

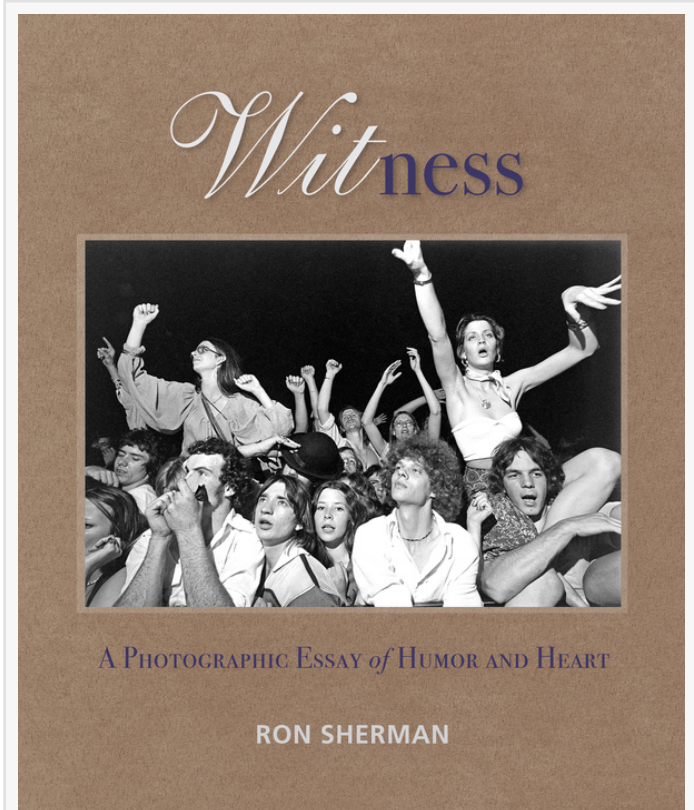
Atlanta photographer Ron Sherman's book -- Witness, A Photographic Essay of Humor and Heart -- is available for purchase

The 144-page coffee table book, 10 inches by 12 inches, features 98 choice images from Mr. Sherman's vast inventory of photographs, some of them quite famous.

ATLANTA, GA, UNITED STATES, December 12, 2023 /EINPresswire.com/ -- Acclaimed Atlanta photographer [Ron Sherman](#)'s new book – titled [Witness, A Photographic Essay of Humor and Heart](#) – is available for purchase, through Mr. Sherman's website: [witness.ronsherman.com](#). The handsome, 144-page coffee table book – 10 inches by 12 inches, with a cloth-wrapped hard cover – features 98 images from Mr. Sherman's vast inventory of thousands of photographs, some of which are quite famous. Individuals, bookstores, libraries, colleges, universities and more are all invited to purchase the book.

"Witness – A Photographic Essay of Humor and Heart is a testament to my sixty years as a professional photographer documenting the people of [Atlanta, of Georgia and much of the rest of the country](#)," said Mr. Sherman, who grew up in Cleveland but has made Atlanta his home for the past five-plus decades. "I had the privilege of meeting political figures, sports stars, musicians, school children, college students and corporate executives, who allowed me into their lives."

Most of the subjects in the book were available for a very short time, but enough time to allow him to finish his assignments. They included such luminaries as Jimmy Carter, Coretta Scott King, Hank Aaron, Muhammad Ali, Maynard Jackson and Andrew Young, among many others.

