

The Global Footwear Awards Crowns 4th Edition Winners with Emphasis on Technology and Sustainability

Explore the designs that won in the 4th edition of the Global Footwear Awards. Witness how technology and sustainability are reshaping the industry.

BAAR, ZUG, SWITZERLAND, December 21, 2023 /EINPresswire.com/ -- The [Global Footwear Awards \(GFA\)](#) is excited to reveal the distinguished winners of its fourth edition, having received an impressive array of over 200 projects from 25 countries.

The 2023 Footwear Brand of the Year is The Cryptide, earning recognition for their design of the CRYPTIDE ONE, led by designer Stephan Henrich. This luxury lifestyle shoe is entirely 3D printed from a single flexible material. The upper part, designed like a perforated sock for optimal ventilation, can be shaped based on a 3D scan of the wearer's foot. The distinctive sole design is segmented for the toe, ball, and heel areas, while the midsole features a branching structure tailored to the wearer's weight through FEA and topology optimization. On-demand manufacturing prevents overproduction, and its single-material construction facilitates easy recycling.



Emerging Footwear Designer of the Year. Savannah College Of Art And Design, Madeline Helt, Professor - Michael Mack. Photo credit - Bry Aquino.

The Independent Footwear Designer of the Year title goes to Constantinos Panayiotou for his outstanding creation, Vertex Love. Founder and creative director of PET LIGER, Constantinos is a globally acclaimed visionary artist who has created an impressive array of footwear explorations through his daily artwork series.

The Emerging Footwear Designer of the Year award goes to Madeline Helt, a student at the Savannah College of Art and Design. Collaborating with colleagues Jack Winkler (3-D printing)

A pair of modern sneakers with a white mesh upper and a thick, black, segmented sole. The shoes are positioned against a light gray background, with one shoe standing upright and the other lying flat behind it, showcasing the sole's design.

Footwear Brand of the Year, The Cryptide, Stephan Henrich. Photo credit - Kai Knoerzer

"I'm thrilled to see so many of this year's GFA winners embracing sustainability and technology in their designs, offering us a glimpse into the future of eco-friendly footwear. It's inspiring to witness the perfect blend of style and innovation. These designers aren't just making shoes; they're crafting a narrative of mindful steps towards a more sustainable and tech-driven future," commented Astrid Hebert, GFA Program Director.

To view all winners, visit globalfootwearawards.com. With the conclusion of the fourth edition, the GFA looks forward to the continued success of these designers, confident they will inspire and reshape the future of footwear with style, sustainability, and innovation.

Astrid Hebert

Three C Group GmbH

[email us here](#)

Visit us on social media:

[Facebook](#)

[Twitter](#)

[LinkedIn](#)

[Instagram](#)



Independent Footwear Designer of the Year. Vertex Love, Pet Liger, Constantinos Panayiotou.

This press release can be viewed online at: <https://www.einpresswire.com/article/676542046>

EIN Presswire's priority is source transparency. We do not allow opaque clients, and our editors try to be careful about weeding out false and misleading content. As a user, if you see something we have missed, please do bring it to our attention. Your help is welcome. EIN Presswire, Everyone's Internet News Presswire™, tries to define some of the boundaries that are reasonable in today's world. Please see our Editorial Guidelines for more information.

© 1995-2023 Newsmatics Inc. All Right Reserved.