

Waddington's Presents: Photographs in Partnership With CONTACT Photography Festival

Photographs Auction

TORONTO, ONTARIO, CANADA, April 30, 2024 /EINPresswire.com/ -- [Waddington's](#) is pleased to announce the 2024 edition of Photographs in Partnership with the CONTACT Photography Festival, held online May 11-16, 2024.

Featuring works by important Canadian and International artists, this auction includes a significant collection of photographs from the archives of the former Deja Vue Gallery in Toronto, including masterworks by Edward Weston, Richard Harrington, and a rare portrait of Joan Baez by Yousef Karsh. Other highlights drawn from important private and corporate collections include a unique collaged gelatin silver print by Peter Beard, a portfolio of five self-portraits by Chuck Close, signed works by Imogen Cunningham, mammoth prints by Edward Burtynsky, and two unique behind-the-scenes portraits by Jorge Zontal from the personal collection of provocative rock musician Carole Pope.



Peter Beard, American, A BEND IN THE RIVER AFTER THE DIE-OFF, 1976

Peter Beard (1938-2020), American
A BEND IN THE RIVER AFTER THE DIE-OFF, 1976
Estimate \$25,000-\$30,000

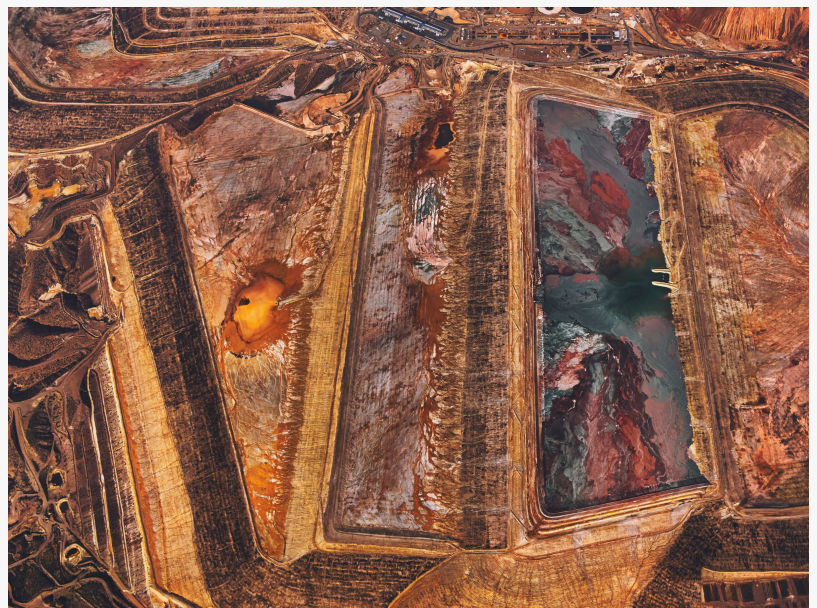
"A Bend in the River After the Die-Off," 1976 is one of the artist's most iconic and well-known images, depicting the few surviving elephants of the Tsavo River National Park drought of the 1970s. In this particular work, Beard personalized the print by annotating the photograph with recollections and collage elements from his time spent in Kenya.

Edward Burtynsky (b. 1955), Canadian
MORENCI MINE #2, CLIFTON, ARIZONA, USA, 2012 (FROM THE CONTACT PHOTOGRAPHY

COLLECTION)

Estimate \$10,000-\$15,000

Burtynsky writes about the subject of this photograph, "open-pit mines are wounds we've inflicted, and the wonderment they excite easily becomes tinged with pangs of remorse or dread." Burtynsky calls this storm of feeling "a reversal of the sublime. In the beginning, 'the sublime' meant us in fear of nature," he explains. "We would look up at a thundercloud or mountain, or across a heavy sea, and be "awe-struck" or powerless. But fast forward to the Industrial Revolution, and 150 years after that, and now we are the awesome and fearsome force that's reshaping the planet."



Edward Burtynsky, Canadian, MORENCI MINE #2, CLIFTON, ARIZONA, USA, 2012 (FROM THE CONTACT PHOTOGRAPHY COLLECTION)

Imogen Cunningham (1883-1976), American
MAGNOLIA BLOSSOM, 1925

Estimate: \$15,000-\$20,000

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We're pleased to present great photographs from acclaimed Canadian artists alongside renowned international names, all in one auction.”

*Goulven Le Morvan, Director
International Art*

Cunningham's initial interest in floral photography began in the late 1910s. Occupied with raising her children, she was tethered to her home, which sparked an interest in gardening. Far from impeding her artistic practice, this newfound passion led her towards a new vein – her floral works. "Magnolia Blossom," 1925, is the result of her many experiments, and is a detailed and modernist picture which echoes Georgia O'Keeffe's celebrated paintings.

