

Announcement: One-Night Screening in Memphis of Acclaimed Documentary

Acclaimed documentary filmmaker Randall Nickerson will bring his groundbreaking film, Ariel Phenomenon, to Memphis for a one-night screening.

MEMPHIS, TN, UNITED STATES, July 6, 2023 /EINPresswire.com/ -- String Theory Films, LLC today released the following announcement:

Acclaimed documentary filmmaker Randall Nickerson will bring his groundbreaking film, Ariel

Phenomenon, to Memphis for a one-night screening.



Ariel Phenomenon is the first to thoroughly document the account of over sixty schoolchildren at Ariel School in Ruwa, Zimbabwe, who, in 1994, witnessed an unidentified craft land outside their rural African schoolyard.



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Randall Nickerson

"I am thrilled to be able to bring this film to an audience in Memphis," said Ariel Phenomenon director Randall Nickerson. "The movie may be about an extraordinary incident at a school in a distant land, but it is much deeper and arguably more profoundly human: how does such an event impact witnesses, their families, the investigators, and their jobs, not just in the moment but for the rest of their lives?"

For the eyewitness students, investigators, and those around them, what began as an investigation into the extraordinary 1994 incident transforms into something equally as remarkable: a genuinely human story that explores what happens when you experience something so extraordinary that nobody believes you.

With a sensitive and non-sensational approach to the subject, the film highlights the journey of

an Ariel School student present at the time of the event, as she travels from her home in Toronto, Canada, back to Zimbabwe in search of answers - and the courage to speak the truth.

Along the way, the audience meets Pulitzer Prize-winning Harvard psychiatrist Dr. John Mack and respected BBC war correspondent Tim Leach, both forever changed by their investigations and experiences.

With a cinematic score by Nathaniel Walcott (Fault in Our Stars; member, Bright Eyes), and editing/writing by Christopher Seward of Fahrenheit 911, Sicko, and Sundance Grand Jurywinning One Child Nation, the film blends stunning wildlife cinematography and a poignant musical score to create a documentary well outside the expected genre.

Details:

July 18, 2023 7:00 PM

Malco Theaters Studio on the Square 2105 Court Ave. Memphis, TN 38104

Tickets are \$13.17 for adults, \$8.78 for children, and \$10.43 for seniors, and include the live post-screening panel discussion. Tickets can be found at the <u>Malco Theatres Studio on the Square</u> website.

<u>View Trailer</u> Press Kit

Acclaim & Reviews:

- Acclaimed film praised by former Deputy Assistant Secretary of Defense for Intelligence under the Bill Clinton and George W. Bush administrations Christopher Mellon, Emmy-award-winning actor and filmmaker Dan Aykroyd, and top critics.
- Reviewed in the Washington Examiner, Los Angeles Times, PBS, The Debrief, and more.
- 100% Tomatometer on Rotten Tomatoes and 4.6/5 stars on Amazon.
- "A unique and moving film, made with humanity, honesty, and a sense of awe. I highly recommend it." New York Times contributor Leslie Kean.
- "I enjoyed the film greatly. It puts the issue in a touching, emotional place." Emmy-award-

winning actor and filmmaker Dan Aykroyd.

- "...there is undeniable power in hearing the recollections of people who shared something so remarkable and so inexplicable." Noel Murray, LA Times.
- "...the success of Nickerson's work is that it leaves us with more compelling questions than easy answers." -Tom Rogan, Washington Examiner.
- "Powerful, life-affirming, and brought me to tears." Josh Boone, Fault in Our Stars, The Stand.

About String Theory Films

Founded in 2001, String Theory Films, LLC, explores a wide range of subjects with the belief that the ordinary and the extraordinary are tethered together by a common string: a string that connects us to the Earth, to truth, nature, and the universe. By covering atypical experiences through telling real human stories and pushing against conventional narratives, we encourage the spectator to be actively engaged in creating meaning.

About Randall Nickerson

Since 1987, Randall Nickerson has worked in the film industry, first as a stage and film actor, later transitioning into cinematography, and ultimately into directing in 2001. After several short documentaries, Nickerson made the leap to his first feature-length film, Ariel Phenomenon.

Media

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