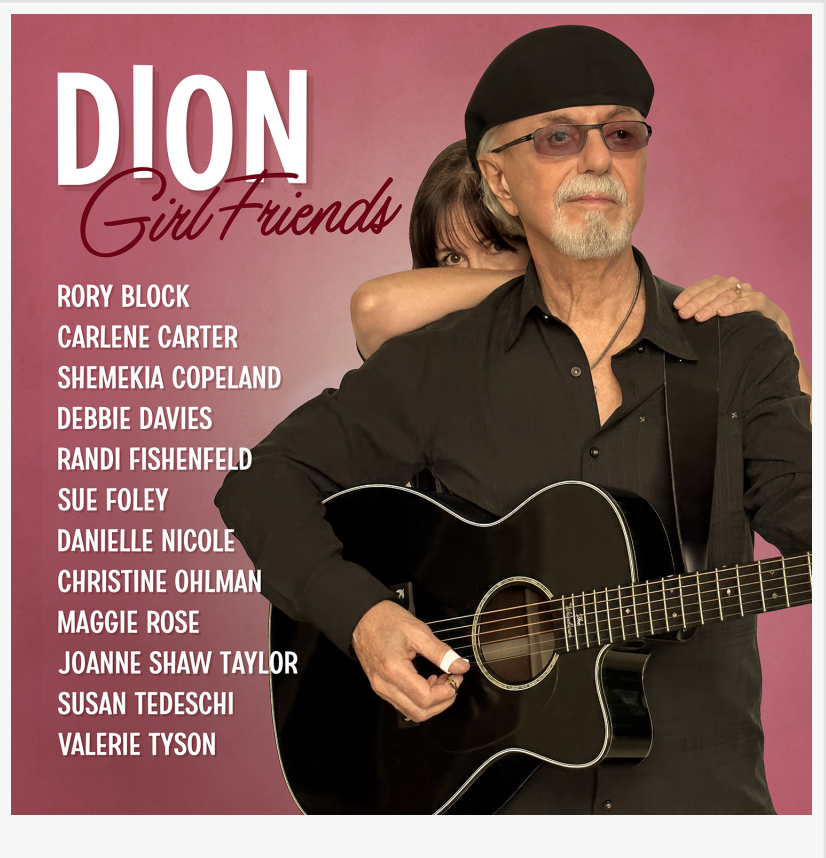


# DION AND DANIELLE NICOLE "AIM TO PLEASE" ON NEW TRACK OUT NOW IN ADVANCE OF MARCH 8th RELEASE OF GIRL FRIENDS ALBUM

BOCA RATON, FL, UNITED STATES, January 26, 2024 /EINPresswire.com/ -- Anticipation continues to build for the March 8 release of *Girl Friends*, the new album from rock and blues legend Dion that finds him collaborating with a stellar array of female musicians. This week sees the release of "I Aim To Please," a duet with Danielle Nicole, and an accompanying video. The song, like 11 of the album's 12 tracks, was written by Dion with Mike Aquilina; one other song in the set was written by Dion and the late Scott Kepner (The Dictators, The Del-Lords). "I Aim To Please" is a mirthful look at relationships and the chorus includes a reference to an issue making news these days: "...no strings attached, no hidden fees, I aim to please." The video

features Dion and Danielle in performance as well as vintage silent film footage that underscores the good nature of the piece. Dion commented, "On this song, she lets the good times roll." Listen to the single [HERE](#). Watch the Music Video [NOW](#).

[Pre-order](#) *Girl Friends*.



Danielle Nicole first emerged from the Kansas City music scene as part of the group Trampled Under Foot which she formed with her brothers Nick and Kris Schnebelen, going solo to great acclaim thereafter. Apart from having been nominated for a Grammy, she's won four of the Blue Foundation's Blues Music Awards to date. Dion unabashedly calls her "one of the greatest singers on the planet."

*Girl Friends* is Dion's third album in recent years to be released through Keeping The Blues Alive, the imprint founded by Joe Bonamassa and Roy Weisman to do just what the label's name

implies. Two tracks with accompanying videos have been released earlier and are now streaming; they are “Soul Force” with Susan Tedeschi and “An American Hero” with Carlene Carter. Dion’s other collaborators on the album are Rory Block, Shemekia Copeland, Debbie Davies, Randi Fishenfeld, Sue Foley, Christine Ohlman, Maggie Rose, Joanne Shaw Taylor, and Valerie Tyson. The album includes liner notes by Darlene Love who writes, “I’ve been a huge fan since I was a young girl. In fact, when I sang ‘He’s a Rebel’ I was singing about outsiders like Dion. I’m a bigger fan today. I’m still trying to emulate his unique bluesy overtones. Now I’m thrilled again with these new collaborations — not just friends, but all girl friends — great women vocalists and musicians. This is just what the world needs now. These duets are riveting.”

