeping the Hope Alive by Natasha Raheel, Pakistan

From Rejection to Stardom by Cassandra Kimaka, Cameroon

DEVELOPING WOMEN'S FOOTBALL

The Development of Women's Football in Cameroon by Chansiline Nanze, Cameroon

Coconut Football—A bitter-sweet relationship by Adi Arieta Tinai, Fiji

For Women Only: Unique Issues for Women in Football by

Neilley Ebessa, Cameroon

The Shine of Girls and Women in Brazilian Soccer—An illustrated story by Nathalia Servadio, Brazil

CHANGING THE GAME

Game Changers: How Viktoria Berlin is revolutionising women's football by Alina Ruprecht, Germany

Boardroom to Bleachers by Rebecca Ngoie, Congo

Football Fandom by Luca Marie Wodtke, Germany

Virtual Turnstiles by Caroline Stefko, USA

Racism in Women's Football—Why is it still happening? by Francesca Lever, England

FICTION

Sidelines by Olivia Barber, England

Izzy's Magical Soccer Adventure by Emma Larkin, Ireland

PERSONAL STORIES

My Love is for the Red, Red Rose by Amy Canavan, Scotland

Three Goals That Changed Me by Flora Snelson, England

Football Bloody Hell by Steffany Wangari Ndej, Kenya

The anthology is compiled by Bonita Mersiades of Australia, who is also the founder and director of Fair Play Publishing and the Football Writers' Festival. Mersiades is recognised internationally as a FIFA whistleblower who called-out FIFA for corruption and questionable business practices prior to the FIFA arrests in May 2015.

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