

# The Mexican Rising Star Film Director Iván Löwenberg Garneres International Acclaim with a recent Ariel Nomination

*His Autism-Related Short Film "The Color of the Room" Lands Nomination for Best Fiction Short Film at the Ariel Awards*

HOLLYWOOD , CA , UNITED STATES , June 26, 2024 /EINPresswire.com/ -- [Iván Löwenberg, one of the most prominent directors of his generation from Mexico](#), continues to make waves on the international stage with his latest short film "The Color of the Room." The film, starring Martha Claudia Moreno, Sundance's Best Actress winner Teresa Sánchez, and autistic actor Alejandro Reyes, has been nominated for Best Fiction Short Film at the Ariel Awards, the Mexican Academy Awards. This is Löwenberg's second Ariel nomination, following the recognition of his earlier short film "Encounter."



Iván Löwenberg is a prominent Mexican director gaining international recognition.

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I am deeply honored and grateful for this nomination for the Ariel Award. This recognition is a reflection of the hard work and passion of the entire team that made this film possible.”

*Iván Löwenberg* FILM  
DIRECTOR

Löwenberg's influence extends beyond Mexico's borders. Recently, he became a fellow of Film Independent, the largest organization in the USA that supports independent films both domestically and internationally. Additionally, Löwenberg made history as the first Mexican filmmaker selected for the Global Media Makers L.A. Residency. This prestigious program will support his next feature film project, offering invaluable resources and networking opportunities to help bring his vision to life.

Film Independent, known for its dedication to supporting independent filmmakers for over 40 years, is the

organization behind the renowned Film Independent Spirit Awards and provides a platform for

diverse voices in the film industry. Löwenberg's selection as a fellow and resident underscores his growing impact and recognition in the global film community.

"The Color of the Room" explores the experiences of individuals with autism through a nuanced and empathetic perspective. The film's cast delivers compelling performances that resonate with both audiences and critics.

Iván Löwenberg is an acclaimed filmmaker renowned for his powerful storytelling and dedication to social issues. His works have garnered critical acclaim and multiple awards and nominations, including Cairo International Film Festival (2022), Morelia Film Fest (2019) and Riga International Film Festival (2023). Löwenberg's growing influence is highlighted by his Film Independent fellowship and multiple Ariel nominations.

The Ariel Awards, presented by the Mexican Academy of Cinematic Arts and Sciences, are the highest honor in the Mexican film industry, recognizing excellence in filming achievements.

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"The Color of the Room" features autistic actor Alejandro Reyes, and a notable cast. It addresses autism with empathy and nuance



"The Color of the Room," starring Martha Claudia Moreno Ariel's winner and the Sundance's Best Actress winner Teresa Sánchez. Marks the second time a short film written and directed by Iván Löwenberg has received an Ariel nomination, with his previous work "Encounter"



Iván Löwenberg director during the premiere night of "I Don't Want To Be Dust" his latest featured film



He is the first Mexican selected for the Global Media Makers L.A. Residency, supporting his upcoming feature film. Photo by Dominic Jones.

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