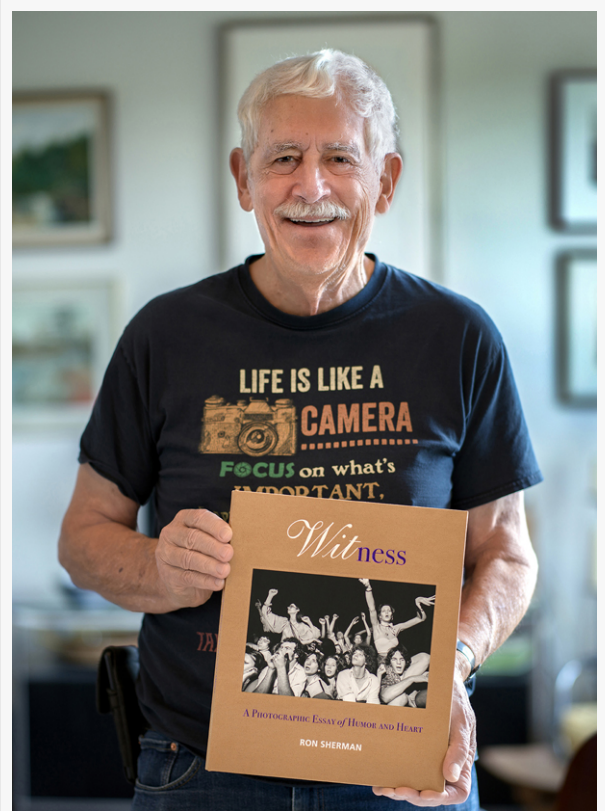


Ron Sherman's new book, Witness – A Photographic Essay of Humor and Heart, is available for purchase. The 140-page coffee table book features 98 images from Mr. Sherman's vast inventory.

“But,” Sherman pointed out, “fireman Buzzard Sewell, Atlanta policeman Chester Head, singer Arlo Guthrie or activist Huey Newton are people some may have never heard of, but they will see them in my book,” adding, “Of the thousands of photos in my archives, two assistants, photo editor Amy Miller and designer and publisher Laurie Shock, did a remarkable job of picking ninety-eight enlightening images.”

In the book’s pages, people will experience the evolution of Atlanta and meet some of the city’s most notable public figures, from Jimmy Carter to Coretta Scott King to Ted Turner, and witness the celebration as Henry Aaron rounded the bases after breaking Babe Ruth’s home run record at Atlanta’s Fulton County Stadium in 1974.

The 4 foot by 5 foot enlargement of that iconic Hank Aaron photograph is perhaps the book’s most recognizable image, showing the legendary slugger being congratulated by two exuberant fans as he jogs from second to third base on his way to baseball immortality in 1974. It’s now on display at Major League Baseball’s Hall of Fame in Cooperstown, New York.



Atlanta-based photographer Ron Sherman’s new book is a testament to his 60 years documenting the people of Atlanta, of Georgia and much of the rest of the country. It’s his fifth book.

Witness is Mr. Sherman’s fifth book effort. Three of the previous four were corporate sponsored, while the fourth, published in 2013, had a Canadian publisher. All were photographic

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Ron Sherman

retrospectives, with an emphasis on Atlanta. “The new book is self-published,” he said, “because I wanted complete control over its production. I consider it my finest work.”

Mr. Sherman’s photography encompasses much more than Atlanta. In 1968, at the height of the Vietnam war, he volunteered for service in the U.S. Army and was assigned to the Aerial Reconnaissance Battalion in the Signal Corps. His deep understanding of photography played a key role in assisting Army Intelligence. After his service, Ron came back to the states to resume his photography career,

which took him to Washington D.C., where he captured hundreds of compelling images of the Moratorium to End the War in Vietnam on November 15, 1969.

Ron fell in love with Atlanta even before he moved there for good in 1971. A brief stint working for United Press International gave him a sense of the place as a booming city on the move in the mid-1960s, and provided valuable business contacts for the future. His fascination with Atlanta and its people, coupled with his great skill in capturing its dazzling skylines and cityscapes, as well as the natural beauty of its rural surroundings, form the essence of his life's work.

Ron's photography has been published in Time, Newsweek, Forbes, Sports Illustrated, Life, and Business Week, as well as in newspapers throughout the country. Multiple public exhibitions, as well as the four previously published books, have featured Ron's photography over the past few decades. His portfolio of nearly a half million photographs are archived at Emory University's Stuart A. Rose Manuscript, Archives, and Rare Book Library in Atlanta.

To learn more about Mr. Sherman, or to purchase a copy of his book, Witness – A Photographic Essay of Humor and Heart, please visit witness.ronsherman.com.

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Hank Aaron hit his 715th homer to break Babe Ruth's record and ran the bases as two teenagers tapped him on his shoulders and ran off. (photo by Ron Sherman).



Glamorous dinner for the 1972 Atlanta Steeplechase crowd, referred to as "The Best Lawn Party in Georgia." (photo by Ron Sherman).



National Grits Festival from 2010, held in Warwick, Georgia, giving children and adults alike a day of fun and games. (photo by Ron Sherman).

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