

26-ct. diamond and platinum Riviera necklace realizes \$33,275 at Ahlers & Ogletree's Jewelry & Gifting auction, Dec. 1-2

Also, a 2019 Rolex Oyster Perpetual Date Submariner "Hulk" wristwatch rose to \$24,805 and a Van Cleef & Arpels Alhambra 18k yellow gold necklace brought \$18,150

ATLANTA, GA, UNITED STATES, December 6, 2023 /EINPresswire.com/ -- A [26-carat diamond and platinum Riviera necklace](#) sold for \$33,275, a [never-worn 2019 Rolex Oyster Perpetual Date Submariner "Hulk" wristwatch](#) brought \$24,805, and a circa 1990s [Van Cleef & Arpels vintage Alhambra 18k yellow gold necklace](#) finished at \$18,150 at a Jewelry & Gifting auction held December 1st and 2nd by Ahlers & Ogletree, online and live in the Atlanta gallery.

Included in the auction were more than 200 lots of studio couture jewelry and vintage designer fashion

accessories from the estate of Vectra Orkin Barnette – an avid lifetime collector of fine antiques and decorative arts from Italy, France and China – and fine jewelry from the estate of Fred Bentley, Sr. – the cherished local Atlanta politician, art collector, patriarch and philanthropist.

The platinum tested diamond Riviera (or Riverie) necklace was the auction's top lot. It boasted one round brilliant cut diamond weighing about 2.20 carats of VS-2 clarity and I/J color, plus 95 graduated round brilliant cut diamonds of VS-2/SI-1 clarity and H/I color, weighing approximately 24.00 ctw. The diamond clasp contained one marquise cut and six baguette cut diamonds weighing 0.15 ctw.

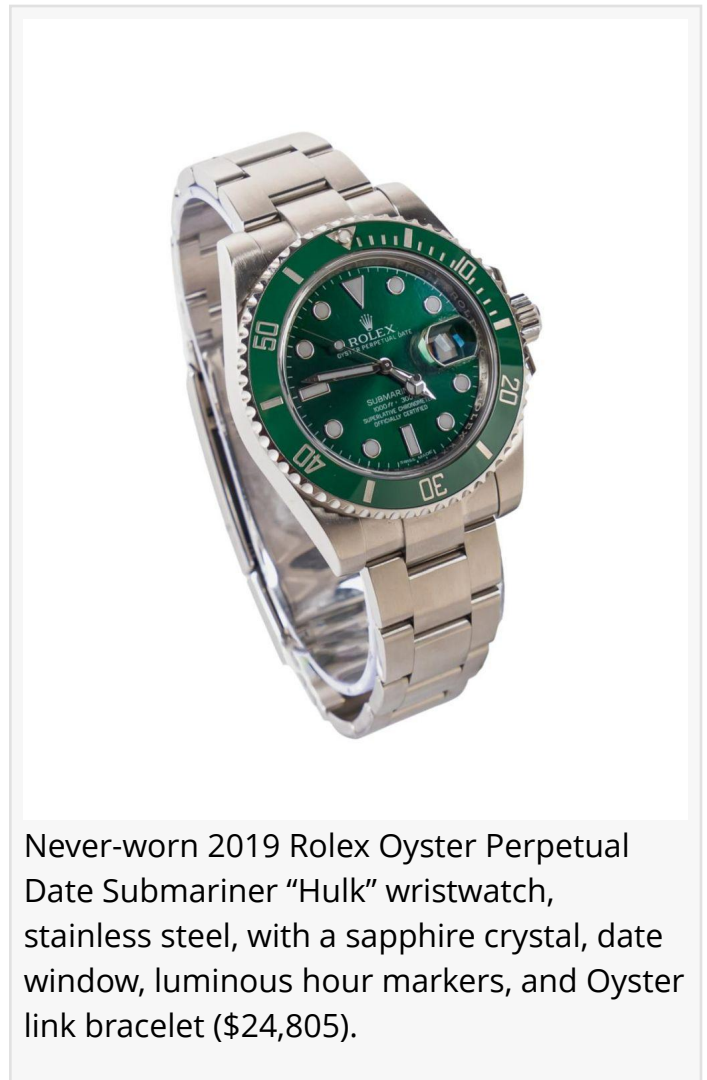


Platinum tested diamond Riviera (or Riverie) necklace boasting one round brilliant cut diamond weighing about 2.20 carats, plus 95 smaller graduated round brilliant cut diamonds (\$33,275).

The never-worn 2019 Rolex Oyster Perpetual Date Submariner “Hulk” stainless steel wristwatch was the sale’s runner-up top lot. It featured a sapphire crystal, date window, luminous hour markers, an Oyster link bracelet with foldover fliplock closure, makers marks, an acid etched crown, and serial number to the interior of the bezel. The watch came with tag, card, papers and inner and outer box.

The Van Cleef & Arpels vintage Alhambra 18k yellow gold necklace, circa 1990s, featured 20 small textured quatrefoil stations having a small center polished gold sphere VCA, serial number, and fineness mark to the last station before clasp. The necklace, 31 ¼ inches long, weighed 56.5 grams.

