

# Miller & Miller's online-only Folk-Art Auction, October 14th, will feature works by Maud Lewis, Joe Norris and Joe Sleep

*The 269-lot auction, beginning at 9 am Eastern time, features categories that include carvings and sculptures, paintings and drawings, and walking sticks.*

NEW HAMBURG, ONTARIO, CANADA, October 2, 2023 /EINPresswire.com/ -- Once again, it will be the acclaimed Canadian artist [Maud Lewis](#) (1903-1980) who will take center stage in Miller & Miller Auctions, Ltd.'s upcoming [online-only Folk-Art auction](#) scheduled for Saturday, October 14th, starting at 9 am Eastern time. Only this time she'll be sharing the spotlight with other artists who also hailed from Nova Scotia.

They include [Joe Norris](#) (1924-1996), Joe Sleep (1914-1978), and Richard "Lynn" Seaboyer (1936-2018). Other noteworthy Canadian folk artists will also be featured in the 269-lot sale, with categories that include carvings and sculptures, paintings and drawings, and walking sticks. For anyone interested in Canadian folk art, this is an important auction that's not to be missed.

"This auction is focused primarily on folk art from the post-1950s time period and will feature a wide cross-section of the best folk artists and carvers from Ontario, Quebec and the Maritime provinces," said Joe and Sally Tuer, Miller & Miller's Canadiana Consignment Directors.

The Tuers added, "These pieces come from some of the best collections in Ontario and Quebec, such as Lawrence and Linda Laing, Susan Murray, Phil Ross, Ronnie Aronson, Marty Osler, Phillip



Several paintings in the auction by acclaimed Canadian artist Maud Lewis (1903-1980) include this mixed media on Masonite titled The Lobsterman (est. CA\$30,000-\$40,000).

Greenwood and Manny Gomes and the late Jim Fleming. We are also showcasing outsider art pieces by Lee Godie, Purvis Young, Howard Finster, Casey McGlynn and others."

The six original paintings by Maud Lewis include a mixed media on Masonite from 1967 titled *The Lobsterman* (est. \$30,000-\$40,000); a mid-to-late 1950s mixed media on scrap cardboard titled *Dog Beneath Cherry Trees* (est. \$20,000-\$30,000); and an oil on board, also mid-to-late 1950s, titled *Two Birds in Winter* (est. \$25,000-\$30,000). All estimates are in Canadian dollars.

Also offered will be a handwritten four-page letter with its original envelope from Maud Lewis to her longtime friend and fellow artist John Kinnear, dated Jan. 30, 1967. The letter mentions receiving paints from Kinnear and that she has finished a painting for him which she calls "The Country Dance". The letter, signed "Maud Lewis", should fetch \$2,000-\$3,000.

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*Joe and Sally Tuer*

estimate of \$5,000-\$7,000. Also, an unusual and colorful circa 1900 bust-high portrait of a woman by Jimmy Lee Sudduth (Fayette, Ala., 1910-2007), titled *Lady with Fringe*, done using handmade pigments on wood panel, should bring \$2,000-\$3,000.



Several paintings in the auction by the noted Canadian artist Joe Norris (1924-1996) will include this circa 1995 enamel on board titled *Boat Landing* (est. CA\$9,000-\$12,000).

Paintings by Joe Norris include a circa 1995 enamel on board titled *Boat Landing* (est. \$9,000-\$12,000); a 1996 enamel on board *Self-Portrait with Chest* (est. \$6,000-\$9,000); and a painted Victorian side table, the top showing an autumn homestead in bright primary colors against a starry blue night sky, and birds seeking food in a first snow (est. \$9,000-\$12,000).

A latex and marker on Masonite painting by Joe Sleep, titled *Cat* (1978), depicting a cat staring directly at the viewer, surrounded by multi-colored flowers and a pair of yellow birds within a diamond and floral border, has an

A circa 1970 folk art carving by Edmond Chatigny (Quebec, 1895-1985), 28 inches tall, the main theme being a white bird daubed in green and red paint suspended on a white pole above smaller figures, is expected to realize \$3,000-\$5,000. Three smaller birds are mounted on the large one. Smaller pig-like animals and a dog appear above the base in the shape of a stool.

A well-carved and highly detailed full-size iconic Royal Canadian Mounted Police officer made circa 2000 of painted softwood by Lynn Seaboyer, depicted in an official RCMP uniform using life-like colors, 69 inches tall, should achieve \$1,800-\$2,300. Also, carvings of a Farmer and his Wife by Roger Dumont (Quebec, b. 1937) and Celine Denis, made in 2002 from softwood and found clothing materials, both figures over 40 inches tall, carries an estimate of \$1,600-\$2,000.



Latex and marker on Masonite painting by Joe Sleep (1914-1978), titled Cat (1978), depicting a cat surrounded by flowers and birds within a diamond and floral border (est. CA\$5,000-\$7,000).

A unique, circa 1990 oil on board fishing scene by Cyril Hirtle (Nova Scotia, 1918-2003), titled Ice Fishing, showing three fishermen in bright winter garb and displaying a naïve disregard for proportion and perspective, should fetch \$1,400-\$1,700; while a pair of well-carved and brightly painted walking canes by Gordon McCartney (Ontario, 1949-2012), one depicting various birds of prey, the other a heron with various wetland fish and animals, should hammer for \$400-\$600.

Two lots have identical estimates of \$1,200-\$1,500. The first is a well-detailed and carefully made model of a man in a horse-drawn buggy crafted circa 1980 by Lucien Legare (Quebec, b. 1913), titled Gentleman in Trap Buggy, made from laminated wood, softwood, metal, leather and wire. The second is a charming carved wall shelf by Wilfrid Richard (Quebec, 1894-1996), featuring stylized leaves, flowers and two hearts carved to the edge. Both pieces are signed.

Internet bidding will be thru the Miller & Miller website ([www.MillerandMillerAuctions.com](http://www.MillerandMillerAuctions.com)), as well as LiveAuctioneers.com. Telephone and absentee bids will also be accepted.

While this is an online-only auction, with no in-person gallery event to attend, bidders can tune in to the live webcast on Saturday, October 14, to watch lots close in real time. Here's an Internet

link to the sale:

<https://live.millerandmillerauctions.com/auctions/4-A6BR91/folk-art?limit=36>.

Miller & Miller Auctions, Ltd. is Canada's trusted seller of high-value collections and is always accepting quality consignments. The firm specializes in watches and jewelry, art, antiques and high-value collectibles. Its mission is to provide collectors with a trusted place to buy and sell.

To consign a single piece, an estate or a collection, you may call them at (519) 573-3710; or, you can e-mail them at [info@millerandmillerauctions.com](mailto:info@millerandmillerauctions.com). To learn more about Miller & Miller Auctions, Ltd. and the October 14th Folk-Art auction, visit [www.millerandmillerauctions.com](http://www.millerandmillerauctions.com).

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Circa 1970 folk art carving by Edmond Chatigny (Quebec, 1895-1985), 28 inches tall, the main theme being a white bird daubed in green and red paint (est. CA\$3,000-\$5,000).





Painted Victorian side table by Canadian artist Joe Norris (1924-1996), the top showing an autumn homestead against a starry blue night sky (est. CA\$9,000-\$12,000).

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