The new album is emblematic of Dion’s renewed creative output over the past few years continuing a storied career that now touches eight decades. He kicked off this decade with 2020’s *Blues With Friends* and followed with 2021’s *Stomping Ground*. Those two albums, with liner notes by Bob Dylan and Pete Townshend, respectively, include musical contributions from, among others, Joe Bonamassa, Brian Setzer, the late Jeff Beck, John Hammond, Van Morrison, Joe Louis Walker, Jimmy Vivino, Billy Gibbons, Sonny Landreth, Paul Simon, Samantha Fish, Rory Block, Patti Scialfa, Bruce Springsteen, Paul Simon, Boz Scaggs, Eric Clapton, G. E. Smith, Keb’ Mo’, Marcia Ball, Mark Knopfler, Peter Dinklage and Rickie Lee Jones. All three of Dion’s album releases for KTBA were produced by the artist and Wayne Hood.

*Girl Friends* includes a commentary by Dion titled “The Feminine Genius” in which he notes, “I write about my preoccupations, and I know no better preoccupation than the female of the species. A friend of mine is a philosopher, and he talks often about ‘the feminine genius’ — the undeniable difference that’s in women and the difference that they make in the world. I’m grateful to my friend for giving it a name because the fact has always been plain to me, but I could never put it into words.” He goes on to explain his mother was his family’s breadwinner, and that he had two sisters. He’s been married for 60 years to the former Susan Butterfield, who is name checked in the album’s “Hey Suzy,” and they are the parents of three daughters, who in turn produced four more girls. He writes, “I’ve always been surrounded by the feminine genius — always living off it. Even my music has kept a tight focus on the ladies: ‘Runaround Sue,’ ‘Donna the Prima Donna,’ ‘Little Diane,’ ‘Ruby Baby.’ All those women, real and imagined, have made all the difference in my life.” He chronicles his female musical collaborators including those who joined him on his previous two albums, as well as Darlene Love, Ronnie Spector, Cher, and Patty Smyth.

Dion observes, “I’ve noticed that men play a different tune when there are women in the room — and it’s a different kind of jam when women are in the mix. I don’t know why this is so, but it is. Maybe we men, at some primitive level, are competing for their attention. As I said, I don’t know why or how. I do know it makes better music and we’re all better for it.” He concludes with an encapsulation of vision for *Girl Friends*, “I wanted the best music possible. So, I wrote up a batch of duets for me and my ‘girl friends,’ the women who inhabit my headphones — the women who make me turn up the volume when they drop into my radio. I invited them to join me, one by one, and here they are, wailing on the guitar and into the microphone. You’ll hear the feminine

genius in every groove of this record, and you won't forget any of it".

There's more from Dion on the horizon. Last year, *The Wanderer*, a musical based on his life debuted at the Paper Mill Playhouse in Millburn, NJ and is expected to arrive on Broadway next year. Directed by Kenneth Ferrone and based on Charles Messina's book, the initial run was the subject of critical acclaim with *Broadway World* calling it "a moving, no-holds-barred new musical about the glow of the spotlight, the shadow of addiction, and the triumph of the human spirit against all odds, set to the iconic sound of an incomparable era in American music." The *New York Times* review noted the show "succeeds on sheer sonic strength," with reviewer Juan A. Ramírez adding, "I was continuously charmed by this throwback-y musical and its angel-voiced ensemble." To learn more about Dion visit his website at [www.diondimucci.com](http://www.diondimucci.com).

#### Girl Friends track listing

1. Soul Force with Susan Tedeschi
2. I Aim To Please with Danielle Nicole
3. Stop Drop And Roll with Valerie Tyson
4. Do Ladies Get The Blues with Christine Ohlman and Debbie Davies
5. An American Hero with Carlene Carter
6. Don't You Want A Man Like Me with Rory Block
7. Sugar Daddy with Christine Ohlman
8. Endless Highway with Randi Fishenfeld
9. I Got Wise with Maggie Rose
10. Hey Suzy with Sue Foley
11. Mama Said with Shemekia Copeland
12. Just Like That with Joanne Shaw Taylor

All songs written by Dion DiMucci and Mike Aquilina except #10 written by Dion DiMucci and Scott Kempner

#### Dion's "Girl Friends" collaborators:

Susan Tedeschi, the female focus of the Tedeschi-Trucks Band is a Grammy-winner, Americana Music Award winner and six-time Blues Music Award winner. She has released 14 albums both as a solo artist and with the Tedeschi-Trucks Band. Dion writes, "It's amazing that someone so unassuming can play with such grit."

Rory Block has been recognized for her focus on the country blues idiom and is winner of the Blues Foundation's prestigious Koko Taylor Award for Traditional Female Blues Artist.

Danielle Nicole gained prominence in her native Kansas City as part of the group Trampled Under Foot. She has gone on to pursue a solo career and is a Grammy-nominee and winner of five Blues Music Awards, three of which are for Best Instrumentalist/Bass. Dion calls her "one of

the greatest singers on the planet.”

