

Oradell Library extends our Edward Albee exhibit until 8/30/23

Albee exhibit ALL OVER (1971) to ZOO STORY (1958); LADY FROM DUBUQUE (1980) to 3 Tall Women in 1994.

NYC, NY, USA, July 24, 2023
/EINPresswire.com/ -- [ArtsPRunlimited](https://www.ArtsPRunlimited.com), Inc.

The [Oradell](#) Library asked us to extend our Edward Albee exhibit until 8/30/23.

Albee: A to Z now until August 30th.

Oradell Library Director also "wanted to acknowledge my hard work into making the program so rich and unusual. Your pre-production tour of the exhibit and introductory remarks helped us process Edward Albee's complex collage piece."

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"acknowledged our hard work making the program so rich & unusual. Your pre-production tour of the exhibit and remarks helped us process Edward Albee's complex collage piece."
John J Trause, Library Director

From a rendering of the set design for ALL OVER (1971) to a woodcut cover on ZOO STORY (1958).

A major feature story on THE LADY FROM DUBUQUE (1980) in the NYTimes to a copy of 3 Tall Women that won the Pulitzer Prize in 1994.

His TONY award citations for Who's Afraid of Virginia Wolf (1963) to a landmark revival of TINY ALICE (1970). We thank Oradell Library for their support and hope you can support us too.



ArtsPR photo with Ellen Lanese, John J Trause, Don Zirilli, Anthony Spaldo (rear), Christine Conforti, Daniel P Quinn and Patricia Flynn our cast for BOX-MAO-BOX. Photo by K. Kramer for ArtsPRunlimited, Inc. We returned to Oradell Public Library with Albee's BOX after we

performed William Carlos Williams' PATERSON with Pat Flynn and Christine Conforti with direction by Daniel P Quinn in 2019.

ArtsPRunlimited, Inc.,

presented

Edward Albee's
play

BOX-MAO-BOX on July 10th.

By Special Arrangement with
Dramatists Play Service, NYC

375 Kinderkamack Rd, Oradell, NJ
07649,

United States +1 201 262 2613

We are grateful to Friends of the
Oradell Library, for their support.

On Tiananmen Square 1989-2023

Your comment has been approved!
Thank you for sharing your thoughts
with The New York Times community.

Daniel P Quinn | New Jersey 6/7/23

I remember Tianamen Square while it was happening, and felt crushed as well in mind, if nor
body.

View your comment

<https://www.nytimes.com/2023/06/07/opinion/tiananmen-square-chinese-massacre.html#commentsContainer&permid=125592775:125592775>

ArtsPR: https://fundraising.fracturedatlas.org/arts-prunlimited-inc/general_support



Oradell



Greece alla The Women of Trachis period by
Sophocles and our production Off-Broadway.

With Film Freeway we won 25 Awards 12/20- 7/23.

<http://www.einpresswire.com/newsroom/artsprunlimited> news on the web /

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