

# Artmattan Films Acquires Two Films at Cannes Film Festival 2023

Artmattan Film has announced the acquisition of two films at the 2023 Cannes Film Festival: *THE SURVIVAL OF KINDNESS* by Rolf de Heer and *NOME* by Sana Na N'Hada

NEW YORK, NEW YORK, UNITED STATES, August 4, 2023

/EINPresswire.com/ -- [ArtMattan Films](#),

the film distribution arm of ArtMattan

Productions, has announced the

acquisition of two films at the 2023

Cannes Film Festival: [THE SURVIVAL OF](#)

[KINDNESS](#) by Rolf de Heer – Official Competition Berlinale 2023 – and [NOME](#) by Sana Na N'Hada

- Official Selection ACID Cannes Film Festival 2023.



“

First-time actress Mwajemi Hussein is riveting as an escapee trekking across a plague-ravaged wilderness in a magnificently parched, wordless parable.”

*Variety*

Written, directed and produced by award-winning auteur filmmaker Rolf de Heer (Dingo, Bad Boy Bubby, The Tracker) *THE SURVIVAL OF KINDNESS* uses allegory to analyze race and privilege, as it follows protagonist BlackWoman (Mwajemi Hussein), abandoned in a cage in the middle of the desert. Her captors have left her to die.

Described by David Rooney of the Hollywood Reporter as “a fable on racism and colonial exploitation,” *THE SURVIVAL*

*OF KINDNESS* is “a searing moral fable that subverts our expectations by playing with a variety of genres and confirms De Heer’s indisputable understanding of the burden endured by ethnic minorities in a white man’s world.” ~ Berlinale

“First-time actress Mwajemi Hussein is riveting as an escapee trekking across a plague-ravaged wilderness in a magnificently parched, wordless parable.” ~ Variety

*NOME* by veteran Guinea-Bissau director Sana Na N'Hada is a historical drama that starts in

Guinea-Bissau in 1969, during the war of independence between the Portuguese colonial army and the guerrillas of the African Party for the Independence of Guinea and Cape Verde and evolves through a moving love story into the exploration of the post-colonial legacy and the true cost of war.

NOME's Director, Sana Na N'Hada, known for Xime (1994), is a pioneering filmmaker from Guinea-Bissau. He has been instrumental in documenting his country's history on film, alongside Flora Gomes.

FOR FURTHER INFORMATION AND SCREENERS, PLEASE CONTACT:

Diarah N'Daw-Spech, ArtMattan Films - Tel (212) 864-1760, e-mail: [Info@africanfilm.com](mailto:Info@africanfilm.com)

#### ABOUT ARTMATTAN FILMS

ArtMattan Films celebrates in 2023 thirty one years of exposing US audiences to a large variety of films about the human experience of people of color in many parts of the world. Films released by ArtMattan Films include Kirikou and the Sorceress, The Tracker, Gospel Hill, The Pirogue, White Lies, The Man Who Mends, The Citizen and Mama Africa: Miriam Makeba and more recently The Last Tree, Made in Bangladesh, Marighella, A Son (Un Fils), Dancing the Twist in Bamako and As Far As I Can Walk. More info at [www.AfricanFilm.com](http://www.AfricanFilm.com)

Diarah N'Daw-Spech

ArtMattan Films

+1 212-864-1760

[email us here](#)



This press release can be viewed online at: <https://www.einpresswire.com/article/647714822>

EIN Presswire's priority is source transparency. We do not allow opaque clients, and our editors try to be careful about weeding out false and misleading content. As a user, if you see something we have missed, please do bring it to our attention. Your help is welcome. EIN Presswire, Everyone's Internet News Presswire™, tries to define some of the boundaries that are reasonable in today's world. Please see our Editorial Guidelines for more information.

© 1995-2023 Newsmatics Inc. All Right Reserved.