Valerie Tyson has long been a fixture on the South Florida music scene recognized in her home state as its Queen of Soul. She fronts the Valerie Tyson Band and has been lauded for her “flamethrower vocals” by the Miami Herald. Dion commented, “I call her up when I have a tune that’s 100% fun. This kind of groove requires that kind of company and it’s why I got into this business in the first place.”

Christine Ohlman, nicknamed The Beehive Queen in recognition of her distinctive platinum hairstyle, fronts NY-based Christine Ohlman and Rebel Montez. She is familiar to the national TV audience for her role as vocalist with the Saturday Night Live band for more than 30 years. Dion sees a kindred spirit in her, noting, “Christine Ohlman has Bronx soul. I have it too, so I know it when I see it . . . She’s steeped in blues and American roots music, and I’ve always loved her vibe.”

Debbie Davies is widely recognized as one of the leading guitarists, irrespective of gender, in the blues field. She has released 14 albums to date and Dion is an unabashed admirer; he calls her the “reigning queen of Chicago blues.”

Carlene Carter is the Nashville based singer/songwriter who is responsible for numerous hit songs, both recorded by other artists including Emmylou Harris, Robert Ellis Orrall, and on her own, including the Grammy-nominated “I Fell In Love,” “Come on Back” and “Every Little Thing.” She is a third-generation member of The Carter Family, and daughter of June Carter Cash and County Music Hall of Fame inductee Carl Smith. “Carlene’s voice can turn your head, and it can break your heart,” writes Dion.

Rory Block appeared with Dion on his Blues With Friends album. She is a seven-time Blues Music Award winner and has released albums through Stony Plain, Telarc, Chrysalis, Rounder and RCA. “She has a style that’s all her own,” writes Dion who adds, “She always manages to surprise me,” citing her “Greenwich Village attitude.”

Randi Fishenfeld is a classically trained violinist who performs with the Wildfire Band and has worked with numerous name artists including Bruce Springsteen, Air Supply, Foreigner, Journey, B.B. King and Larry Harlow. Dion calls her a “violinist full of fire, passion, expression, and improvisation,” and admits to being “in awe of what she can do.”

Maggie Rose has appeared on the Grand Ole Opry more than 50 times, though she is not wedded to the country format, exploring soul music and beyond. Dion calls her “A grand master of country, soul, and R&B,” and admits, “I had to have her on this album.”

Sue Foley has released 16 albums over the course of her career is a two-time Blues Music Award winner. The Canadian-born, Austin-based guitarist/singer appears annually at Antone’s in Austin as part of The Jungle Show which includes Billy Gibbons, Jimmie Vaughan, Chris Layton and Mike

Flanigin. "It's a dream come true to work with her," writes Dion, adding, "I felt like I was one of the Everly Brothers."

Shemekia Copeland is the most celebrated contemporary female blues artists, having won eight Blues Music Awards, releasing 10 albums and being named Blues Artist of the Year in the annual DownBeat Critics Poll. The daughter of Texas blues legend Johnny Clyde Copeland has been nominated for five Grammy Awards. Dion has long been smitten and notes, "One conversation with Shemekia Copeland you fall in love with her. And this girl can sing! Girl's got the blues in her blood."

Joanne Shaw Taylor is the English singer and guitarist who was "discovered" at the age of 16 by Eurythmics' Dave Stewart. She is a two-time Female Vocalist of the Year at the British Blues Awards. In recent years, Taylor recorded The Blues Album, produced by Joe Bonamassa for Keeping The Blues Alive Records which hit #1 on the Billboard Blues Chart. Dion calls her a "one-woman British Invasion" and wrote that he's long been "a crazed fan" of hers.

#### About Keeping the Blues Alive Records

Joe Bonamassa and his long-time manager, Roy Weisman, have put their decades of expertise to use with their new venture, Keeping the Blues Alive (KTBA) Records. The independent record label is an offshoot of Keeping the Blues Alive Foundation, Joe Bonamassa's non-profit that aims to conserve the art of music in schools and preserve the rich culture and history of the blues.

Since its inception in 2020, KTBA Records has proven to be a driving force in the music industry, taking on talented artists and propelling them into the spotlight. The label has released albums for Rock & Roll Hall of Fame Inductee Dion, Chicago blues queen Joanna Connor, legendary Detroit-based blues guitarist Larry McCray, British blues rock sensation Joanne Shaw Taylor, iconic Wet Willie Vocalist & Harmonica Extraordinaire, Jimmy Hall and dynamic vocalist and king of Bayou Soul, Marc Broussard. Each album has received worldwide critical acclaim as well as topping the Billboard Blues Album Chart. This is only the beginning for KTBA Records. With its roster of talented musicians and success in the industry, the label has many new projects on the horizon, working synergistically with the non-profit's mission of supporting musicians. 10% of all profits from KTBA Records are donated to the foundation.

KTBA Records represents Bonamassa's continuing efforts over the last 25 years in support the artistic community and reflects the philosophy of paying it forward just as so many did for him in the hope of paving the way for musicians for years to come. To support KTBA Records mission and its talented artists, visit [KTBAARECORDS.COM](http://KTBAARECORDS.COM) now.

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