

Harlem Fine Arts Show HFAS16: Red Dot Opening Night Showcases Harlem's Worldwide Artistic Reach

Radiance Beyond Boundaries: A Global Artistic Odyssey Breaking Geographical Barriers

NEW YORK, NEW YORK, UNITED STATES, January 18, 2024 /EINPresswire.com/ -- Nestled in the heart of midtown Manhattan, the [Harlem Fine Arts Show](#) entering its 16th season presents HFAS16 and proudly announces its Red Dot Opening Night celebration scheduled for Friday, February 23, 2024. This year, the event returns to Hell's Kitchen, reembracing a broader canvas at the Glasshouse, a luxuriously modern venue located at 660 12th Avenue, NY, NY 10019 between 48th x 49th Street.

True New Yorkers know that Harlem reaches far beyond its geographical location and its influence knows no boundaries. HFAS16 aims to capitalize upon that while exposing the world to the boundless beauty and artistic excellence, not only of Harlem's local talent but also of artists from around the globe. This unique evening becomes a celebration of art and culture, positioning itself as a unifying force for the wider art-loving community. It draws together patrons, artists, and organizations dedicated to enriching society through the transformative power of the arts, fostering a global dialogue that transcends boundaries and showcases the diverse and exceptional expressions of contemporary artists worldwide.

Diverse Benefactors Join the Cause

This year's show has attracted well established benefactors such as the NAACP Mid-Manhattan Branch, the Greater Bronx (NY) Chapter of The Links, Inc., Alpha Kappa Alpha Sorority, Inc. Tau Omega Chapter, the Share for Life Foundation, Inc., and the Morehouse Manhattan Alumni Association.

The poster for HFAS16 features a painting of a woman with blue hair playing a flute. Below the painting, the text "HFAS16" is prominently displayed, followed by "FEBRUARY 23-25 2024". A circular QR code is on the right with the text "EARLY BIRD TICKETS ON SALE NOW" around it. Below the QR code is a small red "e" logo. The text "HFAS returns to New York for Black History Month 2024. Join us in midtown Manhattan for the most exciting and well curated Black Art Show in New York City. Scan the QR to buy tickets, or learn more at HFAS.ORG/NYC2024" is present. Below that, it says "EARLY BIRD TICKET SALES END 12/31/23". At the bottom, it lists the venue "THE GLASSHOUSE | 660 12TH AVE (48TH & 49TH) NEW YORK, NY 10019" and the featured artist "FEATURED ART: LADY (2023) - MICHAEL ESCOFFREY". The title "Art Lady 2023 by Michael Escoffrey" is at the very bottom.

HFAS16
FEBRUARY 23-25 2024

HFAS returns to New York for Black History Month 2024. Join us in midtown Manhattan for the most exciting and well curated Black Art Show in New York City. Scan the QR to buy tickets, or learn more at [HFAS.ORG/NYC2024](#)

EARLY BIRD TICKET SALES END 12/31/23

THE GLASSHOUSE | 660 12TH AVE (48TH & 49TH) NEW YORK, NY 10019
FEATURED ART: LADY (2023) - MICHAEL ESCOFFREY

Art Lady 2023 by Michael Escoffrey

The show continuously relies on the helping hand from dedicated organizational partners and no one knows that better than HFAS16 Founder Dion Clarke. “I am profoundly grateful to our esteemed benefactors—Their generosity echoes the shared values that drive us to build a stronger and more vibrant community through the transformative power of the arts. Together, we embark on a journey of gratitude, creativity, and shared vision, shaping the cultural landscape of Harlem and beyond.”

A Collective Commitment

The collaboration between HFAS16 and its benefactors signals a shared commitment to making a positive impact on society. As individuals come together to appreciate and support the arts, the event simultaneously contributes to societal betterment by aligning with organizations dedicated to fostering positive change.

Honoring Community Partners

“

I am profoundly grateful to our esteemed benefactors—Their generosity echoes the shared values that drive us to build a stronger and more vibrant community...”

*Dion Clarke, Founder, Harlem
Fine Arts Show*

HFAS16 extends gratitude to community partners, including Belongó | Afro Latin Jazz Alliance of NY, Classical Theatre of Harlem, Harlem Arts Alliance, Harlem Business Alliance, NYC Tourism, NY Waterway, Volunteer Divas & Divos, Today Tixs Group, and more. These partnerships enrich the event, creating an inclusive and collaborative atmosphere.

HFAS16 also proudly announces its participation in the upcoming Harlem Arts Alliance Townhall, scheduled for Saturday, January 27, 2024, at 4 PM. The townhall, co-

hosted by the Harlem Arts Alliance (HAA) in partnership with the Arts & Culture Committees of Community Boards 9 & 10, will unfold at The Robert Frederick Smith Center for Performing Arts at Denny Farrell Riverbank State Park, 679 Riverside Drive @ 145th Street. This engagement underscores HFAS16's dedication to actively participating in the vibrant cultural conversations shaping Harlem's artistic landscape.

