



# The Victor Herbert Renaissance Project LIVE!: A Decade of Dedication and a Centennial Commemoration

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NEW YORK CITY, NY, UNITED STATES, October 24, 2023 /EINPresswire.com/ -- For ten years, VHRP LIVE! has championed the legacy of one of music's unsung heroes: Victor Herbert. As the only company in the world devoted exclusively to the celebration and preservation of Herbert's vast body of work, VHRP LIVE! has provided audiences with the unparalleled joy of rediscovering the genius behind early Broadway scores, classical compositions, and timeless popular melodies.

A hundred years have passed since the world bid adieu to the Irish-German maestro, but his impact on American music — a harmonious blend of European training with the burgeoning spirit of 20th-century American sound — remains undiminished.

In 2024, as we mark both the centennial of Herbert's passing and the 10th year of the VHRP LIVE! initiative, we look back with pride at the tapestry of 21 productions that have graced our stage, rekindling interest in Herbert's unparalleled contributions.

Season 10 promises to be one of the most evocative yet. The curtain will rise on Alyce Mott's version of *Babes In Toyland*, Herbert's 1903 musical extravaganza, on February 20th. With a cast comprising 16 talented actors and actresses, including six principals and a vibrant chorus, the production is set to transport audiences back to a time when Herbert's 11th theatrical work set the stage ablaze with its innovative score and compelling narrative.

Following closely on its heels, on April 23rd, will be the revival of *Naughty Marietta*, a 1910 classic operetta that solidified Herbert's position as a master composer. This production, his 25th theatrical creation, will showcase a cast of 16-18 performers, bringing to life the enchanting melodies and tales of yore that have made *Naughty Marietta* an enduring favorite.

However, Season 10 is not just a nostalgic journey through Herbert's most famous works. Marking the 100th anniversary of his death, VHRP LIVE! presents "The Forgotten Victor Herbert". This special event promises to shine a spotlight on Herbert's lesser-known masterpieces in the orchestral domain, offering audiences an intimate and unparalleled opportunity to delve deep into the treasures that have, until now, remained overshadowed by his more mainstream theatrical creations.

As The Victor Herbert Renaissance Project LIVE! embarks on its tenth season, we're not just

looking back; we're forging ahead with renewed enthusiasm. Victor Herbert's legacy is not just a relic of the past but a living, breathing testament to the power of music to transcend time and boundaries. Here's to a decade of rediscovery, and to many more years of bringing Victor Herbert's magic to audiences old and new.

Join us in this monumental season, where history meets artistry, and the past is very much alive.

- Venue: Theatre at St. Jeans, 150 E. 76th Street, New York, NY 10025.

- Tickets range from \$24 to \$45, with special rates available for families who introduce young enthusiasts to the world of classic operettas.

- Tickets go on sale on January 1st at [vhrp-live.thundertix.com](https://vhrp-live.thundertix.com).

Alyce Mott

Victor Herbert Renaissance Project LIVE! Inc.

+1 917-815-8899

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