Lynne Cohen (1944-2014), American/Canadian
UNTITLED (WINDOWS), 2011

Estimate \$10,000-\$15,000

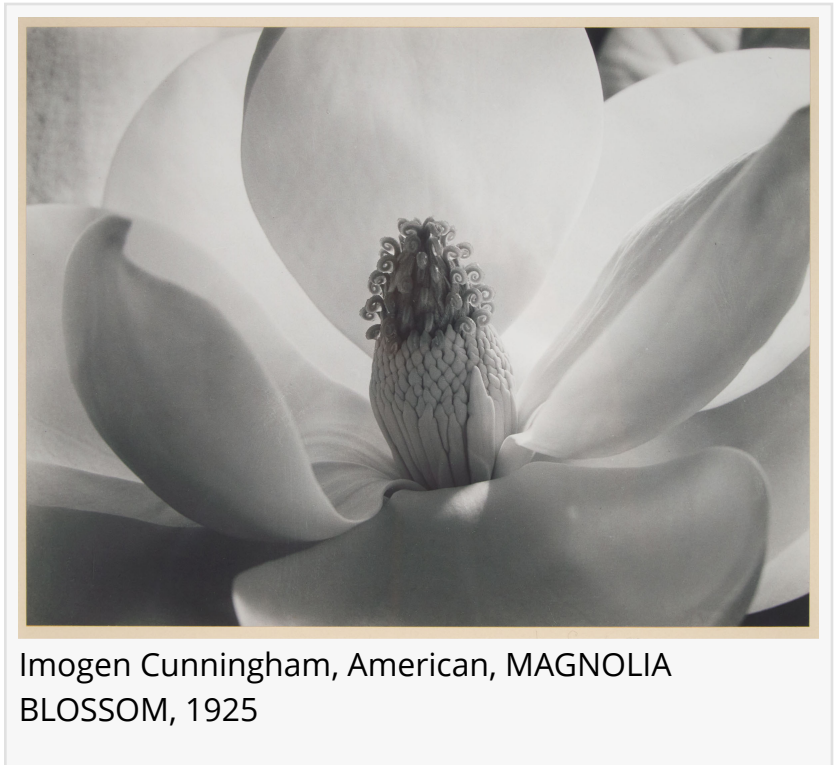
Cohen has long focused on photographing "found environments": empty spaces bereft of human presence, yet purpose-built for human needs. While early in her career Cohen would label images with more specific titles, these were soon pared down in favour of more vague and concise titles. This evolution of her titles is reflected in the two works on offer in this auction, one from 1977, "Indoor Swimming Pool Display, Swimming Pool Store, Ottawa," and her very large

work "Untitled, (Windows)" from 2011.

Jorge Zontal (1944-1994), Canadian
"AVOID FREUD" ALBUM SHOOT -
SALUT, 1980

Estimate: \$7,000-\$10,000

Bursting onto the music scene in the late 1960s, Canadian rock icon Carole Pope unapologetically surpassed boundaries and advocated for LGBTQI+ visibility decades before the acronym existed and before sexual orientation was included in the Canadian Charter of Rights and Freedoms. Throughout her career, as half of the musical duo Rough Trade, and as a solo new-wave vocalist, Pope's lyrics have always been provocative and sex-positive.



Imogen Cunningham, American, MAGNOLIA BLOSSOM, 1925

Waddington's is honoured to offer two never-before-seen photographs from the Rough Trade "Avoid Freud" album cover shoot photographed by Jorge Zontal, a member of the famed Canadian art collective General Idea - "Salut, 1980," and "Crossed Arms, 1980".

Chuck Close (1940-2021), American
SELF PORTRAIT PORTFOLIO, 2002

Estimate: \$6,000-\$8,000

Chuck Close is well known for his portraits and self-portraits; he made more than a hundred works of his own face during his career. Face-blind since his youth, it is this incapacity to remember a face that motivated this part of Close's practice. This "Self-Portrait Portfolio, 2002," a suite composed of five self-portraits shows the artist at the age of 62, attempting to capture different angles of his face from one side to the other, forming a sort of topography of his head as if to keep track of his face and features.

ABOUT THE CONTACT PHOTOGRAPHY FESTIVAL

Launched in 1997 in Toronto, Canada, the CONTACT Photography Festival is the largest photographic exhibition in the world. This annual, city-wide festival includes 36 curated exhibitions, public art installations and programs that feature the work of local and international lens-based artists, presented in partnership with institutions across the Greater Toronto Area.

According to Darcy Killeen, CEO of CONTACT, unlike other festivals around the world, CONTACT is

very community-based, supporting and uniting artists of all backgrounds. While other festivals are highly curated, often invitation-only, and exhibit only a few artists at a time, CONTACT is a festival that links first-time photographers with some of the biggest names in the world, all on the same stage, all in the same catalogue.

All proceeds from the sale of CONTACT lots in this auction will benefit the organisation and its dedication to exhibiting, analysing, and celebrating photography and lens-based media.

AUCTION INFORMATION

This auction is offered online May 11-16, 2024.

View the [online gallery](#) and downloadable digital catalogue on our website at <https://www.waddingtons.ca>

Previews are available Sunday, May 12 to Tuesday, May 14, and by appointment.

ABOUT WADDINGTON'S

Canada's oldest and most diverse auction house, Waddington's offers the very best across a wide range of categories, including Canadian, Asian, International, First Nations, Inuit and Métis Art, Decorative Arts and Design, Fine Jewellery, and Fine Wine and Spirits.

With a broad global network, our team of experienced specialists assists clients with virtually everything you may want to sell, buy or have appraised. We are also the go-to auction company for unique estate and specially curated auctions. Every item offered is carefully researched, catalogued and presented, and our specialists are always pleased to assist you in your buying or selling journey.

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