

# Andrew Jones Auctions will hold a Design for the Home and Garden auction, November 29th, online and live in Los Angeles

*The sale will feature property from collections in Beverly Hills and Los Angeles, including items from interior designer Timothy Corrigan, Inc., at 10 am PST.*

DOWNTOWN LOS ANGELES, CA, UNITED STATES, November 14, 2023 /EINPresswire.com/ -- DOWNTOWN LOS ANGELES, Calif. – Andrew Jones Auctions will hold their final Design for the Home and Garden auction of the year on Wednesday, November 29th – just in time for the holidays. The sale features property from collections in Beverly Hills and Los Angeles, including items from interior designer [Timothy Corrigan, Inc.](#), Santa Barbara, San Francisco and Scottsdale, Arizona.

Andrew Jones Auctions welcomes clients to preview the sales in advance and is also open for an in-room audience on auction day. The gallery is located at 2221 South Main Street in Downtown Los Angeles.

The auction will begin promptly at 10 am Pacific time. Online bidding will be via [AndrewJonesAuctions.com](#), [Invaluable.com](#) and [LiveAuctioneers.com](#). Absentee bids accepted.

Property from the private collection of [Nina Schwimmer](#) will include unusual clocks and scientific instruments, featuring a rare Victorian sterling silver strut clock in the manner of Thomas Cole, retailed by Hunt & Roskell, London, 1850 (est. \$2,000-\$4,000) and a Swiss solar powered three face rotating pyramid clock by Montre Royale, Geneva (est. \$2,000-\$3,000).

Also in the collection are prints and works on paper, including two nude study drawings by



Fine Victorian engraved sterling silver and silver gilt travel strut clock in a fitted case in the manner of Thomas Cole; retailed by Hunt & Roskell, London, 1850 (est. \$2,000-\$4,000).

Francisco Zuñiga (est. \$3,000-\$5,000) and a vibrant and graphic screen print by Jacob Lawrence, titled The 1920s...The Migrants arrive and cast their ballots (est. \$5,000-\$7,000). Works by Miguel Ortiz Berrocal, David Dornan, MC Escher, Allan Houser Henry John Yeend King, Käthe Kollwitz, John Nieto, Patrick Proctor, Fritz Scholder and others are also in the collection.

Property from the collection of distinguished interior designer [Craig Wright](#) includes fine French silver, led by an extensive assembled silver Louveciennes flatware service for 18 (est. \$5,000-\$7,000), a cased coffee and tea service, a silver gilt covered vegetable serving dish, sauceboats and other table wares by Maison Odier, a selection of Restauration gilt bronze candlesticks, Saint Louis Excellence pattern stemware, Grand Tour gouaches and a marble model of a cricketer.

Antique furniture and works of art will be led by a wonderful George III penwork decorated mahogany and satinwood linen press in the manner of John Linnell, circa 1770 (est. \$1,000-1,500), a handsome Austrian Neoclassical mahogany side cabinet (est. \$2,000-\$3,000), an intricately inlaid Charles X secrétaire à abattant in the manner of Jacob-Desmalter (est. \$2,000-\$3,000). Also included are bookcases, dining tables and chairs, side tables, settees, mirrors, chandeliers, whimsical wall lights in the manner of Maison Baguès and more.

A variety of garden furniture and appointments by the famed French firm Arras will feature armchairs, tables, jardinières, plant stands and benches, including an unusual, curved bench (estimates \$1,000-\$2,000). Designs manufactured by Murray's Ironworks in the Concord and Etruscan models include lounge seating, dining chairs and tables, urns and other appointments.

Modern ceramics will feature a striking blue glazed stoneware bowl by Alev Ebüzziya Siesbye (est. \$15,000-\$20,000) and works by Yoon Kwang-Cho, Sung-Jae Choi, Doyle Lane, James Lovera, Bodil Manz and Kim Yik-Young. Furnishings will include a set of four Beauborg chairs designed by Michel Cadestin and Georges Laurent for the Centre Pompidou, Paris circa 1976 (est. \$4,000-\$6,000), a sleek side table and a buffet by Thomas Moser Cabinetmakers (each est. \$2,000-\$3,000).



Conte and pencil on wove paper by Francisco Zuñiga (Costa Rica / Mexico, 1912-1998) Untitled, Nude Study (Looking right), 1965, 26 inches by 20 inches (est. \$3,000-\$5,000).

There are three signed posters by Andy Warhol from the American Indian series, a Roy Lichtenstein Whaaam! diptych lithograph, works by Keith Haring and Laurent Proneur, and a Robert Indiana textile.

Also up for bid will be an array of antique carpets, rugs and tapestries, fine porcelain from Minton, Royal Copenhagen, Lobmeyr stemware, silver by Allan Adler, Buccellati and Paul Storr, a French Gothic limestone head of the Virgin Mary (est. \$3,000-5,000), botanicals by Basilius Besler, landscapes by Hanson Puthuff, a colorful work by Suzanne Eisendieck, a vast array of agate boxes and more.

Opened in the summer of 2018, Andrew Jones Auctions is a full-service fine art and antiques auction house specializing in the liquidation of estates and collections featuring fine art, antiques and collectibles. The firm understands market trends and has foresight for the 21st century.

The highly experienced staff has a wealth of knowledge with international savvy, having worked for many years at major international auction houses in North America and Europe, sourcing property from all corners of the United States. Andrew Jones Auctions' sales are diverse and eclectic, and feature fine diamonds to contemporary art, from antiquity to the 21st century.

To learn more about Andrew Jones Auctions and the Design for the Home and Garden auction on Wednesday, November 29th, visit [www.AndrewJonesAuctions.com](http://www.AndrewJonesAuctions.com) or call 213-748-8008.

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Screenprint in colors on Domestic Etching paper by Jacob Lawrence (American, 1917-2000), titled The 1920s...The Migrants arrive and cast their ballots, 1974 (est. \$5,000-\$7,000).





Late 14th century French Gothic limestone head of the Virgin on a later cast stone base, overall 21 inches tall by 9 inches wide by 11 inches deep (est. \$3,000-\$5,000).



Blue glazed stoneware bowl crafted in 2002 by Alev Ebüzziya Siesbye (Turkish/Danish, b. 1983), 8  $\frac{3}{4}$  inches tall by 10 inches in diameter (est. \$15,000-\$20,000).

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