

# The LearningTimes Foundation Announces 2023 Grant Recipients

*Six Unique Projects by Emerging Educational Filmmakers*

NEW YORK, NY, UNITED STATES,  
September 14, 2023 /

EINPresswire.com/ -- [The LearningTimes Foundation](#) is proud to announce the recipients of its 2023 Grants for [Emerging Educational Filmmakers](#). The foundation has a

commitment to nurture budding talents in educational filmmaking. The selected awardees exemplify the creative potential and dedication that the foundation seeks to encourage.

This year's recipients proposed a wide range of innovative and impactful projects, each demonstrating a unique approach to film as an educational tool. The recipients' film proposals engage with diverse themes and audiences, promising to contribute valuable new perspectives to the field of educational film.

"The LearningTimes Foundation is inspired by the passion of these teams and looks forward to seeing their projects come to fruition" said John Walber, Foundation President. "We are dedicated to supporting emerging filmmakers and thrilled to accompany them on their journey to create these powerful educational films."

PROJECT PERFECT follows the progression of inclusive AAPI (Asian American Pacific Islander) and anti-racist ethnic studies in primary and secondary education in Massachusetts through students, educators, activists, and legislators.

IN THE STILLNESS OF THE NIGHT documents Hawai'i's loneliest mammal, the 'ōpe'ape'a (Hawaiian hoary bat), which continue traditions begun thousands of years before humans arrived.

KLESARSKA ŠKOLA is a collaborative feature length documentary about Klesarska Škola, a fascinating and unique high school for stonemasons on Brač Island in Croatia.



ANCESTRAL HEALING follows a family as it examines what was lost when a community is destroyed by eminent domain and whether or not it can be reclaimed.

DONNA PARTY incorporates many styles and techniques. The project will reflect Donna's changing understanding of her transness by synthesizing influences from the American theatrical canon, animation, stan culture, and Gen Z meme semiotics to queer the medium of the half-hour sitcom pilot.

FOGO (Fear of Going Outside) is a nature show — by the most reluctant host ever: most nature shows are hosted by reckless white men, but avid indoorswoman Ivy Le is an Asian mom with severe allergies. Will she survive ice-fishing in the Canadian wilderness?

For more information about the filmmakers and their winning projects visit The LearningTimes Foundation at <https://learningtimes.foundation/emerging-educational-filmmaker-grant-recipient/>.

About The LearningTimes Foundation

The LearningTimes Foundation (TLTF) is dedicated to supporting and promoting innovation in education through film. Through their Grants for Emerging Educational Filmmakers, the foundation provides funding and resources to aspiring filmmakers, helping them to make their visions a reality. Visit <https://learningtimes.foundation/>

-END-

John Walber

The LearningTimes Foundation

+1 917-287-6061

john@learningtimes.foundation

Visit us on social media:

[Instagram](#)

---

This press release can be viewed online at: <https://www.einpresswire.com/article/655608815>

EIN Presswire's priority is source transparency. We do not allow opaque clients, and our editors try to be careful about weeding out false and misleading content. As a user, if you see something we have missed, please do bring it to our attention. Your help is welcome. EIN Presswire, Everyone's Internet News Presswire™, tries to define some of the boundaries that are reasonable in today's world. Please see our Editorial Guidelines for more information.

© 1995-2023 Newsmatics Inc. All Right Reserved.