

# Founders of Spate Media React to Nicki Minaj Posting a Photoshoot from 2008 on Instagram

*Founders of Spate Media Antoine Maurice King and Rondell Maddox React to Nicki Minaj Posting a Photoshoot from 2008 on Instagram*

BRONX, NY, UNITED STATES, August 18, 2023 /EINPresswire.com/ -- Nicki Minaj took the time to repost a classic photoshoot with Spate [Magazine](#) from 2008. The founders of Spate Magazine remember working with Nicki Minaj when she was only a 25-year-old rapper recently signed to Young Money by Lil Wayne. I remember the day like it was yesterday. "When she arrived, you can see her charisma and feel her energy. She was so confident", said Antoine Maurice King, one of the co-founders of Spate Magazine. "I couldn't believe she had posted the photoshoot from 2008," I thought Antoine did it, but then I realized it was Nicki Minaj herself, Rondell Maddox.



Rondell Maddox (AKA) MaddMann and Antoine Maurice King

## The Birth of Spate Media

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*Antoine Maurice King*

Antoine Maurice King and Rondell Maddox founded Spate Magazine in 2006 due to their shared love of hip-hop media and culture. With the launch of Spate Radio, an engaging [podcast](#), and Spate TV, a [YouTube](#) channel, this digital magazine quickly widened its audience. Spate Media offered a comprehensive entertainment experience that engaged people across platforms because of this multifaceted strategy.

## Focus on Upcoming Icons

Spate Media is known for its fantastic knack for spotting talent before it becomes a household name. Antoine and Rondell arranged interviews with rising musicians who eventually rule the music industry with painstaking commitment and an unmatched eye for potential. Famous people like DJ Khaled, 50 Cent, Bun B, and Nicki Minaj visited Spate Media's platforms, giving fans a close-up look at their early careers.

## The Cinematic Goals of Antoine

Beyond the internet presence of Spate Media, Antoine Maurice King set out on his cinematic odyssey. His artistic abilities extended to the storyline of "Rising Stars: The Spate Media Story," an upcoming movie that would supposedly chart the inspiring development of Spate Media. This cinematic attempt will highlight the struggles and victories that have shaped the company's growth.

## Developing Power Through Literature

With the publication of "From the Booth to the Boardroom: Conquering Business with Hip Hop," Antoine expanded his literary interests and his filmmaking endeavors. This ground-breaking business book combines the entrepreneurial energy of hip-hop culture with business savvy to capture Spate Media's unique approach to business.

## The Idea for an Entertaining TV Series

Rondell Maddox recommended producing a TV series that would capture the fast-paced journey of Spate Media after seeing the scope of their accomplishments. The organization had tremendous development and made a significant effect in a relatively short time, which is a credit to their commitment and creativity. A TV program would offer a gripping story illustrating Spate Media's rapid rise and enormous impact on the entertainment industry.

## Nicki Minaj: An Inspiration

Nicki Minaj's rise to superstardom stands out wonderfully among the success tales highlighted by Spate Media. Before her quick ascent to international prominence, Spate Media's platforms extensively showcased the multifaceted rapper, singer, and composer. The fact that she went from making these early appearances to becoming a global superstar demonstrates the transforming power of her skill and the media outlets who saw her potential.

The Spate Media story exemplifies imagination, tenacity, and big-picture thinking. The incredible path of Antoine Maurice King and Rondell Maddox, starting from a digital magazine to turning their story into a film and TV series, is evidence of their innovative approach to media and entertainment. As Spate Media's legacy develops, it continues to serve as a source of unwavering inspiration for ambitious creators and business owners navigating the always-changing field of digital media.

Spate Media: Founded in 2006 by Antoine Maurice King and Rondell Maddox (MaddMann). Initially, it started as a digital magazine and later became a youtube and podcast channel.

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