

# The Historical Origins of Friday the 13th and the Evolution of Witch Kitty

*Friday the 13th is a day marred by ancient superstitions, combining the fear of the number 13 and the notion of Friday's inherent unluckiness.*

SAN FRANCISCO, CA, UNITED STATES, October 12, 2023 /EINPresswire.com/ -- The superstition surrounding Friday the 13th has ancient origins steeped in folklore and mythology. It's believed that the fear of this particular day is a fusion of two age-old sources of anxiety: the fear of the number 13 and the notion that Fridays are inherently unlucky. In many cultures, the number 13 has been considered unlucky for centuries, often linked to baby Jesus attending the Last Supper, then being crucified the next day on Crucifixion Fridays, which was dubbed, in many cultures, the day of the week these events took place. Over time, these superstitions merged, culminating in the modern fear of Friday the 13th as an exceptionally unlucky day, a concept that continues to captivate and intrigue people today.



Witch Kitty Everett album cover

For the San Francisco-based band Witch Kitty, Friday the 13th takes a new meaning. Just as Friday the 13th has long been associated with superstition and mysterious occurrences, Witch Kitty's music conjured the ethereal, otherworldly atmosphere that draws listeners into a realm of deep emotions and introspection. Both possess an aura of unpredictability, where the unexpected and the extraordinary can happen at any moment. Just as Friday the 13th holds a unique place in the calendar, Witch Kitty occupies a distinctive space in the music scene, offering a bewitching blend of indie rock and supernatural allure that keeps audiences spellbound and eager for more.

On Friday, October 13th, 2023 Witch Kitty will release their album "[Everett](#)" in a strategic and bold move that gives an extra mystique to their already enigmatic persona. This date choice aligns perfectly with the band's penchant for exploring profound emotions and raw authenticity in their music. Just as Friday the 13th is a day that sparks curiosity and intrigue, it sets the stage for listeners to anticipate a truly unforgettable auditory experience. The superstitions associated with the day create an aura of anticipation and excitement, drawing attention to Witch Kitty's debut album as something extraordinary, and also, enhancing their unique blend of indie rock and supernatural allure. It's a decision that piques curiosity and aligns with the band's artistic vision, making it a memorable and potentially transformative musical journey for their audience.

To an observer from the outside, Witch Kitty melds elements that evoke echoes of Radiohead and The Beatles, with a subtle undercurrent of classical music interwoven into their contemporary sound. In a ground-breaking move within the music streaming realm, Hey Pumpkin Records is releasing Witch Kitty's album, *Everet*, alongside *Everett A* and *Everett B*. The Album has been written to guarantee a smooth, uninterrupted transition between each track, offering a listening experience that encapsulates the nostalgic charm of vinyl records and cassette tapes. This inventive approach challenges the conventions of typical music streaming platforms, which often feature gaps between songs. Listeners now have the option to enjoy *Everett* in two distinct ways: they can select their favorite songs individually, or immerse themselves in the artist's intended experience by listening to either side [A or B](#).

Witch Kitty's dedication to preserving the integrity of a cohesive musical narrative is a testament to their commitment to delivering a unique and immersive musical experience to their audience. Key tracks on "*Everett*," their debut single "*Blue*," "*Ye Puppy*," "*Sweet*," and "*Raygun*," stand out as the most radio-friendly offerings. However, songs like "*On the Run*," and "*Failure to Observe*," also shine musically and with a spotlight on Rob's impressive vocal prowess, with the added dimension of him harmonizing like a full choir in the background vocal.

In my opinion, this album deserves consideration as a strong contender for Album of the Year at the Grammy's. Keep an eye out for Witch Kitty's "*Everett*," scheduled for release on Friday the 13th, 2023. (October)

To listen on your favorite streaming app, go to [Witchkitty.hearnow.com](https://Witchkitty.hearnow.com)

About Witch Kitty

Witch Kitty, is an indie rock duo by the names of Rob and Asher, from San Francisco, CA. Their ethereal sound is sure to captivate your senses. Explore more at [Witchkitty.hearnow.com](https://Witchkitty.hearnow.com) or follow [@witchkittyband](https://twitter.com/witchkittyband).

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