

Blues-Rock Star Joe Bonamassa Announces 19-date, East Coast Spring U.S. Tour

A special Fan Presale will begin tomorrow, Tuesday, July 18th at 10am local time, with tickets on sale to the public this Friday, July 21st at 10am local time.

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/EINPresswire.com/ -- As he gears up for the release of his new studio album Blues Deluxe Vol. 2 and a packed run of performances across the U.S. in the coming months, the three-time GRAMMY-nominated guitarist and 26x Billboard chart-topper Joe Bonamassa has announced that he will return to the road in Spring 2024 with a 19-date U.S. Tour, that will bring him up and down the east coast.



Photo Credit -Adam Kennedy

Kicking off in Louisville, KY on February 19th, Bonamassa's 2024 Spring Tour will include performances in historic venues like the Count Basie Center For The Arts in Red Bank, NJ on February 23rd and the Saenger Theatre in Pensacola, FL on March 7th, before culminating at the brand-new outdoor concert venue The Sound in Clearwater, FL on March 16th. For more information and to purchase tickets, please visit <https://jbonamassa.com/tour-dates/>

[LISTEN/STREAM](#), Well, I Done Got Over It

[SEE](#), The Official Music Video

[ORDER](#), Tales Of Time

A special Fan Presale will begin tomorrow, Tuesday, July 18th at 10 am local time, with tickets on sale to the public this Friday, July 21st at 10 am local time. To receive the most updated information about tour dates, pre-sale codes and new music sign up for Joe's newsletter at

Bonamassa's spring 2024 performances will conclude with the Keeping the Blues Alive at Sea IX, set for March 18-24, departing from Miami, Florida to Cozumel, Mexico. The festival line-up includes Grace Potter, The Marshall Tucker Band, John Oates, Jimmy Vivino, King King, and a special performance by Black Country Communion, Bonamassa's supergroup with Glenn Hughes (DEEP PURPLE, BLACK SABBATH), Jason Bonham (LED ZEPPELIN) and Derek Sherinian (DREAM THEATER, ALICE COOPER, BILLY IDOL). KTBA at Sea is one of the largest fundraisers for Bonamassa's Keeping The Blues Alive Foundation, aiding in its mission to promote music education by providing grants and resources to schools and musicians in need.

Having just earned a remarkable 26th #1 on the Billboard Blues Chart for his sprawling and extensive live concert film and album Tales Of Time, Bonamassa's upcoming album Blues Deluxe Vol. 2 finds him returning to his roots and giving new life to the classic tracks that have formed his own artistry. Coming twenty years after the release of his best-selling album Blues Deluxe, which celebrated what the US government had declared "the year of the blues" with a mix of originals and reinterpretations of classic songs, the new album finds the superstar taking stock of how far he and the genre have come with two new originals and eight new covers spanning some of the most important names in the blues – from Bobby "Blue" Bland and Peter Green's Fleetwood Mac to Albert King. Listen to the latest single, a rambunctious rendition of Guitar Slim's 1953 release, "Well, I Done Got Over It," and watch the official music video, directed and edited by Rob Bondurant.

"If you had told me 20 years ago my career would last long enough to see the 20th anniversary of this little record called 'Blues Deluxe,' I'm sure I would have laughed," Bonamassa reflects. "Blues Deluxe was my last shot after being dropped by two major record labels and my booking agent. It was then that my manager, Roy Weisman, had his first 'all in' moment. We would go back into the studio and record. A record that would hopefully define the direction of whatever future career I might have."

Bonamassa's 2023 summer run will include his debut appearance at Hollywood Bowl on Wednesday, August 9th. The exclusive, one-night-only concert experience alongside an orchestra will be recorded for his next live concert film. Then, the hardest working bluesman in show business will begin his U.S. Fall Tour on October 23rd at The Cannon Center in Memphis, TN, before crisscrossing the country and capping the year at the guitar-shaped Hard Rock Live in Hollywood, FL on December 2nd.

Cited by Guitar World as "arguably the world's biggest blues guitarist," Bonamassa is known for taking risks and venturing into uncharted territory throughout his wide-ranging career. His last recent full-length Time Clocks marked his most raw, rocking studio album yet, with American Songwriter sharing, "Bonamassa pushes into fresh territory while staying within a blues-based framework," and "there is more than enough proof in this sprawling set that Bonamassa doesn't intend to rest on his laurels or take his star status in the blues-rock genre for granted."

Hailed as “a near spiritual experience” by Classic Rock Magazine and featuring songs from his latest #1 studio album, *Time Clocks*, Bonamassa’s latest live concert release *Tales Of Time*, captures a stratospheric performance by the blues-rock titan at Red Rocks Amphitheatre, which found his virtuoso guitar style and unique technique and flair elevating the evening to an almost heavenly high. The project was produced by long-time collaborator and producer Kevin Shirley (Led Zeppelin, Iron Maiden, Journey). “This live show represents our most progressive and largest production to date, focusing on my most ambitious studio album to date,” commented Bonamassa. “My band was a force of nature on this show, and it truly was a special night.”

Bonomassa’s upcoming performance at Red Rocks Amphitheatre on August 6th will mark his first appearance at the venue since the recording of *Tales Of Time*.