For media inquiries and sponsorships, contact Theresa O'Neal Redd at press@hfas.org.



The graphic features a circular image of a city skyline at night with a full moon. Overlaid on the image is the text "HFAS16" in large white letters, with "FEBRUARY 23-25 2024" in smaller white letters below it. Below that, "HOTEL BLOCKS" is written in large white letters, and "#STAYWITHUS" is written in smaller white letters below it.

We look forward to welcoming you to HFAS16!
Enjoy your weekend of art and celebration while surrounded by the rich history and vibrant culture that NYC has to offer. Scan the QR Code to view Direct Booking Links for all available Hotel Blocks. Learn more at [HFAS.ORG/NYC2024](https://hfas.org/nyc2024)

BOOKING DETAILS:
Start Date: Sunday, February 18, 2024
End Date: Thursday, February 29, 2024

Art Lady 2023 by Michael Escoffrey

Special Offers for Diverse Audiences

Group Sales (10+) and Student Tickets Special Offer are available, opening doors for diverse audiences to engage with and savor the HFAS16 experience.

An Opportunity to Volunteer

There is still time to become a volunteer and contribute to the success of HFAS16. Join in making a difference and being part of this transformative celebration of art and community.

About the Harlem Fine Arts Show

The Harlem Fine Arts Show (HFAS) is the largest touring African diaspora art show in the United States, showcasing contemporary paintings, sculpture, and photography. Since its inception in 2009, HFAS has welcomed over 80,000 visitors, journeyed to more than 10 cities, and collaborated with leading galleries and artists. HFAS serves as a platform for African diaspora artists, offering opportunities for exhibition, sales, internships, scholarships, and contributing to the professional development of emerging artists.

#HFAS16

#HarlemFineArtsShow

#buyblackart

Visit our website: hfas.org/nyc2024

Watch Trailer Video: <https://youtu.be/Sjihd3OS-XQ?si=zdRDhsLD-o57fhGg>

THERESA ONEAL

Global Spectrum Group LLC

+ + +1 9174457495

[email us here](#)

Visit us on social media:

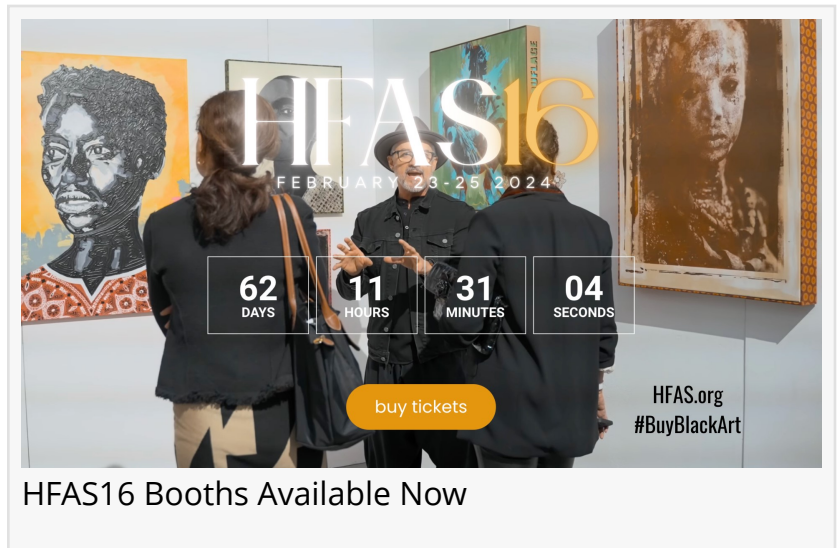
[Facebook](#)

[Twitter](#)

[LinkedIn](#)

[Instagram](#)

[YouTube](#)

A promotional graphic for HFAS16. It features a background image of three people in an art gallery looking at a large portrait painting. Overlaid on the image is the text 'HFAS16' in large, stylized letters, with 'FEBRUARY 23-25, 2024' underneath. A countdown timer shows '62 DAYS', '11 HOURS', '31 MINUTES', and '04 SECONDS'. Below the timer is an orange button that says 'buy tickets'. In the bottom right corner, it says 'HFAS.org' and '#BuyBlackArt'.

HFAS16
FEBRUARY 23-25, 2024

62 DAYS 11 HOURS 31 MINUTES 04 SECONDS

buy tickets

HFAS.org
#BuyBlackArt

HFAS16 Booths Available Now

This press release can be viewed online at: <https://www.einpresswire.com/article/682310880>

EIN Presswire's priority is source transparency. We do not allow opaque clients, and our editors try to be careful about weeding out false and misleading content. As a user, if you see something we have missed, please do bring it to our attention. Your help is welcome. EIN Presswire, Everyone's Internet News Presswire™, tries to define some of the boundaries that are reasonable in today's world. Please see our Editorial Guidelines for more information.

© 1995-2024 Newsmatics Inc. All Right Reserved.