

Critically-Acclaimed Production of John Jarboe's ROSE Arrives at La Mama ETC as part of 2024 Under the Radar Festival

"Cannibalism isn't usually a hit topic for live performance, but Jarboe embraces the surprise factor with silly, introspective glamor." – Philadelphia Inquirer

NEW YORK, NY, UNITED STATES,
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EINPresswire.com/ -- Once upon a vine, John Jarboe's aunt revealed that John not only had a twin sister in the womb, but that John consumed her: "You ate her. That's why you are the way you are." This was a lot for John to swallow! This January, Jarboe's "Rose: You Are Who You Eat" will have its New York debut at La Mama ETC as part of the

2024 Under the Radar Festival after a critically-acclaimed, sold out run at the Philadelphia Fringe Festival. Conceived, written, and performed by Jarboe, and directed by MK Tuomanen, the strictly limited engagement, January 10-14, 2024, is part of the show's Co-World Premiere with Woolly Mammoth, CulturalDC, and FringeArts.



John Jarboe in 'Rose: You Are Who You Eat.' Photo credit: Christopher Ash.

“

A show about gender cannibals, adorned by tender, frisky music... a reckoning with identity and queerness.”

The New York Times

“I’ve been working on this project with Works & Process at the Guggenheim since spring 2020, but in a way, I have been working on it since conception,” noted Jarboe. “It’s been a long process of digestion and one I’m ready to share with people in live space. 'Rose' is the most personal piece I’ve worked on. I think it’s a step deeper and forward for me in my artistic process and for me as a human. It’s a healing ritual of sorts that I hope will do for the audience

what it is doing for me.”

A true story of gender cannibalism, set to music, "Rose: You Are Who You Eat" is a heartfelt and

humorous musical shrine to Jarboe's consumed twin, named Rose. Jarboe welcomes audience members into a feast of gender through song, storytelling, and a full plate of wordplay. The show features original music written in collaboration with Emily Bate, Daniel de Jesús, Pax Ressler, and Be Steadwell, an all-queer composer team.

"As queer folx, however we identify, we are always in dynamic tension between being who we are authentically and the tyranny of respectability: fitting in by making ourselves more palatable, more recognizable to a cis-het society in order to get through the day, escape harassment, and for some of us, just to survive," added Jarboe. "I don't pass. I don't fit into a clean, commercialized narrative of transition. What I love about the story of 'Rose,' is that it is unmistakably disrespectful, pretty tasteless, and entirely me."

Jarboe (she/her) is the founding artistic director of The Bearded Ladies Cabaret, a Philadelphia-based company, now fourteen years old. She has directed and written original work performed at La Mama ETC, Joe's Pub, Opera Philadelphia, the Philadelphia Museum of Art, The Wilma Theater, Guggenheim's Works & Process, and Lincoln Center's American Songbook Series. As a director, Jarboe has directed and helped create shows for Cookie Diorio, legendary Mezzo Stephanie Blythe, and for Countertenor Anthony Roth Costanzo. As a writer and performer Jarboe has toured to Paris, Poland, New Zealand.

"Rose" was commissioned by Works & Process and developed in collaboration with The Bearded Ladies Cabaret. The work was created during the pandemic in Works & Process bubble residencies at Mount Tremper Arts and Bethany Arts Community, with the support of the Mellon Foundation and Doris Duke Foundation. Early iterations of Rose were presented by Works & Process in the Guggenheim Rotunda (2021) Guggenheim Theater (2022), and CulturalDC (2022). This version of "Rose" had a sold-out run at Philadelphia's FringeArts festival in September 2023. Next, it will have a run at DC's Woolly Mammoth theater in June 2024, part of the Co-World Premiere. An art installation drawing from the same inspiration point and led by Jarboe will take place from Spring-Fall 2024 at Philadelphia's Fabric Museum and Workshop.

Tickets

Are available by visiting www.utrfest.org

Service Details

La Mama ETC and Under the Radar Presents

Rose: You Are Who You Eat

Conceived, Written, and Performed by John Jarboe

Directed by MK Tuomanen

Produced by The Bearded Ladies Cabaret with Jecca Barry

Theatrical Co-World Premiere with Woolly Mammoth, CulturalDC, & FringeArts

From a commission by Works & Process at the Guggenheim

Part of the 2024 Under the Radar Festival

January 10-14, 2024

66 E. 4th Street

Cast/Crew

In Collaboration With The Bearded Ladies Cabaret and Fringe Arts

Director: MK Tuomanen

Producer: Jecca Barry

Music Director: Emily Bate

Scenic and Video Designer: Christopher Ash

Costume Designer: Rebecca Kanach

Lighting Design: Kate McGee

Sound Designer: Taylor Jedlinski

Production Manager: Calvin Anderson

Stage Manager: Nic Labadie-Bartz

Additional Dramaturgical Support: Sally Ollove

Compositions by Emily Bate, John Jarboe, Daniel de Jesús, Pax Ressler, Be Steadwell

Arrangements by Heath Allen, Emily Bate, Daniel de Jesús, Pax Ressler, and Be Steadwell

Musicians

Guitar: Emily Bate

Keys: Pax Ressler

Cello: Daniel de Jesús

Drums: Mel Regn

Where Rose is Blooming Next

The Rose Garden

Exhibition created in collaboration with the Fabric Workshop and Museum

Spring 2024–Fall 2024

Rose: You Are Who You Eat

Woolly Mammoth Theater Company, Washington, D.C.

June, 2024

Accompanying Installation with Cultural D.C. Mobile Art Gallery, Spring 2024

The Bearded Ladies Cabaret

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