Summer 2023 U.S. Tour

August 2 – Vina Robles Amphitheatre – Paso Robles, CA

August 4 – The Cosmopolitan of Las Vegas – Las Vegas, NV

August 5 – Eccles Theater – Salt Lake City, UT

August 6 – Red Rocks Amphitheatre – Morrison, CO

August 9 – Hollywood Bowl – Los Angeles, CA^

August 12 – Northwell Health at Jones Beach Theater – Wantagh, NY**

August 13 – Bethel Woods Center for the Arts – Bethel, NY**

**Keeping the Blues Alive presents: Joe Bonamassa & Friends: Styx and Don Felder, formerly of the Eagles

^Joe Bonamassa with Orchestra

Fall 2023 U.S. Tour

October 23 – Memphis, TN – The Cannon Center

October 25 – Shreveport, LA – Shreveport Municipal Auditorium

October 27 – San Antonio, TX – Majestic Theatre

October 28 – Sugar Land, TX – Smart Financial Centre At Sugar Land

October 29 – Austin, TX – ACL Live

November 1 – Fayetteville, AR – Walton Arts Center

November 3 – Little Rock, AR – Robinson Performance Hall

November 4 – Grand Prairie, TX – Texas Trust CU Theatre

November 5 – Oklahoma City, OK – Civic Center Music Hall

November 8 – Tulsa, OK – Tulsa Theater

November 10 – Kansas City, MO – The Midland Theatre

November 11 – St. Louis, MO – The Fabulous Fox

November 12 – Cedar Rapids, IA – Paramount Theatre

November 14 – Rochester, MN – Mayo Civic Center

November 15 – Rockford, IL – Coronado Performing Arts Center

November 17 – Fort Wayne, IN – Embassy Theatre

November 18 – Detroit, MI – Fox Theatre
November 19 – Columbus, OH – Palace Theatre
November 21 – Reading, PA – The Santander Performing Arts Center
November 22 – Providence, RI – Providence Performance Arts Center
November 24 – Springfield, MA – Symphony Hall
November 25 – Baltimore, MD – The Lyric
November 28 – Savannah, GA – Johnny Mercer Theatre
November 30 – Sarasota, FL – Van Wezel Performing Arts Hall
December 1 – Estero, FL – Hertz Arena
December 2 – Hollywood, FL – Hard Rock Live

Spring 2024 U.S. Tour

February 19 - Louisville, KY - The Louisville Palace
February 21 - Youngstown, OH - Covelli Centre
February 23 - Red Bank, NJ - Count Basie Center For The Arts
February 24 - Oxon Hill, MD - The Theater at MGM National Harbor
February 25 - Durham, NC - DPAC
February 27 - Columbia, SC - Township Auditorium
February 29 - Virginia Beach, VA - The Sandler Center
March 1 - Roanoke, VA - Berglund Center
March 2 - Cincinnati, OH - Taft Theatre
March 4 - Richmond, VA - Altria Theater
March 5 - Knoxville, TN - Knoxville Civic Auditorium
March 7 - Pensacola, FL - Saenger Theatre
March 8 - Biloxi, MS - Beau Rivage
March 9 - Biloxi, MS - Beau Rivage
March 11 - Huntsville, AL - VBC Mark C. Smith Concert Hall
March 12 - Greenville, SC - Peace Center
March 14 - Macon, GA - Macon City Auditorium
March 15 - Orlando, FL - Dr. Phillips Center
March 16 - Clearwater, FL - The Sound
March 18-24 - Keeping the Blues Alive at Sea IX - Miami, FL to Cozumel, Mexico

ABOUT JOE BONAMASSA

Blues-rock superstar Joe Bonamassa is one of the most celebrated performing musicians of today. As a three-time GRAMMY-nominated artist and 13x Blues Music Award Nominee (4 wins), he achieved his 26th No. 1 album on the Billboard Blues Chart with his latest studio album Time Clocks. He's fresh off the release of Tales Of Time, a sprawling and expansive live concert film and album, shot at the breathtaking Red Rocks Amphitheatre. Only in his mid-40s, Bonamassa has become a living legend with an astounding and expansive multi-genre catalog. He has released more than 40 albums, including studio and live recordings, as well as collaborative albums with his adventurous side projects: Black Country Communion and Rock Candy Funk

Party.

A prolific writer who is always on the hunt to expand his eclectic musical horizons, Bonamassa has a limitless work ethic whether it's in a studio, on the road, or working with other artists to spur new music. In recent years, he has produced an immense number of albums for his exciting independent label KTBA Records, and he recently launched Journeyman LLC, a full-service artist management, record label, concert promotion, and marketing company that builds awareness for independent artists worldwide. Recent producing highlights include 'Crown' by the blues legend Eric Gales, which was nominated for "Best Contemporary Blues Album" at the 2023 GRAMMY Awards.

Bonamassa has been featured in several publications from Esquire, WSJ, and Parade to Rolling Stone and American Songwriter, as well as on the covers of Guitar World, Guitar Player, Vintage Guitar, Guitarist, and Classic Rock Magazine. His non-profit Keeping The Blues Alive Foundation provides music education funding to schools and support to artists in need and has positively impacted more than 90k students to date. www.jbonamassa.com

For more information on Joe Bonamassa, please contact Jon Bleicher at Prospect PR [jon@prospectpr.com, 973.330.1711]

Carol
J&R Adventures
+ +1 561-929-0172
[email us here](#)

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