Following are additional highlights from the officially titled Fine Jewelry, Studio Jewelry, Couture Jewelry, Fine Timepieces and Designer Accessories auction, which contained 630 lots across the two sessions and grossed \$875,248. Internet bidding was provided by Ahlers & Ogletree’s popular online bidding platform – bid.AandOAuctions.com – as well as LiveAuctioneers.com, Invaluable.com and Bidsquare.com. All prices given in this press report are inclusive of a 21 percent buyer’s premium.



Never-worn 2019 Rolex Oyster Perpetual Date Submariner “Hulk” wristwatch, stainless steel, with a sapphire crystal, date window, luminous hour markers, and Oyster link bracelet (\$24,805).

A circa 2002 Tiffany & Co. 18k yellow gold “Tiffany Squares” wide bracelet having three rows of repeating squares with a mirror like finish, a hidden tension clasp and two side safety bars, with the maker’s mark, 750, Italy and date, in a Tiffany & Company clam shell box, gaveled for \$15,370.

An Angela Cummings (Austrian, 1944), for Tiffany & Co. (American 1837), 18k yellow gold necklace, 1979, composed of rose petal form plaques, stamped '1979', 'Tiffany & Co.', and '750', together with a box, 18 ½ inches long and having a total weight of 65 grams, brought \$11,495.

A Van Cleef & Arpels (French 1896), double strand coral necklace, having 67 spherical pale slightly orangey pink Angel Skin coral beads, the platinum tension clasp having 81 round brilliant cut and 34 baguette cut diamonds, of VVS-2 clarity and F color, weighing 5.75ctw, finished at \$10,285.

A Cartier 18k yellow gold Tank wristwatch, featuring a Swiss made quartz movement, a white dial

with black Roman markers, synthetic sapphire crystal, wide link bracelet and a deployment clasp assembly, the case and bracelet having the maker's mark and fineness mark, with box, hit \$10,285.

A diamond solitaire and 14k white gold pendant with chain, having one rectangular brilliant radiant cut diamond of SI-1 clarity and M color, weighing 3.40cts, together with an Italian platinum accent 16-inch chain necklace with lobster claw clasp, the pendant unmarked, changed hands for \$10,285.

A Vacheron Constantin men's 18k yellow gold stamped Malte Dual Time Regulator wristwatch, featuring an automatic movement, a gold dial with second time zone, date of month, and 24-hour apertures, plus a medium brown cousu main strap with 18k yellow gold buckle, made \$14,520.

A 1989 Chanel charm necklace having gold washed geometric links with seven oversize filigree charms including a flower, an oval and a ball, marked Chanel to the hook closure, rose to \$4,538.

Two lots by Isabel Canovas (French, 20th century) each realized \$3,932. One was a group of seven gold tone jewelry pieces, comprising one pair of tree from earrings with carnelian-colored drops, one pair of feather earrings with colored glass cabochons, one pair of alligator and black glass cabochon earrings, and one alligator pin/pendant with green and carnelian colored glass jewels.

The other was a group of three pieces of late 20th gold tone jewelry, comprising two mask earrings (not a pair) and one long multi-chain necklace with a mask pendant, all three with maker's marks.

Chanel bags featured a black quilted suede single flap shoulder bag (or purse), circa 1986-1988, having a gold tone and leather woven strap and raised 'CC' logo to the front, with several maker's marks (\$3,328); and a small classic flap bag in chocolate quilted lambskin with matching lambskin interior lining, a double flap and a slip pocket en verso, plus a 24k gold plated woven chain strap.

A Stephen Dweck sterling silver, jade, and serpentine multiple strand necklace in the Asian taste, having five strands of smooth and carved jade beads, suspending eight pierce carved serpentine



Van Cleef & Arpels vintage Alhambra 18k yellow gold necklace, circa 1990s, featured 20 small textured quatrefoil stations having a small center polished gold sphere VCA (\$18,150)

plaques, terminating to a sterling hook and loop closure, appropriately marked, went for \$3,025.

Ahlers & Ogletree will greet the New Year with two auctions. The first is a New Year's Signature Estates & Collections auction on January 11th and 12th, starting at 10 am Eastern time, followed by a Rare Books & Documents auction from the estate of Fred Bentley, Sr., sometime in February (date and time TBD). Both will be held online and in the gallery at 1788 Ellsworth Industrial Blvd.

Ahlers & Ogletree is a multi-faceted, family-owned business that spans the antiques, estate sale, wholesale, liquidation, auction and related industries. Ahlers & Ogletree is always seeking quality consignments for future auctions. To consign a single item, an estate or a collection, you may call them directly at 404-869-2478; or, you can send them an e-mail, at consign@AandOauctions.com.



Circa 2002 Tiffany & Co. 18k yellow gold "Tiffany Squares" wide bracelet having three rows of repeating squares with a mirror like finish, in a Tiffany & Company clam shell box (\$15,370).

To learn more about Ahlers & Ogletree and the firm's calendar of upcoming events, please visit www.aandoauctions.com. Updates are posted often. You can follow Ahlers & Ogletree via social media on Twitter, Instagram, Pinterest and Facebook.

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Cartier 18k yellow gold Tank wristwatch, featuring a Swiss made quartz movement, a white dial with black Roman markers, synthetic sapphire crystal, and a wide link bracelet (\$10,285).

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